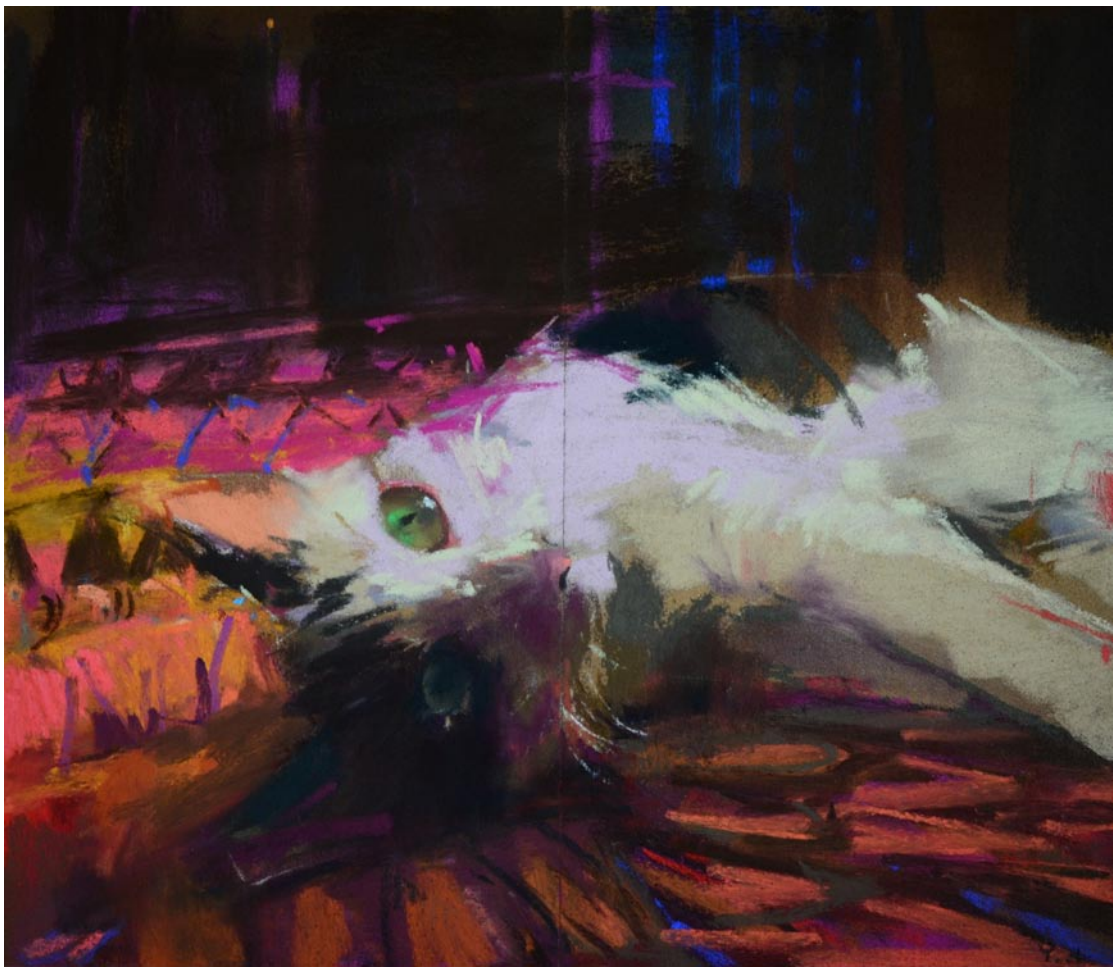


THE PASTEL SOCIETY OF SOUTH CAROLINA



Behind Her Eyes, 12.5 x 14, by Yael Maimon

TO VIEW THE EXHIBIT:

<https://showsubmit.com/show/pssc-luminosity-and-light-2025>



www.pastelsocietyofsc.com



Promoting the Fine Art of Pastels

LUMINOSITY & LIGHT

2025 Online International Pastel Exhibit

Opens: April 25, 2025 at [ShowSubmit.com](https://showsubmit.com)

Entry deadline: June 2, 2025

Acceptance notification: June 11, 2025

Awards Judging: June 14, 2025

Juror of Selection and Judge of Awards:

Liz Haywood-Sullivan, IAPS Eminent Pastelist,

PSA Signature, AIS Signature Member

Exhibit Open: June 18 - July 18, 2025

Virtual Awards Reception:

June 18, 2025, 10 AM-12 PM EDT

Robert Lange Studios

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“Dreamer Series”, where Jader imagines surreal escapes from confinement, and “What Can’t Be Stopped”, a stormy, layered meditation on the chaos and inevitability of change. Each piece invites viewers to reflect on their own stories of reinvention and resilience.

