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Broad Street in Durham.  
For further information check our NC Commercial Gallery listings, call the

gallery at 919/286-4837 or visit ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

## Durham Art Guild in Durham, NC, Features Works by Chloe Albers, Shannon Corgan & Eavan O’Neill

Durham Art Guild in the Royall Center for the Arts in Durham, NC, is presenting *In Flesh and Code*, featuring artwork by Chloe Albers, Shannon Corgan and Eavan O’Neill, on view in the Truist Gallery, through June 6, 2025.

Communication is a sacred offering. Making food for a friend, investing time online in search of camaraderie, devoting attention and love towards people we’ve never met—these are all offerings we make in hopes of making genuine connections.

How do we form connections and relationships in a modern culture full of interconnectedness and isolation?

*In Flesh and Code* invites viewers to explore the complex dynamics of human connection and belonging, both in-person and through screens.

Chloe Albers reflects on one-sided connections where one over-invests in a personality that exists beyond the screen. Her work is inspired by an experience in which she felt intense grief for the loss of her horse in a video game, despite knowing the horse was just a sequence of codes and pixels.

Albers’ work explores metaphors such as an unperturbed digital horse representing an object of intense affection and the viewer or player in front of the screen existing as Napoleon Bonaparte, a powerful, narcissistic dictator who experienced obsessive yet unrequited love.

Shannon Corgan’s paintings and drawings reflect on the complexities of how one chooses to reconcile with living in the shadow of the screen. Her distorted portraits serve as reminders of our reflections in screens that often encompass our attention, blinding us from not only our physical selves but also from those around us.

Corgan’s work plays with how we make connections online in order to compensate for the lack of real human connection that screen culture often steals from us.



Work by Shannon Corgan

Eavan O’Neil’s interdisciplinary work explores connections in relationships and communities. Through the layering of transparent screens, O’Neil explores how varying but sincere perspectives blur realities. Her work highlights the impossibility of truly being known by and knowing other people. Like the layered materials, these differing realities build upon each other within communities and affect the dynamics of reciprocity, the give and take of genuine connection, requiring love and discomfort.

This show captures the beauty and complexity of human connections both tangible and imagined. Each artist’s work meditates on the personal realities created within ourselves that are often at odds with the ‘real world’ and other perspectives. Each asks how to manage all these realities - physical, digital, mental - and how to navigate relationships in these different contexts.



Work by Chloe Albers

Chloe Albers is an artist who mainly works with two-dimensional media. She was born and raised in a small town, surrounded by even more small towns and cornfields, in southern Illinois. In high school, she fell in love with painting portraits, and saw art as an opportunity to connect and to explore the human condition. She graduated from Southern Illinois University in Edwardsville with a Bachelor of Fine Arts with a specialization in painting and a minor in Business Administration.

Shannon Corgan is an artist specializing in the mediums of painting, drawing, and photography. She completed the Bachelor of Fine Arts Degree with a concentration in painting at Southern Illinois University Edwardsville in December of 2023. Her thesis work values and interprets the emotional and physical experience humans have with screens.

Corgan’s first solo show, *On Screen*, exhibited at the Edwardsville Art Center in July of 2023. Her work has been featured in various juried exhibitions, including Annual Juried Art and Design Student Exhibitions at SIUE and the Wood River Small Works exhibition at The Wood River City Museum. She received Best of Show during the 2021 *Small Works Exhibition* at the Miller Art Creative Gallery in Saint Louis, MO. Her work has also been shown in the Annual Student Art and Design exhibitions at Southwestern Illinois College Schmidt Art Center and the juried group show, *En Plein Air* at the In Art Gallery in Edwardsville, IL. As of September 2024, she resides in Durham, NC, working from her home studio.

Eavan O’Neil lives and operates out of Saint Louis, MO. She attended university at Southern Illinois University-Edwardsville (SIUE) where she received a full tuition waiver to pursue art and graduated Summa Cum Laude with a Bachelor of Fine Arts degree in painting, a Bachelor of Science degree in psychology, and a minor in art history. She is a mixed-media painter experimenting with large-scale layered compositions combining drawing, painting, and textiles.

Concentrating on themes of community and representing multiple perspectives within group portraiture, O’Neil’s duplicated information can obscure, confuse, and muddle reality, or even contradict itself—just as multiple perspectives are often sincere while still being at odds. These works embody the notion of paradox and contradiction by paying tribute to the love, admiration, and wholeness experienced within relationships while saving space to wrestle with the impossibility of being known by and knowing other people.

