

# NC Institutional Galleries

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### North Wilkesboro



Work by Anthony Coffey

**Wilkes Art Gallery**, 913 C. Street, North Wilkesboro. **Main Gallery, Through June 26** - "Flow...Letting Go," featuring works by members of out of the blue, artists of the Blue Ridge. **Kulynych Gallery, Through June 26** - "Head Candies," featuring works by Anthony Coffey. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

### Old Fort

**Arrowhead Artists and Artisans League Inc.**, 77 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, Sabrina Miller, and others. Hours: daily 1-5pm. Contact: 828/668-6119 or at (<http://arrowheadart.org/>).

### Outer Banks Area



Work by Delayna Robbins

**Dare County Arts Council**, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, June 6 - 28** - "Resilience," featuring photography by Francesca Beatrice Marie and paintings by Olha Fidyk. A reception will be held on June 6, from 6-8pm. **Vault Gallery, June 6 - 28** - "What We Carry, We Grow," feature original paintings by Wilson, NC artist Delayna Robbins. A reception will be held on June 6, from 6-8pm. **Ongoing** - Dare Arts will celebrate 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into

their programming, events, and exhibits next year. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/473-5558 or at ([www.DareArts.org](http://www.DareArts.org)).

### Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

### Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 7** - "El Puente," which means "the bridge." The exhibition was curated by Mitchell County resident Cristina Córdova, whose work is included. This title refers to a metaphorical bridge between Puerto Rico and the US mainland and the idea that artists form part of that bridge through what Córdova calls "a continuous loop of communal encounters and mutual influence." **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at ([gallery@penland.org](mailto:gallery@penland.org)) or at (<http://penland.org/gallery/>).

### Pittsboro

**Smelt Art Gallery @ The Plant**, 213 Lorax Lane, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - The gallery is curated by the Chatham Artists Guild. The Plant is a food and beverage campus located in Pittsboro. Hours: Mon.-Tue., 11am-8pm; Wed., 4-8pm; Thur.-Fri., 11am-10pm; Sat., noon-10pm; and Sun., noon-6pm. Contact: at ([chathamartistsguild.org](http://chathamartistsguild.org)).

### Raleigh

**Art Access Gallery**, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).



Work by Tonya Thornton

**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Aug. 15** - "Harmonic Chaos," is a two-person show featuring the colorful works of artists Martha Thorn and Tonya Solley Thornton. Each artist approaches their work with different intention, but both have mastered their mediums. While Thorn's painted layered method is a controlled chaos, it is in Thornton's chaotic approach to making where the similarities in their practices intersect. Both Thorn and Thornton demonstrate the highest artistic merit in the way they work with their chosen materials. They embody the commitment to their craft and push the boundaries of traditional working methods. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 10** - "Look to the West: Art in the Wake of the Storm". The exhibition brings together the voices and visions of artists from Western North Carolina whose lives and landscapes were forever changed by Hurricane Helene. This vibrant, multi-medium exhibition featuring painting, sculpture, ceramics, glass, fiber/textiles, collage, mixed media, digital work, and more - offers a stirring glimpse into the ways art can process, protest, and prevail in the aftermath of disruption. The exhibition features works by Anna Buckner, Andréa Keys Connell, Jeana Eve Klein, Jenny Pickens, Kenny Pieper, Daniel Rich, Jerrie Settles, and Margo Vaughn. Together, their work tells a collective story - one of resilience, community, and the healing force of creativity. **Lower Level Gallery, Through Aug. 10** - "Rigoberto Mena: Skin of the City." Step into the emotional topography of Cuba as seen through the eyes of acclaimed abstract expressionist Rigoberto Mena. In "Rigoberto Mena: Skin of the City," Mena draws inspiration from his homeland's urban landscapes and vibrant spirit, peeling back its surface to reveal raw textures, rhythmic chaos, and quiet resilience. Through large-scale grids of color and gesture, "Skin of the City" offers a captivating dialogue between place, politics, and cultural identity where the clash of tradition and modernity underscore Mena's gritty visual language. These tattoos of concrete, memory, and movement speak to Cuba's past, present, and future - an invitation to experience this place not as a backdrop, but as a body. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

### New Location

**Diamante Arts & Cultural Center**, 1312 Annapolis Drive, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting ([bit.ly/Diamante-database](http://bit.ly/Diamante-database)). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).



Installation by Carl Joe Williams "MOCA" Atrium

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through July 5** - "Art2Wear – Through the Archives". As part of its 2025 celebration, "Art2Wear" presents the exhibition "Art2Wear: Through the Archives", showcasing archival garments that symbolize creativity, boldness, and innovation. These pieces reflect diverse themes from their eras, allowing visitors to appreciate the evolution of Art2Wear and the craftsmanship of NC State students. Additionally, "Art2Wear" will host their live event "Revive" at the Gregg Museum on April 24, 2025. This year's theme focuses on renewing and transforming ideas and traditions. Models will act at living exhibits to encourage the audience to appreciate the designs and talents of NC State students. **Through Aug. 2** - "Amazing Grace – Confronting the Enduring Legacy". This is an immersive installation by Carl Joe Williams combining painting, video, and found objects to guide viewers through exploring humanity's complexities and challenging the notion of race as a social construct. "Amazing Grace, Confronting the Enduring Legacy" emerges as a visionary art installation that seeks to bridge divides through collaborative creation. This transformative project, conceived as a partnership between students and faculty, aims to illuminate our shared humanity while catalyzing vital conversations about our collective future. Williams marks the relaunch of the Gregg Museum's artist residency program designed to engage NC State's campus communities in discussion community dialogue around social impact through arts by elevating meaningful dialogue, creative arts-based solutions to real-world challenges, and ethical practice. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Through June 29** - "The Time Is Always Now: Artists Reframe the Black Figure". The exhibit features the work of 23 contemporary African diasporic artists from the United Kingdom and the United States, with a focus on works of art that depict and celebrate the Black figure from the perspective of Black artists. Museum director Valerie Hillings states, "We are thrilled to bring this exhibition to North Carolina. It is a powerful and thought-provoking experience celebrating the unique experiences, narratives, voices, and perspectives of a remarkable group of contemporary Black artists." Curated by British writer and curator Ekow Eshun, The Time Is Always Now takes its title from an essay on desegregation by American writer and social rights activist James Baldwin. **East Building, Level B, Joyce W. Pope Gallery,**

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