

Artists Collective | Spartanburg

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myths and legends that connect us across time and cultures, reminding us that despite our differences, we share a deep, universal bond with each other and the universe,” she adds.

Visitors to the exhibition “will experience a profound relationship to cosmic mythology, exploring the timeless power and mystery of celestial goddesses through shimmering, multidimensional artworks,” Crawford says. “My hope is to offer a space for reflection, and inspiration, where the interplay of crystals, glass and resin evokes a sense of divine presence and celestial harmony.”

Crawford says her works are inspired by the night sky. “I’ve always been enchanted by the night sky, drawn to the quiet magic of stargazing and the myths that bind us to the cosmos. Across cultures, goddesses such as Amaterasu, Selene and Nut embody the celestial forces of the sun, moon and stars, weaving divine energy into the heavens. This exhibit brings their essence to life, transforming sacred mythology into abstract creations and inviting others to experience the wonder of the universe.”

Her work has been described as “an immersive experience that must be seen in person, as photographs can’t fully capture the brilliance of light, refraction and shifting depths within the materials. Each piece transforms as the viewer moves, creating a dynamic interplay of color and luminosity that is best appreciated firsthand.

“Visitors can expect to see a collection of abstract artwork each inspired by goddesses from various cultures. I love to spend quite a bit of time researching myths and legends from around the world as well as sourcing out stones, crystals and other materials I believe will help bring them to life. I hope visitors feel a deep bond to the divine forces that shape the cosmos, inspired by the beauty and mythology woven into each radiant creation.”

After growing up on the north shore of



Work by Robyn Crawford

Massachusetts, in the Newburyport area, Crawford has lived in North Carolina for more than 30 years. “I have been an artist all my life. I’m just lucky it’s now my full-time job as a working artist and instructor.”

Crawford says she feels privileged to be having a solo exhibition at the Artists Collective | Spartanburg. “I push the boundaries of my work each time I create an installation, and I benefit from the personal and professional growth I experience as an artist. I treasure this group of fellow artists who are always so welcoming and supportive. Being part of a creative tribe is so important to me.”

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Sculptor Bob Doster’s Metal Creations Exhibited Throughout the Carolinas

Anytime is a good time for a road trip, particularly when your destination features both natural beauty and remarkable artwork. During your journey, you may encounter works by Lancaster, SC, artist Bob Doster, which are prominently displayed throughout the Southeast and beyond. Doster has been creating for nearly seventy years and is known for his sculptures and student works created under his guidance. Here is a list of notables to visit when traveling across the Carolinas.

The Anderson Arts Center’s “SCULPTOUR” features his sculpture *Hyperbolic II* in a year-long public exhibit. Doster’s permanent works, including art benches and student-created pieces, can be found throughout Anderson, known as the “Electric City.”

While in the area, consider making a stop in Travelers Rest to visit Eagle Mountain Vineyards and Winery. Art is a big part of the Eagle Mountain experience, where original paintings decorate the walls of the tasting room and sculptures, including three by Bob Doster edge a walking trail alongside a tranquil stream. It’s all part of the winery’s sylvan sculpture garden, which displays works from artists near and far.

At USC Upstate in Spartanburg, SC, find several of Doster’s works among many artists. The Curtis R. Harley Art Gallery showcases 21 outdoor sculptures across campus. These pieces are available year-round and can be seen at the Sansbury Campus Life Center, Performing Arts Center, Horace Smith building, Tukey Theatre, and Library.

While in Spartanburg, look for *I Love You*, a sculpture created with students of South Carolina School for the Deaf and Blind. Other works by Doster and by students during artist residencies led by



Bob Doster with Teddy Bear sculpture

Doster will be found scattered throughout the area.

Sculptors nationwide join the City of North Charleston Cultural Arts Department’s annual *National Outdoor Sculpture Competition & Exhibition*. Thirteen sculptures from seven states were chosen for the 2025/26 exhibit in North Charleston Riverfront Park, including Doster’s *Hyperbolic Portal*, which earned an Honorable Mention.