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Outside of the studio, O’Neil has experience as a studio assistant, art instructor, and freelance painter, with commissions for live event painting and portraiture. Most recently, her work has been featured in: The Neon Museum of Saint Louis, The Sheldon, and Soulard Art Gallery - voted best gallery in Saint Louis four years in a row. Currently, she works as a full-time artist, curriculum coordinator, and painting instructor for

the Edwardsville Art Center and Saint Louis Artist Guild.

The show was curated by Shannon Corgan, Dara Baldwin, Chasity Dailey and Parlay Vitalis, and presented by the Durham Art Guild

For further information check our NC Institutional Gallery listings, call the Guild at 919/560-2713 or visit ([www.durhamartguild.org](http://www.durhamartguild.org)).

## The University of North Carolina at Chapel Hill, NC, Offers Exhibition of Women Clay Artists From Japan

The University of North Carolina at Chapel Hill, NC, will present the exhibit, *Radical Clay: Contemporary Women Artists from Japan*, on view at the Ackland Art Museum, from June 6 through Aug. 31, 2025.

“Examples by 36 individuals, from groundbreaking senior figures to emerging stars, positively flabbergast. This is work that must be seen to be believed.” - *Chicago Tribune*.

*Radical Clay* celebrates thirty-six contemporary ceramic artists - all women - represented by works selected from the private collection of Carol and Jeffrey Horvitz. All have explored the technical and conceptual possibilities of clay. The works in this exhibition are inventive and expressive, at times mysterious or even shocking. The artists who created them are among the most technically accomplished contemporary ceramists. Some began their careers several decades ago while others started more recently - and over the past fifty years they have, each in her distinctive way, produced sculpture that pushes the physical limits of the medium.

Women have long been involved in the production of ceramics in Japan. Within that male-dominated tradition, their participation was largely confined to menial aspects of the process, with access to materials and kilns severely restricted. But since 1970 many more women - including most of those represented here - have been accepted into prestigious art academies, leading to an explosion of work that is less bound by convention. These artists often create forms



Tanaka Yu, Japanese, born 1989, “Bag Work”, 2018, glazed Shigaraki stoneware, 62.2 x 54.6 x 36.8 cm (24 1/2 x 21 1/2 x 14 1/2 in.) Carol & Jeffrey Horvitz Collection of Contemporary Japanese Ceramics.

that emulate the infinite variety of nature, and some of them have developed painstaking, pioneering decorative methods.

*Radical Clay: Contemporary Women Artists from Japan* was organized by the Art Institute of Chicago.

For further information check our NC Institutional Gallery listings, call the Museum at 919-966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## Fuquay-Varina Arts Center in Fuquay-Varina, NC, Offers Works by Deloys M. Lee

Fuquay-Varina Arts Center in Fuquay-Varina, NC, is presenting *Essence: The Beauty of Beholding*, featuring works by Deloys M. Lee, on view in the Massengill Design Build Gallery, through June 28, 2025.

Deloys M. Lee offered the following artist statement, “In summary, my work exhibits and celebrates our lives in the beauty of beholding, captivating the essence of the things we value, love and love to do. For “Essence” is a language that demands attention that can’t be denied; It speaks without verbal communication, overrides the consciousness of action and captivates detail without apology. Its core and unique truth touches the soul with its honesty. This is why I wanted to capture the Art of Essence.”

Lee is a native North Carolinian. She has been blessed with creativity that is expressed through writing, poetry and art to inspire, encourage and share positive energy. Over the years, Lee has sketched and doodled but not seriously. This essence form of art came about on a Sunday when she saw two of her Church members entering the Church with a certain urgency and eagerness to worship. Even more than that by the action itself, her soul was stirred in a way words couldn’t describe or communicate, and she wanted to be a part as well as impart that truth.

This is when she said to herself, “let me see if I can capture that”. Most of Lee’s



Work by Deloys M. Lee

works that have faces have no defining features though they may resemble the subject and this was done to make the art relatable so the viewers might see themselves as the subject in the art piece.

The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks.

For further information check our NC Institutional Gallery listings, call the Center at 919/567-3920 or visit ([fvarts.org](http://fvarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th, at 5pm for the July 2025 issue and July 24th, at 5pm for the August 2025 issue.

After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).