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Vol. 29, No. 6 June 2025

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Five Sisters is a stainless steel sculpture by Bob Doster, owner of Backstreet Studio in Lancaster, South Carolina. See the article on Page 17.

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CarolinaArts.com



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You can find [past articles](#) all the way back to June 1999

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Redux Contemporary Art Center in Charleston, SC, Offers Annual Event Featuring Resident Artists and More

Redux Contemporary Art Center in Charleston, SC, is presenting *Creative Corridors: Together*, on view through Aug. 9, 2025. This group exhibition is an institutional tradition and an opportunity for Redux resident artists to showcase a sample of their work, in relation to a theme.

For 2025 the studio artist selected the theme of “together” to highlight the collaborative nature and spirit of the beloved art community.

Participating artists in *Creative Corridors* include: Susan Altman, Nancy Perry, Rebecca Dew, Nick Kawczynski, Joe Ridenour, Hale Horstman, Carson Carroll, Taylor Faulkner, Christine Patterson, Lauren Ridenour, Anna Chen, Liz Lantz, Sam Bannon, Melissa Callaway, Jenifer Padilla, Madison Kingery (Mad Made Metals), Kristen Mein (Kaypea Jewelry), Katie Libby, George Read, Kirsten Hoving, Adoni Designs, Susan Vitali, J. Kevin Foltz, Cindy Jesup, Alice Colin, KELA, Chancy Cannon, Katie Brash, Marsha Mc-

Donald, Christian Lucena, Jeanette Louise Duncan, Elise Moore and Anne Abueva.

Also on view is the exhibit, *Light Changes Everything*, a solo exhibition of two innovative photographic series by Redux Studio Artist Christine Patterson. Patterson showcases her infrared hand tinted photographs and her digital & resin board photo collages.

Additionally, Lightning Residents Nysa Hicks-Puig & Maggie Pennington showcase new work created in their joint six-week residency.

Redux Contemporary Art Center (REDUX) is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences

For further information check our SC Institutional Gallery listings or visit (reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Features Works by Addelle Sanders and Susanne Frenzel

The Charleston Artist Guild in Charleston, SC, will present *Spirit of Time - a Collaboration of Creative Minds*, featuring works by Addelle Sanders and Susanne Frenzel, on view from June 1 - 30, 2025. A reception will be held on June 6, from 5-8pm, during the Charleston Gallery Association’s ArtWalk.

As Charleston artists with diverse backgrounds, Sanders and Frenzel collaborated for the first time. They both love color and texture and see this life as a bright journey. Their work stimulates your visual senses and leaves room for a lot of interpretation.



Work by Addelle Sanders & Susanne Frenzel

Born and raised in Brooklyn, NY, Addelle Sanders was employed by the Manhattan Veterans Administration as a CMSW for thirty years. She is a fiber artist who developed her technique in laying colorful silk threads and metallic cords weaved on wood into individual and group figurines working in mixed media specialty in threads. Her art was chosen to be exhibited in the permanent collections of the Schomburg Center in New York. After retirement Sanders pursued her art



Work by Addelle Sanders & Susanne Frenzel

full time and relocated to Charleston, SC. Her work achieved numerous awards and exhibits in art festivals and private galleries.

Born and raised in Germany, Susanne Frenzel worked as a high school and middle school teacher for 10 years. In 1990, she moved to the United States. Art has always been her passion, especially experimenting with different surfaces, media and techniques. She follows spontaneous perceptions and inspirations to create her abstract paintings and to catch the viewer’s eye. Frenzel’s award-winning work, shown and juried nationally and internationally, can be found in private and public collections throughout Europe and the USA. She also taught German at The Citadel, The Military College of SC, for 10 years.

The gallery is located on East Bay Street, in historic downtown Charleston. Sales made at the gallery support the non-profit Guild’s community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

City of North Charleston, SC, Features Works by Madeline Dukes and Connie Rigdon

The City of North Charleston, SC, will present two new exhibits including: *Flora, Fauna, Sunshine, Water*, featuring mixed media works by Madeline Dukes and *Pangaea: Unity and Wholeness*, featuring mixed media works by Connie Rigdon, on


view at the Park Circle Gallery, from June 4 - 28, 2025. The artists will host a free public reception at the gallery on June 6, from 5-7pm.

