

SC Institutional Galleries

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artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through June 30** - "The Rhodes Collection of African American Art". Experience the vibrant African American art in the Rhodes Collection, featuring works by artists like Jonathan Green, Arianne King Comer, and James Denmark. This diverse collection of paintings, sculptures, quilts, and batiks celebrates the Black Carolinian experience and South Carolina's rich artistic heritage. Hours: Mon.-Fri., 10am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubman-monument.com/>) or follow on social media at (<facebook.com/htmonument> and <instagram.com/htmonument/>).

Bluffton



Work by Marie Camenares

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **June 1 - 28** - "Reflections of the Lowcountry," highlights serene marshes, coastal scenes and the tranquil beauty of Bluffton's natural surroundings with works by Marie Camenares. A reception will be held on June 6, from 4-6pm. Camenares' work explores the quiet magic of the Lowcountry through pastel and watercolor landscapes that celebrate the golden marshes, tidal creeks, and ever-changing coastal skies. Her luminous paintings offer more than a scenic view — they capture the emotion and depth of place that define this unique region. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through June 14** - "When You See It: Observations from Kershaw County, SC by Peter Stitt". This collection of striking photographs invites you to slow down and see the overlooked beauty of everyday moments. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston



Piccolo Spoleto

Throughout Charleston, Through June 8 - "2025 Piccolo Spoleto Festival". Beloved festival traditions at Piccolo Spoleto include Sunset Serenade, the Seed & Feed Marching Abominable, the Pajama March with Seed and Feed Marching Abominable, the Memorial Day Concert at Hampton Park, Gullah Geechee Connecting Wid Da Diaspora, Children's Programs at the Library, the Sand Sculpting Competition, Pop-Ups and Neighborhood Events, and the Piccolo Spoleto Festival Finale. Piccolo Spoleto music events celebrate diverse genres and traditions, including the Early Music Series with historic works by composers like Vivaldi and Bach, A World of Jewish Culture honoring rich heritage, the Young Artists Series at the College of Charleston highlighting collegiate talent, and Youth Music performances by young musicians at exceptional venues. Piccolo Spoleto offers a diverse lineup of theatre and dance, featuring captivating plays, dynamic dance productions, and more. Piccolo Spoleto offers a range of literary and idea events, including the Sundown Poetry Series, Piccolo Fiction, and more. Visual art offerings include the annual Piccolo Spoleto Outdoor Art Show held in Marion Square; the annual Juried Art Exhibition at the Waterfront Park Gallery; and other exhibits held throughout Charleston. Contact: the Office of Cultural Affairs at 843/724-7305 or at (piccolospoleto.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Spirit of Time - a Collaboration of Creative Minds," by featured artists Addelle Sanders and Susanne Frenzel. A reception will be held on June 6, from 5pm-8pm, during the Charleston Gallery Association's minthly ArtWalk. As Charleston artists with diverse backgrounds, Sanders and Frenzel, collaborated for the first time. They both love color and texture and see this life as a bright journey. Their work stimulates your visual senses and leaves room for a lot of interpretation. Born and



Work by Addelle Sanders & Susanne Frenzel

raised in Brooklyn, NY, Sanders was employed by the Manhattan Veterans Administration as a CMSW for thirty years. Born and raised in Germany, Frenzel worked as a high school and middle school teacher for 10 years. In 1990, she moved to the United States. Art has always been her passion, especially experimenting with different surfaces, media and techniques. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Debanjana Bhattacharjee

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 8** - "2025 Piccolo Spoleto Juried Art Exhibition". The annual juried art exhibition will highlight the recent work of artists across the region featuring painting, sculpture, drawing, printmaking, and photography. Residents of South Carolina and the nearby hurricane-affected states of North Carolina, Tennessee, Georgia or Florida were invited to submit original artwork for consideration. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's prizes include Best in Show, with an award of \$750, second place, with an award of \$500, and third place, with an award of \$250. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (citygallery-atwaterfrontpark.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and

showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"Wade in the Water", 2020 by Stephen Towns, American, b. 1980). Mixed Media, 39 x 46 inches. Courtesy of private collector.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Oct. 5** - "Picturing Freedom: Harriet Tubman and the Combahee River Raid". This exhibition is inspired by the untold story of the Combahee River Raid from the perspective of Harriet Tubman and the enslaved people she helped to free that is revealed for the first time through groundbreaking research by Carnegie Mellon University historian, Edda Fields-Black, Ph.D., in her recent book "COMBEE: Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War". Working in collaboration with J Henry Fair, renowned environmental photographer, and guest curator, Vanessa Thaxton-Ward, Ph.D., Director of the Hampton University Museum, the exhibition carefully recreates the full journey of these brave soldiers and freedom seekers on that fateful moonlit night. On June 2, 1863, Harriet Tubman led the largest and most successful slave rebellion in the United States when her group of spies, scouts, and pilots piloted Colonel James Montgomery, the Second South Carolina Volunteers (300 Black soldiers), and one battery of the Third Rhode Island Artillery up the lower Combahee. African Americans working in the rice fields on seven rice plantations along the Combahee heard the uninterrupted steam whistles of the two US Army gunboats and ran to freedom. 756 enslaved people liberated themselves in six hours, more than ten times the number of enslaved people Tubman rescued on the Underground Railroad. The morning after the raid, 150 men who liberated themselves in the Raid joined the Second South Carolina Volunteers and fought for the freedom of others through the end of the Civil War. **Gallery 2 and 3, June 6 - Sept. 14** - "Our Pet Project". Explore the delightful bond between humans and their furry companions in this charming exhibition showcasing works from our permanent collection. Featuring an array of artistic interpretations of cats and dogs, this exhibition captures their playful, loyal, and loving nature through painting, photography, and more. From serene portraits to lively, whimsical scenes, "Our Pet Project" invites visitors to experience the timeless allure of these beloved animals and their place in the artistic world. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the grow-

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