In addition to the show, Jader will be in residency painting live during most of the month of June. Hours will be posted on the gallery website but all are welcome to come and watch her paint anytime.

Robert Lange Studios is located in the very heart of Charleston, built in 1840, our 6,000 sq. ft. warehouse with original brick walls and ancient wood floors is the perfect backdrop for contemporary art.

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Walton Richardson Fine Art in Charleston, SC, will present *Chasing Light*, a new solo exhibition of works by Kentucky artist, Donald Weber, on view from June 6 through July 7, 2025. A reception will be held on June 6, from 5-8pm, during the Charleston Gallery Association’s First Friday Art Walk.

Donald Weber has created fifteen unique pieces of Charleston’s architecture and its coastal imagery for his show. Each one casting its own illumination of color and perspective.

When asked if there were any ideas he wanted to convey through this collection, Weber said “I think that the title of the show *Chasing Light* answers that question. It’s not so much what you paint that’s important but how you paint it. Certainly, in each of the pieces you can see the presence of strong lights, dramatic lights, and darks. That was my intent, and I am pleased with

Voted best gallery as well as on Condé Nast’s top 10 things to see in Charleston list, we think of ourselves as a gallery that welcomes anyone and inspires everyone.

For the past 20 years we have been blessed to represent some of the finest contemporary painters in the country. Yet, beyond their aptitudes and accolades, we are also fortunate to represent some of the most authentic, passionate and caring people we could ever hope for. These artists enhance the world around them through a vocabulary of creative expression.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).



Work by Donald Weber

how it turned out.” There is a strong presence of the bold stillness of the Lowcountry waterways along with soft nudges at the ever-present history of Charleston found strolling down its streets.

Weber’s American modern impressionist style was developed early on while he earned his bachelor’s degree of Architecture

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from The University of Kentucky. He developed it further as he created illustrations for a design/build company he started with his brother in 1983 focusing on serving the entertainment industry. In his time with their company, he prepared several illustrated designs for Paramount, Nickelodeon, Warner Brothers, NASA, SeaWorld, Crayola and KSL Resorts. His connection and dedication to excellent work is undeniable as he has continued to develop his own work and memorable experiences for the viewers.

During a recent interview Donald Weber said that “there are several points of innovation and inspiration throughout the collection, I have introduced ivory black to my palette as well as have started using walnut oil as a medium.” He talks about the environments he wants to capture and share with the viewer. “I have two favorite places to paint. One is New Mexico and the other is Charleston and the Lowcountry. Both areas have dramatic color and light, romantic architecture, and culture. It’s hard not to be inspired by that.”

For those unable to be there, Weber would like to share this with those interested in his work and process, “One thing I would like people to know is that I love to paint. That said, like anyone else or any other line of work, I have good days and I have bad days. I think for me to start what may turn out to be a great painting, I must first be inspired by a feeling or idea of a subject that my soul wants to capture on canvas. What is the essence of what each painting is about? Is it a color strategy, a composition of interesting forms, or strong lights and dark contrast? I like to get a painting to where I call



Work by Donald Weber

it almost finished. From that point, I give it a few days to let me view things that I may not have originally seen when in the throes of painting. Sometimes the paintings yell at me about what to change and sometimes they whisper.”

The dynamic use of color and luminance pieced together with playful yet refined brushstrokes throughout this show welcome the warmth of summer and will keep you coming back for more as you chase the light in Weber’s works.

For further information check our SC Commercial Gallery listings, call the gallery at 843/819-6111 or visit (www.ellarichardson.com).

The George Gallery in Charleston, SC, Offers Works by Isabel Bornstein

The George Gallery in Charleston, SC, will present the solo exhibition, *Isabel Bornstein: Connected*, featuring works by this Charleston-based artist, from June 12 through July 3, 2025. A reception will be held on June 12, from 5-7pm.

This new collection of work will include

ink and collage works on various forms of paper created with sumi ink. Every piece is unified by reflecting motion and contrast with bold curvature and loose ink strokes.

“*Connected* is my way of feeling through the currents that carry us. Using

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