

The George Gallery

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sumi ink, paper, and scissors, this body of work explores how we relate - to ourselves, to others, and to everything that exists in the in-between,” said Bornstein. “I began working on construction kraft paper rolls, which allowed me to move freely, painting long, meditative stretches. I believe in the energy within the work more than the idea of permanence. Everything flows and transforms, and that movement is part of the work. Art is alive - changing, breathing, and evolving with us.”

Bornstein was raised in Buenos Aires, Argentina, where her passion for environmental landscapes was initiated from her upbringing near the Delta River. After graduating high school, Bornstein briefly lived in Berlin, Germany. During her time in Berlin, she became entranced by the city’s versatile art scene and aura of creativity. Once she returned to Argentina, she went on to earn a BFA in art and creative writing from the Universidad De Palermo. Bornstein developed a style focused on creativity and imagination, which is evident in every piece of her artwork.

In 2017, Bornstein moved to the United States and settled in Charleston, SC. In 2020, she joined The George Gallery as a gallery assistant. In 2021, Bornstein decided



Work by Isabel Bornstein

to work as a full-time artist, and this is her second solo exhibition at The George Gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/579-7328 or e-mail to (anne@georgegalleryart.com).

Charleston Crafts Coop in Charleston, SC, Offers Works by Marty Biernbaum, Valerie Lamott, and Susan Livingston

The Charleston Crafts Cooperative in Charleston, SC, will present *The Great Outdoors*, featuring works by Marty Biernbaum, Valerie Lamott, and Susan Livingston, on view from June 6 - 30, 2025. A reception will be held on June 6, from 5-8pm, as a part of the Charleston Gallery Association ArtWalk.

There are a variety of ways that we connect with nature. Marty Biernbaum, Valerie Lamott, and Susan Livingston each bring the viewer an artistic way to coexist with nature in ceramic, jewelry and mixed media.



Work by Marty Biernbaum

In her latest body of work, Marty Biernbaum utilizes a variety of hand-built ceramic forms as a canvas for her textural glaze scapes. Valerie Lamott captures the great outdoors in jewelry with intricate silver and gemstone work. A passion for being outdoors informs Susan Livingston’s approach to her fiber and mixed media art practice. Each vision is its own microcosm in which she uses naturally hand dyed fabrics onto which she slowly stitches found objects, patterns and lines to create abstract landscapes.

While these members are in the spotlight, the work of all the Gallery’s members is on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic



Work by Valerie Lamott

and glass.

Charleston’s destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter. The gallery takes applications for membership on

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city’s only exclusively local craft gallery. The gallery accepts applications for membership on a rolling basis and hosts a jury multiple times a year.

For further information check our SC Institutional Gallery listings, call the gallery at 843/501-7522 or visit (www.charleston-craftsgallery.com).

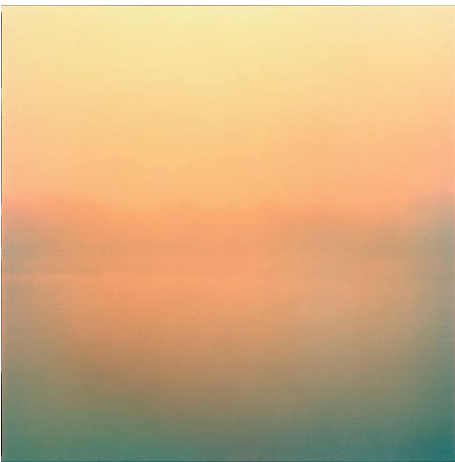
Corrigan Gallery LLC in Charleston, SC, Features Works by Nigel Parry

Corrigan Gallery LLC in Charleston, SC, will present new landscape photographs by Nigel Parry, on view from June 4 - 30, 2025. A reception will be held on June 6, from 5-8pm, in conjunction with the Charleston Gallery Association Artwalk.

Nigel Parry, the infamous “famous photographer to the stars,” returns to Corrigan Gallery with new landscapes. These minimal, colorful renditions on film of our surroundings remind us of the ethereal nature of our semitropical environment. The romanticism of the south and our enchantment with it is synthesized in these spectacular images both large and small.

Parry is British born with years of living in New York and married to a Charlestonian. Besides showing at the gallery and a major solo show at the City Gallery at Waterfront Park, he travels widely and continues to do portraiture shoots. He is known around the world for his portrait work covering the entertainment industries as well as political figures for major magazines.

Exhibiting since 2005 works by local artists of caliber in a contemporary mindset, the gallery added the artists of the Charleston Renaissance in 2011. Printmaking, following the tradition of the Charleston Etchers Club and Print Studio South,



Work by Nigel Parry

sculpture, and assemblages all grace the 1800s space. There are a few exceptions of visiting and second market artists. From the edge of traditional to as “contemporary” as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces and works from the estates of both Elizabeth O’Neill Verner and Alfred Hutty and other notable artists are available.

For further information check our SC Commercial Gallery listings or visit (corrigan-gallery.com).

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a game. There are no rules and if there were, they’re not paying attention to them. Don’t think you can just stand by and be neutral when it comes to politics.

Now you artists who are doing so well commercially, who don’t think this will affect you - give a listen. Money cut to non-profits has to come from somewhere else - maybe rich art patrons who will make donations instead of buying more artworks. What good are the artworks they buy if there are no art museums to house them in or to give your collection to? What about corporations - won’t they be making more profits so they can buy more art or support the art? But they won’t want to look Woke or be acting DIY. It’s all connected. There is no escape from this madness unless you just surrender and become one of them, but

even then, unless you’re a billionaire - one day you’ll be wishing you stood up and said something.

So what should you be doing? Start by talking with your community about how you’re not happy with what’s going on, you have influence with some people. Use your artistic skills to make clever protest signs or posts on social media. Join protest rallies and carry those signs. Contact your local representative for once and let them know you want them to act for the people, not special interest. And, then you could show up and vote in elections, stand in line with other citizens. Hopefully it’s not your first time. Now, for the hardest part, make a donation to an effort that represents your interest - either to a group or an individual.

The point is - make a difference!

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So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.