

Upcountry History Museum in Greenville, SC, Offers Two New Exhibitions

The Upcountry History Museum in Greenville, SC, is offering two new exhibitions including: *Dinosaurs: Land of Fire and Ice*, on view through Sept. 21, 2025, and *Avengers: Endgame – The Exhibition*, on view from June 7 through Jan. 18, 2026.

Crossing the threshold of this special exhibition means traveling back in time to explore the Age of the Dinosaurs. As visitors move through the exhibit they encounter unfamiliar landscapes, touchable dinosaurs of all shapes and sizes, and opportunities to investigate clues about what the dinosaurs left behind. The exhibit builds on the popular fascination with dinosaurs and includes science, history, and literacy based activities to challenge all ages.

Dinosaurs: Land of Fire and Ice, designed for children ages 3-10, is the first child-centered exhibit dedicated to expanding the understanding of dinosaur habitat and range. The bilingual (Spanish and English) exhibit features three distinct sections that build on a child’s innate curiosity about dinosaurs: Land of Fire (a warm dinosaur habitat), Land of Ice (a cold dinosaur habitat), and a Field Research Station (complete with a Big Dig experience).

The steamy *Land of Fire* - present day Montana - introduces visitors to the Triceratops, T-Rex, and the dinosaurs who called this environment home. Children can circle the land in insect costumes, buzz through a volcano with oozing lava, work through a swampy bog, and identify an ecosystem of animals and plants.

No coats are needed for a trip across the *Land of Ice* where visitors meet the dinosaurs who made their homes in the cold climate of present day Alaska. Activities include exploring an icy cave filled with northern lights effects, breezing down an icy slide, and creating a Cretaceous food chain in an environment based on cold dinosaur habitats 70 million years ago.

In the hands-on Field Research Station children and their caregivers don goggles and research vests, as they uncover dinosaur bones in a dig station and examine fossils to identify dinosaurs.



View of the exhibit “Dinosaurs: Land of Fire and Ice”

This immersive exhibit includes sculpted, touchable dinosaurs that feature the most recent scientific findings about the colors, textures and structural form of the dinosaurs. Designed to spark children’s interest in science and history, the exhibit will immerse visitors in meaningful science experiences and activities that use scientific thinking skills; focus on history, natural history, and paleontology; and provide opportunities to build literacy and vocabulary skills through interactive activities.

The other exhibition being offered is *Avengers: Endgame – The Exhibition*, on view from June 7, 2025 through Jan. 18, 2026.

Stan Lee, writer, editor, comic book creator said, “In the comic books and the movies, the story is always the most important element.”

For over 85 years, creating independent yet deeply connected stories has been the foundation of the Marvel Universe. Conceived from a simple idea of strange tales and journeys in 1939 with the publication of Marvel Comics #1, Marvel



View of the exhibit “Dinosaurs: Land of Fire and Ice”

began to create a world with visual and cultural impact that has continued to influence readers and viewers today.

As the comic book industry gained momentum in the 1930s, Stan Lee, an aspiring writer, joined Timely Comics, the forerunner to Marvel Comics. In 1940, Timely introduced characters such as Captain America, Toro, the Whizzer, and even Miss America, who with the Human Torch, founded the Invaders, dedicated to combating Nazi forces in Europe. Following the war, the group was renamed the All-Winners Squad with the mission to fight crime in the US.

Over the next two decades, new characters in different genres expanded the growing repertoire of stories which furthered the narratives of heroes and villains. By the 1960s, Marvel had risen in popularity. Lee and artist Jack Kirby created the company’s first family with The Fantastic Four in 1961, followed in 1962 with Spider-Man, Daredevil, Nick Fury, Incredible Hulk, and the X-Men.

In 1963 Marvel created a team of superheroes including Captain America, Iron Man, Black Widow, Thor, Hawkeye, Hulk, and Black Panther. Named The Avengers, their mission was to stand as Earth’s first line of defense against the most powerful threats in the universe.

By 2012, movies and television shows were the outlets for Marvel Universe characters, the parent company became Marvel Cinematic Universe. The Avengers continued to provide audiences with thrilling storylines based on their mission as seen in 2012, 2015, and 2018 films.

Avengers: Endgame debuted in theaters in 2019 and became the highest-grossing film of all time that year. In partnership with The Walt Disney Company’s Marvel Studios and private collectors, the Upcountry History Museum will present an exclusive 2000 square foot exhibition featuring an extraordinary display of original costumes, props, and memorabilia showcasing the film’s messages of teamwork, courage, and perseverance.

The first exhibition of its kind in the United States, the project invites visitors of all ages to traverse the Marvel Universe. This once-in-a-lifetime experience will explore the fourth installment in the Avengers saga and is the culmination of 22 interconnected Marvel films and the climax of a journey. The exhibit’s design and messaging will emulate *Avengers: Endgame*’s principles of friendship, teamwork, and setting aside differences to overcome impossible obstacles.

For further information check our SC Institutional Gallery listings, call the Museum at 864/467-3100 or e-mail to (info@upcountryhistory.org).

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Art & Light Gallery in Greenville, SC, Features Works by Alicia Armstrong

Art & Light Gallery in Greenville, SC, will present *Where Wild Things Grow*, featuring a solo exhibition of works by Alicia Armstrong, from Asheville, NC, on view from June 3 - 28, 2025. A reception will be held on June 6, from 6-8pm.

Alicia Armstrong’s work is driven by curiosity and an intuitive exploration of color, texture, and form. Using brushes, palette knives, and brayers, to layer oil paint, Armstrong creates compositions that evoke the essence of the landscape while blurring the line between abstraction and representation. Armstrong holds a BFA with a concentration in Painting from the University of North Carolina Asheville where she was the recipient of the Art Department’s Academic Leadership Award. Her abstract paintings invite the viewer to pause and reflect, offering a space to find connections and meanings within the interplay of color and texture.



Work by Alicia Armstrong



Work by Alicia Armstrong

wood panel, as each surface offers distinct qualities: canvas provides a subtle texture and flexibility, while wood panel offers a smooth, rigid foundation that allows for intricate detail and rich texture. This experimentation with different surfaces enhances the depth and character of each piece.”

Art & Light represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For eighteen years, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

Art & Light is located on Aiken Street in Greenville.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Spoonbill Gallery in Greenville, SC, Features Works by Kate Schultz and Berkley Wooten

Spoonbill Gallery in Greenville, SC, will present two solo exhibitions featuring works by Kate Schultz and Berkley Wooten, on view from June 6 - 28, 2025. A reception for both exhibits will take place on June 6, from 6-9pm, during Greenville’s First Friday event.

The exhibitions will showcase the distinct yet harmoniously connected voices of North Carolina-based painters Kate Schultz and Berkley Wooten. Both artists explore the beauty and stillness of domestic nature - one through a tranquil garden’s geometry, the other through a vibrant backyard’s storytelling layers.

Kate Schultz’s work evokes a quiet reverence for the natural world, celebrating the meditative qualities of flora, native birds, and gentle landscapes. Influenced by modernist giants like Paul Klee and Pablo



Work by Kate Schultz

Picasso, Schultz leans into color relationships, flatness, and abstraction in her new series “Equanimity: Works from the Garden.” The result is a calming collection of paintings that invite the viewer to pause and

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So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why is that the case?" If you're not included - it's your fault.