The City of North Charleston’s Cultural

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Whimsy Joy© by Roz

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If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

Editorial

COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is the work by sculptor Bob Doster. Unlike Waldo, it shouldn’t take any effort to be able to spot a sculpture by Bob Doster of Lancaster, SC, anywhere and everywhere in the Carolinas. My suggestion is to start at your local school. My first sighting was at Bonner Elementary in Berkeley County when we first took our son to school - many, many years ago. There outside the school’s office were two stainless steel benches - just like the ones scattered throughout downtown Lancaster. They were early-on creations, unlike today’s unique sculptures made from school children’s “hand” cutouts of stainless steel - like eagles, panthers, horses, unicorns, and chameleons. If Bonner Elementary commissioned a sculpture by Doster today, they might get a large jumping fox out front of the school. Like the sculpture shown here at Howe Hall Elementary in Goose Creek, SC, in Berkeley County.

The children take part by tracing their hands on to sheets of stainless steel, and then they cut them out with a plasma cutter, with the guidance of Doster. The children even sometimes help with coming up with designs. It has got to be an amazing experience for the children, and when the final sculpture is delivered and installed, the children can search for their hands in the sculpture. You can read more about Bob Doster and his sculptures and his impact on both North and South Carolina and beyond on Page 17.

I wish we would have had a Bob Doster come to my elementary school back in Michigan. Back then we were lucky to have an art teacher visit, maybe once a month or so, and show us how to make things out of popsicle sticks or straws - like some of the projects they used to make on the *Captain*



This very large chameleon is perched outside of Howe Hall Elementary in Goose Creek, SC. It's the school's mascot. It's made up of “hand” cutouts of stainless steel of students at the school, cut with the help of Bob Doster, which he then assembles later in his workshop.

Kangaroo show, with Bunny and Mr. Green Jeans.

Attention Artists - They’re Coming For You

In early May the Trump administration cut millions of dollars from the NEA’s budget (National Endowment for the Arts) leaving many arts organizations, artists, and workers scrambling. So yes, Mr. artists and Mrs. artists and all you in between - first they attacked the lawyers, then the media, then the universities, and now it’s the artists by taking away your grant money. So now you have some skin in the game, but it’s not

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City of North Charleston, SC

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Arts Department is pleased to announce concurrent exhibitions of mixed media works by Madeline Dukes (North Charleston, SC) and Connie Rigdon (Charleston, SC).

North Charleston-based artist Madeline Dukes takes viewers on a visual tour of indoor and outdoor beauty found throughout the southeastern region of the United States in her exhibit *Flora, Fauna, Sunshine, Water*. Atmospheric nuances in the various terrain, light, and temperature are emphasized to showcase the beauty of the incredible yet subtle differences in our environments. While many of the paintings are based on daily plant life, some are inspired by the vistas and colors of the southern landscape. “This series is an homage to the unhomogenized regions within our environment and an emphatic ode to those differences,” Dukes explains.



Work by Connie Rigdon

Dukes studied studio art and political science at Winthrop University. Her work has been selected for several juried group and solo shows at museums and cultural centers in North and South Carolina, including the Etheredge Center gallery at University of South Carolina-Aiken, *Piccolo Spoleto Outdoor Juried Art Exhibition*, Southeast-Page 4 - Carolina Arts, June 2025



Work by Madeline Dukes

ern Wildlife Exposition, the Spartanburg Museum of Art, Lincoln County Museum, Sumter Museum of Art, McElvey Center, Mooresville Art Center, Pickens County Museum, the Rauch Gallery at Gaston College, and a traveling show with the South Carolina State Museum.

