

of stories is often at the core of human connection and photographs can remind us that our shared memories greatly outweigh our differences. Sparked by the power of family photographs, this project has become an opportunity for these communities to participate, pause and reconsider the many

perspectives of a communal experience and celebrate the impact of art in our lives.”  
For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).

## Florence County Public Library System in Florence, SC, Features Works by Robert Garey

The Florence County Public Library System in Florence, SC, will present *The Art of Robert Garey*, on view in the Dr. N. Lee Morris Art Gallery, on the 2nd floor of the Doctors Bruce and Lee Foundation Library, from June 5 through Sept. 19, 2025. A reception will be held on June 5, beginning at 5pm.

Robert Garey has local ties, as he grew up in Florence and graduated from McClenaghan High School in 1971. He attended art classes at Francis Marion College, studying under Steven Gately. Garey moved to New York City in 1986 and lived there for twenty six years, studying at the Art Students League and at the New York Academy of Art, where he earned his MFA in painting.

Along with studying and maintaining a fine art studio, he worked as a freelance muralist. Eventually, Garey and another artist, Dianne Warner, established a large commercial mural studio. He also painted custom signs and gold leaf work for businesses.

Upon returning to Florence in 2011, Garey established a local studio, and continued painting in fine art, portraits, sign painting, and mural work. His most recent mural work is the commission for the large narrative mural located in the lobby of the



Work by Robert Garey

Florence Judicial Center. It consists of three panels showing different time periods of the establishment of the judiciary in the Pee Dee.

For further information check our SC Institutional Gallery listings, call the Library at 843/413-7060 or visit ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Seagrove Wood Fire NC, a Two-Day Studio Driving Tour, in Seagrove, NC, Takes Place - June 7 & 8, 2025

The Seagrove Wood Fire NC, a two-day driving tour of Seagrove, NC, celebrates the role of wood firing in the creation of ceramics, will be held at the Seagrove Potteries the first weekend in June. June 7-8, from 10am - 5pm. The event is free. We welcome wood fired pottery enthusiasts to enjoy a self-guided tour featuring fifteen wood fire potters in our community.

Learn about the process of firing with wood and discover the extensive array of effects each potter renders from the atmosphere inside a wood firing.

Some of the kilns take nearly a week to fire, stoking them with wood every 10 minutes or so. Volatile compounds including molten ash float and flash onto surfaces, building up and creating effects which can dramatically or subtly enhance a pot.



Matthew Kelly, stoking wood into his kiln

The potters representing this group are a mix of traditional and contemporary, so the finished pots differ. “Some of us can trace our family history back hundreds of years to farmers who used the local clay to craft wares from clay here in Seagrove going back eight generations. Others have been



Pots firing in wood fired kiln- the tradition for the area for over 200 years

drawn to the potters area after studying in faraway places like Estonia and Japan and bring unique techniques to the community”.

Participating potteries include: Ben Owen Pottery, Blue Hen Pottery, Chad Brown Pottery, Crystal King Pottery, David Stuempfle Pottery, Donna Craven Pottery, From the Ground Up Pottery, Johnston & Gentithes Art Pottery, Jugtown Pottery, Luck’s Ware, Matthew Kelly Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery, Studio Touya, and The Triangle Studios (Kate Waltman).

Seagrove is in the center of the state, potteries are located in a 20 mile radius, along and close to NC Pottery Highway 705. Maps of the participating shops will be available in town and at individual potteries.

For further information check our NC Commercial Gallery listings or visit ([www.Discoverseagrove.com](http://www.Discoverseagrove.com)). To keep up to date, follow us on social media @ Seagrove-WoodFireNC, Seagrove Potters and Celebration of Seagrove Potters on Facebook. We also have @seagrovepotters and @seagrovewoodfirenc on Instagram.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th, at 5pm, for the July 2025 issue and July 24, at 5pm for the August 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

The Artist Index

connecting  
ARTISTS &  
ART LOVERS

in the Carolinas...  
and beyond

Discover the  
**Seagrove Potteries**

Seagrove is a Community of Working Potters  
& home to the North Carolina Pottery Center

**You're invited....**  
to visit the Seagrove potters at their workshops & studios nestled in the countryside.  
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art  
**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina  
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

**[www.discoverseagrove.com](http://www.discoverseagrove.com)**

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