

Arts Council of York County in Rock Hill, SC, Features Annual Members Exhibit

The Arts Council of York County in Rock Hill, SC, will present the *Arts Council of York County Members Show*, on view at the Center for the Arts’ Dalton and Perimeter Galleries, through June 14, 2025. A reception will be held on June 5, from 5:30-7:30pm.

The *Arts Council’s Members Show* features bold, new works of art by regional artists who are members of the Arts Council of York County. The works on display are as diverse as the artists themselves with paintings, sculpture, photography, and mixed media pieces gracing the walls of the Dalton Gallery and the Perimeter Gallery. Artist members range from internationally recognized professionals to student and emerging artists.

Participating artists include: Cathy W. Anderson, Mike Baker, Dylan Bannister, Todd Baxter, Ashley Beard, Tish Bialecki, Teresa Blake, Katrin Paschakarnis Breitreutz, Sandy Brindle, Mary Lillian Brown, Oliver Bartow, Adeline Buchanan, Constance Buchanan, M.C. Churchill-Nash, Abigale Clapham, Veronica DeBoisbriand, Sudy Dressler, Taylor Fie, Brandi Voigt Fox, Barry Grant, William Gold, Harriet Marshall Goode, Jennifer Kirk Hamilton, Mary Harris, Ashley Hol-

loway, Constance Holden, Alexis Howard, Jane Hudson, Ida Mae Irby, Sarah Kennedy Irwin, Ellen Frances Johnson, Bob Jolly, Gerry King, Kelly Lucarelli, Mary McCorkle Love, Kathleen McDermott, Joan C. McKenzie, John Moynihan, Joe Moynihan, Karen Oremus, Caroline Rust, Bradley Sabelli, Erik Schutzman, Sabrina Setaro, Deena Shuffler, James Michael Simpson, Wanda Steppe, Jo Stephens, Doug Stewart, Nancy Story, Coleman Tharpe, Billye Timbes, Vincent Trincia, Elsa Turner, Joyce Ellen Turner, Randy Weiss, Debbie Whitsett and Joe Zdenek.

Founded in 1977, the Arts Council of York County strives to serve York County and the surrounding area. The mission is to create arts programming that encourages education, economic development, and arts advocacy through unique art experiences that engage the community to make York County a regional arts destination. The vision is to create and support a thriving, diverse, and vibrant arts community in York County.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (<http://www.yorkcountyarts.org/>).

sanctuary, offering freedom, healing, and resilience. It challenges stereotypes and illuminates the therapeutic power of riding, where the hum of an engine becomes a form of meditation.

Black bikers have historically contributed to American motorcycle culture, yet their story and legacy remain untold. This exhibition urges viewers to reconsider their preconceptions about the bike culture and its riders. It invites an understanding that transcends stereotypes and acknowledges the strength of community, the importance of mental health support, and the value of genuine second chances.

Alvin C. Jacobs, Jr., a native of Rockford, IL, is a photographer and image activist based in Charlotte, recognized for his striking black-and-white documentary work. Immersed in motorcycle culture from an early age, Jacobs grew up near the world’s oldest family-owned Harley-Davidson dealership and was influenced by his father’s motorcycle clubhouse, established in 1977. These experiences fostered a profound connection to the biker community, which he now captures through photography.

Jacobs honed his craft on the front lines of America’s social justice movements, capturing pivotal moments in cities such as Ferguson, MO; Minneapolis, MN; New York City; and Charlottesville, VA. His



Work by Alvin C. Jacobs, Jr.

distinctive aesthetic is marked by a propensity to highlight stark contrast and work in black and white – both in photography and the world. He also contributed to the award-winning exhibit, *K(NO)W Justice, K(NO)W Peace*, at Levine Museum of the New South.

In 2018, Jacobs was named the Harvey B. Gantt Center’s artist-in-residence, during which he produced the award-winning exhibition *Welcome to Brookhill*, a compelling visual narrative of Charlotte’s historic Brookhill Village. This work earned him recognition as one of *Charlotte Magazine’s* “Charlotteans of the Year” and *Creative Loafing’s* “Best Photographer of 2018.”

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Features Works by Members of the Chop Shop Artists Collective

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, at the Levine Center for the Arts is presenting *Chop Shop: We Are Here*, curated by Steven M. Cozart and Roymieco Carter, on view through Oct. 26, 2025.

Chop Shop: We Are Here is a collective exploration of racial consciousness and identity through drawing, painting, and sculpture. The Chop Shop Artists Collective, a group of Black and Brown male artists, was founded in 2020 during the global pandemic as a space for virtual conversations and fellowship. In the wake of George Floyd’s murder and its worldwide broadcast, these artists found strength in community, bonding over shared experiences.

Many members are educators who recognize art’s power to teach and inspire. The phrase “We Are Here” – an assertion of presence – counters the strategies of separation and control that have historically been used to oppress Black and Brown people, especially within educational institutions, employment opportunities, and fine art spaces.

We are thrilled to present our third biennial of established and emerging Black artists in our region. Our inaugural biennial, *Visual Vanguard*, launched in the summer of 2021 during the pandemic and the Black Lives Matter movement – a pivotal time in our nation’s history. The second biennial in 2023, *my Presence is Present*, explored Afro-surrealism and carried the mantle of Black excellence and evolution in art and culture.

Chop Shop: We Are Here highlights the transformative role of the arts in confronting

the challenges faced by Black and Brown men – issues frequently neglected by mainstream society.

Artists in this exhibition include: Berrisford Boothe, Roymieco Carter, Chris Clark, Kevin Cole, Steven M. Cozart, Tyrone Geter, Stephen Hayes, Clarence Heyward, Dr. Imo Nse Imeh, Jalen T. Jackson, Percy King, ransome, JaJa Swinton, Miguel Torres, and Bryan Wilson.

Steven M. Cozart, a Durham, NC, native now based in Greensboro, NC, is an artist, educator, and documentarian. Despite having an achromatic vision, he embraces painting alongside drawing. His figurative work explores themes of colorism, texturism, and perceptions of Black masculinity. His art has been exhibited at institutions such as the Sigal Museum, Southeastern Center for Contemporary Art, Weather-spoon Art Museum, The Nasher Museum, Green Hill Center for North Carolina Art, and the Brooklyn Collective.

Roymieco Carter, raised in the tobacco farmlands of Virginia, draws inspiration from his rural upbringing. His work interrogates themes of violence, displacement, and oppression, exploring how history is manipulated and rewritten. Holding a BFA in Art and Advertising from Virginia Commonwealth University and an MFA in Graphic Design from Penn State, Carter’s work fuses documented history with cultural narratives and folklore, evoking deep emotional and personal insights.

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Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers Exhibition Focused on Black Biker Culture

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, at the Levine Center for the Arts, is presenting *Black Behind Bars: The Untold Story of Black Biker Culture*, curated by Dr. Keith Cradle and Ricky Singh, on view through Sept. 21, 2025.

Through the lens of acclaimed photographer Alvin C. Jacobs, Jr., this exhibit is a striking visual exploration of Black biker culture and its profound impact on identity, mental well-being, and community. *Black Behind Bars* highlights the open road as a

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