



Spoonbill Gallery in Greenville, SC

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reconnect with nature’s gentle rhythms. “These paintings are inspired by the serenity of my flower garden - native birds and trees calmly swaying in the wind,” says Schultz. “I hope this body of work provides viewers a moment of tranquility from modern life.”

In contrast, Berkley Wooten’s “Mom’s Backyard” buzzes with the layered energy of memory, home, and Southern charm. Inspired by her mother Beverly’s carefully tended and artfully curated backyard, Wooten brings forward joyful compositions full of movement, pattern, and personal history. The works balance nostalgia with modern playfulness, drawing influence from Japanese ceramics and Southern culture alike.

“Like many women before me, I can say that I’m becoming my mother - in the way that I value a beautiful vignette,” says Wooten. “This series came to be inspired by my mom’s eye, but with all the layers that make it my own.”

Kate Schultz is a contemporary painter working in acrylic and mixed media. Her work celebrates the beauty and calmness of mother nature. Influenced by the work of Paul Klee, Milton Avery, Pablo Picasso, Mary Fedden, and Arthur Dove; Schultz is currently focusing on color relationships and shapes, while straying from the conventional concept of depth. Her early paintings were eclectic, pattern-like flora and fauna, but as she continues to progress, the content in her paintings grows in simplicity. Schultz has a BFA in painting and has been professionally creating work for over a decade. She currently resides in Charlotte, NC.

Berkley Wooten received art training through the university level and beyond. From 2003, she has been recognized regionally and nationally, including artwork displayed in the Corcoran Gallery, the US Capitol, and private collections and businesses across the country. Wooten paints primarily with acrylic and ink. She paints the way she sees the world – full of joy,



Work by Berkley Wooten

movement, and layers waiting to be discovered. Wooten graduated from the University of North Carolina at Chapel Hill.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, South Carolina community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery’s collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

The gallery is located on Pendleton Street in the Village of West Greenville.

For further information check our SC Commercial Gallery listings, contact Susan Wienke or visit (www.spoonbillgallery.com).

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