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MAGIC DIXIE THE ART OF HENRYK FANTAZOS

Red Springs Artspace



Art in Bloom Gallery

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In addition to this exhibition, we feature continuously rotating art featuring 30+ of Art in Bloom Gallery's artists! Gallery events are always free and open to the public.

The gallery is located in the Mayfaire Town Center in Wilmington, NC.

The Durham Art Guild is a nonprofit member-driven visual arts organization established in 1948. The Guild's mission is to enrich and connect our communities by creating opportunities and providing leadership for current and future visual artists and art enthusiasts. The Guild programs over 40 exhibitions annually

across multiple NC community partnership venues featuring over 400 regional artists. In addition to the Creative Mentorship Program and the Artist in Residence Program, the Guild also produces over 20 arts related events each year including receptions, lectures, community building events and professional development workshops. For more information about the Durham Art Guild please visit (www. durhamartguild.org).

For further information check our NC Commercial Gallery listings, call the gallery at 910/679-4257 or visit (www. aibgallery.com).

May 11 - June 15, 2025



from June 7 through July 20, 2025. A reception will be held on June 6, from 5-7pm. Small Works, which features 2D and 3D

pieces, leading into the gallery's annual Summer Art Market from July 18 – 20. Gallery director Samantha Spalti said,

"We tasked gallery artists with creating small art, nothing larger than 12" by 16." The goal is to offer fine art that visitors to the area can take home with them easily and locals may find the perfect piece for that special little corner in the house."



Fried Fruit Art Space in Wilmington, NC, Features Works by Dalton Carlson

Fried Fruit Art Space in Wilmington, NC, will present Dalton Carlson: Sal/Man, on view from June 20 through July 18, 2025. A reception will be held on June 20, from 6-9pm. A pop-up of RISO-printed patterns - created by attendees of Carlson's Pattern with RISO workshop hosted by UNCW - will be on view on the backside of the gallery for one-night-only during the opening reception.

Sal/Man examines the parallels between the domestication of Atlantic salmon and the modern American worker. Through mixed media works on paper, sculpture, print, and painting, Carlson uses the fish as a metaphor to question how laborers are shaped, selected, and subdued within corporate systems.

Carlson, based in Minneapolis, MN, recently earned his MFA from SUNY Buffalo. His work reflects his lived experience in blue-collar labor of the supermarket seafood industry, exploring how consumption, distribution, and survival intersect. The Sal/ Man series expands on themes introduced in his earlier exhibition Skinless Finless Headless Boneless Gutless Spineless, including employee/employer relations and workers rights.

Fried Fruit is a Wilmington-based artistrun space that supports experimental work and collaborative projects. Through exhibitions, workshops, and educational partnerships, Fried Fruit offers a platform for artists across disciplines to share new ideas and make space for conversation.

Fried Fruit Art Space is located in the Cargo District of Wilmington, NC.

For further information check our NC Institutional Gallery listings, contact Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (https:// friedfruit.art/).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue. It couldn't hurt and it just might be good for you.



Work by Ortrud Tyler

The show includes a wide range of genre from oil paintings, watercolors, and photography to pottery and mosaics. Twenty-six artists will be participating, including: Kari Feuer, Allison Fanelli, Roseann Bellinger, Kathleen Spicer, Susan Barnard, Ginny Lassiter, Ortrud Tyler, Janet Boschker, Ron Parent, Diane White, Debanjana Bhattacharjee, Janet Sessoms, Beryl Kirkpatrick, Vicki Neilon, Clay Johnson, Abby Warman, Simone Esquibel, Cathy Collopy



Work by Rachel Jones

O'Donnell, Sandy Nelson, Brenda Riggins, Linda Hester, Rachel Jones, Gail Black, Louis Alliota, and Sue Nern.

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture: turned and carved wood: unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/ acrylic and watercolor classes as well as continued on Page 30

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