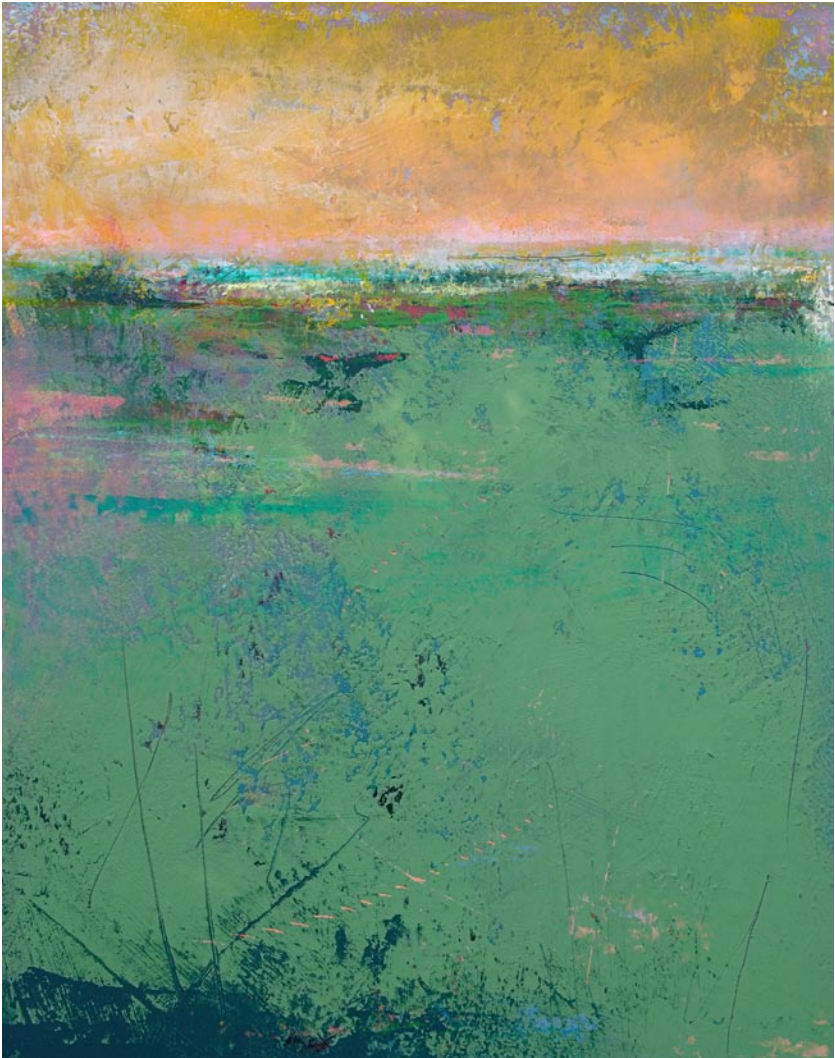
Dukes’ work has also been featured in Fine Art Connoisseur and can be found in private and corporate collections throughout the US including the ACE Hotel in New Orleans, LA.

In her exhibit, *Pangaea: Unity and Wholeness*, Charleston-based abstract expressionist Connie Rigdon presents a collection of mixed media works in oil, acrylic, and cold wax to express her attempt to find calm and order within our fragmented artificial world. Rigdon hopes that the viewer can connect with the natural rhythms of the complexity beneath and the calmness that keeps our world and our psyches in balance. “It is my goal to invoke a feeling for the viewer,” Rigdon states. “When it does, I have succeeded.”

Rigdon was born in Taipei, Taiwan, raised in Hawaii, Southern California, and Taipei, and now lives and works in

[continued above on next column to the right](#)

Emerald Reverie
giclée on stretched canvas
30 x 40 in.



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Charleston. Originally an architect, she has translated her love of the Art of architecture and years of problem-solving skills into her contemporary works, bringing about a perfect union of her two passions. Her evolution from architecture to pure abstraction was inevitable in that the Art of architecture was always her true inspiration.

Rigdon’s work today is that perfect blend of the influence of the man-made and natural environment’s effect on how she expresses her feelings on canvas. Rigdon is currently represented by Hagan Fine Art (Charleston, SC), Presson Art Gallery (Monroe, NC), The Campbell Collective (online gallery based in Greenville, SC),

and Saatchi Art (online).

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Cultural Arts Department section of the City’s website at (<https://culturalarts.northcharleston.org>).

Magnolia Plantation and Gardens in Charleston, SC, Features LEGO® Works by Sean Kenney

Magnolia Plantation and Gardens in Charleston, SC, is presenting *Sean Kenney’s Nature POP!® Exhibit*, on view through Aug. 15, 2025.



Colorful Bunny sculptures by Sean Kenney

This highly anticipated, awe-inspiring exhibit will feature more than 40 larger-than-life sculptures made entirely of LEGO® bricks, celebrating the beauty of nature through a playful pop-art lens and inviting guests of all ages to marvel at gravity-defying creations like a majestic fox in brilliant colors and lively birds captured mid-flight.

