

Asheville Art Museum

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Indigenous histories, cultures, language, and the enduring power of photography. “Wendy Red Star is a brilliant artist and has organized a remarkably thoughtful exhibition highlighting some of the most exciting artists working in photographic media today,” says Jessica Orzulak, Associate Curator and Curatorial Affairs Manager. “The featured artists explore pressing questions about our shared histories while pushing the medium in compelling new directions.”

To learn more about the *Native America* exhibition and related programming, visit (ashevilleart.org).

Wendy Red Star (born 1981, Billings, Montana) is a Portland, Oregon–based artist raised on the Apsáalooke reservation. Her work is informed both by her Native American cultural heritage and by her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance. An avid researcher of archives and historical narratives, Red Star seeks to recast her research, offering new and unexpected perspectives that are inquisitive, witty, and unsettling.

Red Star holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from the University of California, Los Angeles. Red Star’s first major monograph, *Delegation*, is copublished by *Aperture* and *Documentary Arts*.

This exhibition is adapted from “Native America,” the Fall 2020 issue of *Aperture* magazine, guest edited by Wendy Red Star. It is organized by *Aperture* and made possible, in part, with generous support from the National Endowment for



Koyoltzintli, “Spider Woman Embrace”, Abiquiú, New Mexico, 2019. Courtesy of the artist.

the Arts.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum’s mission is to engage, enlighten, and inspire individuals and enrich the community through dynamic experiences in American art of the 20th and 21st centuries. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Groewood Gallery in Asheville, NC, Offers Garden Sculpture Show

Groewood Gallery in Asheville, NC, will present the *Enchanted Garden Art Show*, on view from June 14 through Sept. 21, 2025. A reception will be held on June 14, from 2-5pm.

This outdoor sculpture invitational showcases a diverse array of works by eight talented artists from North Carolina and beyond. Set against the picturesque backdrop of Groewood Village, the exhibition invites visitors to wander through a captivating fusion of creativity and the natural world. Perfect for art enthusiasts and nature lovers alike, this enchanting experience is sure to inspire and delight.

Featured artists include: Bob Doster, J. Aaron Alderman, Jonathan Bowling, Josh Coté, Lyman Whitaker, Roger Martin, Todd Frahm, and Zachary Smith-Johnson.

Established in 1992, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groewood Village complex, which once housed the weaving and woodworking operations of



Work by Jonathan Bowling

Biltmore Industries, a force in American craft and textiles that grew to become one of the largest producers of handwoven wool. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers from across the United States.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Pink Dog Creative in Asheville, NC, Celebrates Studio A’s 12 Year Anniversary

Pink Dog Creative in Asheville, NC, will help Studio A’s twelve year anniversary on June 14, from 3-6pm.

You are invited to the twelve year anniversary celebration of Studio A at Pink Dog Creative in the River Arts District. Join us for giveaways, 10% off of Andrea Kulish’s work from noon-6, and refreshments including pink lemonade and chocolates and wine from Ukraine.

Studio A is a creative space - Andrea Kulish’s studio and gallery - where you will find Ukrainian pysanky eggs and workshops, mixed media artwork, notecards, gifts, jewelry as well as live demonstrations.

Highlights of the past twelve years include: countless pysanky demos and classes, being part of the wonderful community of the River Arts District, serving as Marketing Chair of the River Arts District Artists for six years, teaching pysanky workshops all around the state of North

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Ukrainian Pysanky eggs by Andrea Kulish

Carolina, designing four annual River Arts District Studio Guides and over 100 pole banners; co-designing and typesetting the new book, “Coral Beads and Poppy Seeds” by Cecile Weta Jensen, and since 2022, fundraising to help Ukraine with humanitarian aid, and being featured in the *Wall Street Journal*, *Time.com*, *Our State* and *Carolina*

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Home + Garden.

For further information check our NC

Commercial Gallery listings, call 828/423-6459 or visit (ashevillestudioa.com).

Bender Gallery in Asheville, NC, Offers Works by Seth Haverkamp

Bender Gallery in Asheville, NC, is honored to be presenting *Spirit of Myth: Reimagined*, a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp, on view through June 21, 2025.

There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp’s intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another.

The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp’s radiant jewel-toned world, primarily through portraits of the artist’s family painted with pure color and the drama of dark and light.



Work by Seth haverkamp

Haverkamp explains, “My paintings are meant to be a snapshot of an expression, a gesture, a mystical moment. They are my modern take on the passing down of the tradition of storytelling. I hope to provide a modern feel to the mythical, not a retelling of myths of old.”

Haverkamp’s new paintings, including *Opal’s Moon*, are set against the background of a remote family cabin on a tiny private island in Canada. The escapism of this environment has been important throughout the artist’s life. He wants that quality to pervade the atmosphere and mood in the new body of work.

Haverkamp graduated in 2003 from Carson Newman College with a BFA in Painting and has studied under the guidance of Nelson Shanks of Studio Incamminiati and Robert Liberace, who profoundly influenced him. He has won numerous awards and accolades over his career. In 2019, he won the Portrait Society of America’s International Competition Draper Grand Prize for *Mars Rising*, a nearly life-size painting of his son Caspian, in a dark moody setting defiantly holding a string of origami birds.



Work by Seth haverkamp

The artist’s four beautiful children are his favorite muses. This gives him great freedom in creating his unique settings and interplay with his subjects. No ordinary paintings, Haverkamp’s subjects are like characters in a play, clothed in intricate garments and posed with imaginative props. He augments reality with the inclusion of luminous and mystical elements, which push his portraits onto another level. The artist’s partial colorblindness allows him a unique perspective and opens a world of possibilities to alter reality.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bendergallery.com).

Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Works by Mary Lou Higgins, Elliott Daingerfield and More

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, will present several new exhibits including: *Mary Lou Higgins: Sibylline Faces*, on view in the Schaefer Gallery, from June 1 through Nov., 30, 2025, and *Daingerfield and the Tonalist Instinct*, on view in the Fort Gallery, through Oct. 19, 2025.

Sibylline Faces presents a selection of ceramic works and drawings by MaryLou Higgins (1926–2012), an artist active in North Carolina throughout her prolific career. Best known for her illustrative approach to ceramics, Higgins worked across multiple media, creating a body of work defined by intricate draftsmanship and a focus on the female figure.

A voracious illustrator, Higgins filled the surfaces of her vessels and forms with an evolving repertoire of female faces and figures, rendered with baroque embellishment and a distinct physicality. Often gilded and highly ornamented, these works foreground the female visage, as do the elongated or voluptuous silhouettes of the forms themselves. Her drawing practice extended beyond ceramics into works on paper, canvas, and handmade furniture, where her dense, gestural approach to line and composition further reveals her inter-



Elliott Daingerfield, “Landscape”, undated, watercolor on paper, 9 1/4 x 10 3/4 inches; Framed: 19 7/8 x 21 1/4 x 2 inches. On loan from The Johnson Collection, Spartanburg, SC

est in stylized figuration.

Higgins often collaborated with her husband, Edward Higgins, who at times constructed the ceramic forms she adorned. The figures that populate her work have been compared to the Sibyls - prophetesses of ancient Greece who were believed to articulate divine revelations in rhythmic verse while in a trance. The exaggerated features and expressive gestures of her figures also recall the stylized bodies of late 16th-century Italian, or Man-

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