

NC Institutional Galleries

continued from Page 50

based realist painter and diorama artist Dan Nance. The reimaged exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master's degree in public history from Appalachian State University and a bachelor's degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the public History program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Mazie Jones Gallery, Jones House Cultural Center, 604 West King Street, Boone. **May 2 - 31** - "ArtMix Group," featuring works by Tricia Leonard, Dorothy Maguire, and Pegge Laine. **June 6 - 30** - "Blue Ridge Fiber Guild". **Ongoing** - The Mazie Jones Gallery in the heart of the historic Jones House is named for Mazie Jones Levenson, who grew up in the home and was instrumental in preserving the home as a cultural and community center in Boone. The gallery features monthly rotating exhibits, displaying work from talented local artists, photographers, craftspeople, and historians. Join the Jones House each month for Downtown Boone's First Friday Art Crawl! During the Art Crawl, the Jones House will host an art reception celebrating the month's artist with food and refreshments for all. Be sure to make the Jones House one of your stops during Art Crawl. The Jones House First Friday Art Crawl gallery reception begins at 5pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 11am-4pm. Contact: 828/268-6280 or at (<https://www.joneshouse.org/gallery>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, June 6 - Nov. 1** - "I Remember: Elizabeth Stone". Photographer Elizabeth Sone thinks deeply about community connections. Sharing in the participatory multi-generational stories of I Remember is an opportunity for Turchin Center visitors to connect with extended communities across

North Carolina. The negatives and faded 35mm slides that Stone gathers through donations and then weaves into ethereal sculptural forms create a shared vision which is both specific and anonymous. Her installations include identifiable individuals; at the same time, we see ourselves as part of a collective whole. Memories recede and reemerge. They are bright and fade with time. **Gallery A and Petti/Peiser Gallery, Through Oct. 4** - "Webs of Significance: Center Award & Grant Winners". Curatorial Statement: "Now in its 30th year, the non-profit organization, Center, supports socially and environmentally engaged lens-based efforts that respect all people, open minds, and support a shared human experience. Located in the foothills of the Sangre de Cristo Mountains in Santa Fe, New Mexico, Center hosts one of the worlds' longest-running photography portfolio reviews. One of Center's most significant contributions to the world of photography is the annual award and grant program which has supported thousands of artists over the years. Webs of Significance features many of the 2024 award winning photographers. The Project Development Grant, juried by Gregory Harris from the High Museum of Art, went to Sara Abbaspour for her series, Transitional Realms. The Project Launch Grant, juried by Jehan Jilani from The Atlantic, went to Austin Bryant for his series, Where They Still Remain. The Personal Award, juried by Kristen Gresh from the Museum of Fine Arts, Boston, went to Matthew Finley for his series, An Impossibly Normal Life. The Socially Engaged Award, juried by Noelle Flores Théard from The New Yorker, went to Sofie Hecht for her series, Downwind. The Multimedia Award, juried by David Barreda from National Geographic, went to Robert Pluma for his series, Hidden Histories of San Antonio. The Me & Eve Award, juried by Eve Schillo from the Los Angeles County Museum of Art, went to Anna Reed for her series, Merging Dimensions. The Environmental Award, juried by Sabine Meyer from the National Audubon Society, went to John Trotter for his series, No Agua, No Vida: The Human Alteration of the Colorado River. Photographer Deborah Espinoza has ongoing fiscal sponsorship from Center for her continuing series Living with Conviction. Center shares with the Turchin Center a commitment to change the world through the power of the visual arts. **Bickers Gallery, June 6 - Dec. 13** - "Image and Music: John Cohen". Photographer, filmmaker, musician, and folklorist, John Cohen visited Appalachian State University to play his guitar with The Dust Busters during the Black Banjo Gathering in March 2010. Eli Smith of the Down Home Radio Show captured the performance in photographs. Professor of Interdisciplinary Studies and Co-Director of the University Documentary Film Services, Tom Hansell, has video recordings of the performance and interviews with Cohen from his visit to campus. The Turchin Center for the Visual Arts is pleased to partner with John Cohen's extended family and L. Parker Stephenson who represents Cohen's musical estate, to bring an exhibition of Cohen's Appalachian photographs to the Appalachian State University campus. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. May 24 - May 10, 2026** - "39th Rosen Sculpture Competition and Exhibition," is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 39th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchin-center@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create



Works by Elizabeth Stone, "The Stars Know Your Name" (left) & "Steal the Elixir and Run" (right)

activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, June 27, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, June 6 - 8, from 10am-5pm daily - "Toe River Studio Tour." Meet the artists reception on June 6, from 5:30-7:30pm at Kokol Gallery in Spruce Pine, NC. The self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through July 27** - "Lynn Newman". A reception will be held on May 30, from 6-8pm. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that other might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyard." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 6** - "Word and Image: Paintings and Drawings by Michael Klauke". Most of the works in this exhibition use visual representations of a word or phrase, or use thousands of tiny handwritten words to create portraits. Also included are a small selection of small colorful geometric abstractions, whose precision and sensibilities make an interesting counterpoint to the black-and-white word-related pieces. **Cary Arts Center Principal's Hall, Through July 6** - "PRIDE Show". **Cary Arts Center Display Cases, Through July 6** - "Katherine Stein". A reception will be held on May 30, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through June 6** - "Madeera Goyal". **June 11 - Aug. 1** - "Adrianne Huang". A reception will be held on June 27, from 6-8pm. Huang's works on paper are hypnagogic in their content yet grounded in their depictions, with an atmosphere of tender mournfulness and longing. The world of her images is one of rich detail and melancholic fantasy, giving glimpses into an unsettled present and uncertain future. Her depictions of human subjects within such a world express an underlying frustration with the human condition and propose half-answers to difficult questions. These questions ask about the expression of vulnerability in the face of an ambivalent outside world, the condition of being at odds with oneself, the nature and necessity of coping mechanisms, and the ephemerality of memory and moments. Huang's work invites viewers to join her in grappling with such subjects from a personal perspective, and to pursue catharsis in the absence of certainty. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 28** - "Dean Sauls". Sauls says, "In a world that has contorted through the convulsions of a pandemic, my artwork emerges as a sanctuary, a visual 'Reset' button, if you will. From 2019 to the present, my creative odyssey has been a response to the emotional and elemental facets of life and their intersection with the evolving tapestry of modern culture." **Through June 28** - "Linda Starr". A reception will be held on May 30, from 6-8pm. Starr says, "My paintings are often very sculptural, laden with texture and vibrant color, and always full of story. I use shape, patterns, and repetition to create whimsical scenes with rich tones and meaning. Much like the way a story provides setting, plot, characters, and ac-

continued on Page 52