Doster, a native of South Carolina, has made significant contributions to the arts throughout the Palmetto State. Visitors can find works by the sculptor or pieces created by students during artist residencies in nearly every city and town. These installations can be seen at schools, public parks and buildings, greenways, streetscapes, arts organizations, corporate collections, museums, and galleries.

Recent additions include an *I Love You* continued above on next column to the right

sculpture created with students from the South Carolina School for the Deaf and Blind in Myrtle Beach’s Arts and Innovation District. Doster’s work can also be seen in Columbia, Florence, Marion, Cheraw, Fort Mill, Charleston, and Clemson. In his hometown of Lancaster, SC, where his studio and gallery are located, his artworks are displayed throughout the town and county.

Discover Doster’s works across North Carolina, including Raleigh, Lumberton, Spruce Pine, Gastonia, Cary, Fayetteville, and more. Recently, Doster created six monumental sculptures in Charlotte, NC. Be sure your NC road trip includes the public art exhibitions listed below.

The Public Arts Trail in Downtown Goldsboro, NC showcases diverse artwork. It lets visitors and residents explore the community through art and appreciate local artists. Be sure to check out Doster’s *Memorial*.

Visit the Statesville, NC, Sculpture Garden, located in the central area of the city. The garden features a variety of sculptures created by local artists, including Doster’s *Vessel*. The sculptures are situated among greenery and each piece has its own distinct theme.



Unicorn sculpture by Bob Doster

Apex, NC, in the “Tarheel State” is committed to improving life quality for citizens and visitors. The annual Apex Sculpture Walk features nine sculptures by various artists, located downtown and near Town Hall and Hunter Street Park. Notable works include Doster’s *Trinity* and *House Portal*, as well as *Keyhole Portal*, a “Best in Show” winner now on permanent display. The exhibit runs through March 2026.

Rocky Mount, NC’s, *SALMAGUNDI* is a national outdoor sculpture competition sponsored by the City of Rocky Mount and the Imperial Centre for the Arts & Sciences. It features diverse artists, materials, and ideas. This exhibit aims to promote public art excellence and encourage exploration of Downtown Rocky Mount and the Imperial Centre. Doster’s *Acrobat* is part of the annual competition, while two pieces from his “Wind and Waves” series are now permanently in Rocky Mount’s collection.

In Boone, NC, the nationally recognized *Rosen Sculpture Competition and Exhibition* has adorned Appalachian State University’s campus with contemporary American sculpture for the last 38 years and is presented annually by An Appala-



Work by Bob Doster at North Charleston Outdoor Sculpture Exhibit

chian Summer Festival and The Turchin Center for the Visual Arts. Look for Doster’s *Flight* as part of this impressive exhibition for a limited time.

In Linville, NC, Anvil Arts Studio is a recommended stop. Doster’s *Hyperbolic Warp* is part of an outdoor sculpture garden that includes works from various artists in the Southeast.

Doster’s works are exhibited at Grove-wood Gallery in Asheville, NC, as part of the *Enchanted Garden Art Show* until September 2025. This event features sculptures by eight artists from North Carolina and beyond.



Work by Bob Doster

Bob Doster is a nationally acclaimed artist with over fifty years of experience in creating and teaching art. He has received numerous prestigious awards including the SC Governor’s Elizabeth O’Neill Verner Award and recognitions such as Keeper of Culture by the York Heritage & Cultural Commission and Hero of the Child by SC First Steps. His work is featured in publications like *Southern Living Magazine*, *Carolina Arts*, and *SCETV Scene*, and can be found in museums, galleries, and collections worldwide.

Doster owns and operates Backstreet Studio in Lancaster, SC, and a second studio in Spruce Pine, NC. He frequently teaches art to students across the Carolinas and beyond.

For further information check our NC & SC Gallery listing or visit (bobdoster.com).

www.carolinaarts.com

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