Each sculpture not only dazzles the eye



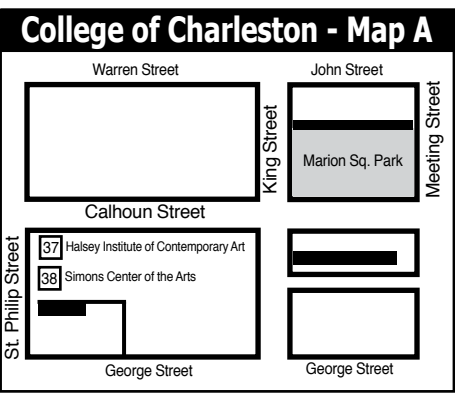
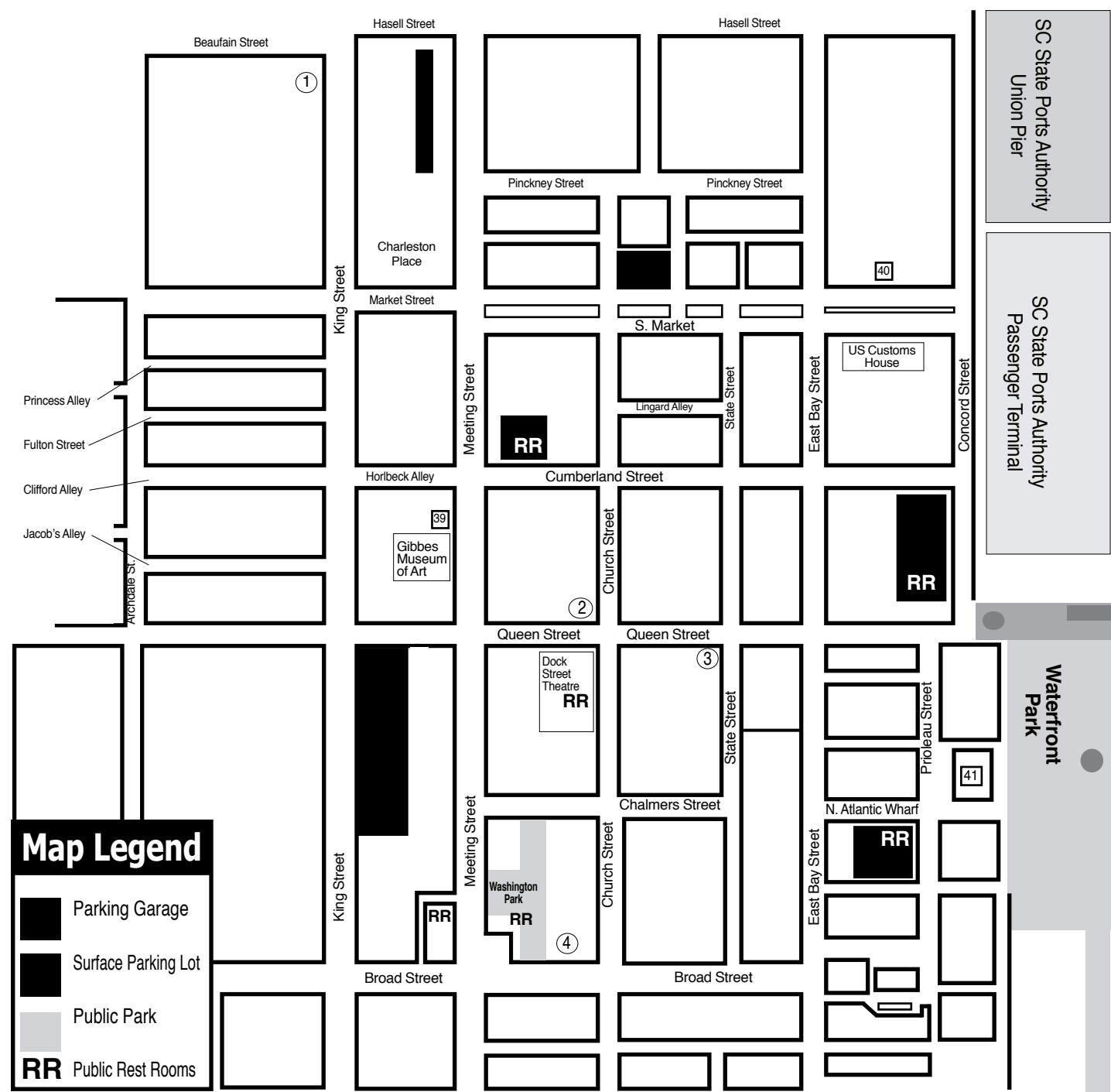
Dragonfly sculpture by Sean Kenney

but also sparks curiosity about the interconnectedness of our natural world. As you wander through the gardens, you’ll discover how these stunning pieces highlight the delicate balance of ecosystems and the bonds between species, all while enjoying interactive content that deepens your understanding of nature.

Join us daily from 9am to 5pm for this unforgettable experience! This exhibit is included with daily garden admission, so gather your family and friends for a day of art, science, and inspiration in the heart of

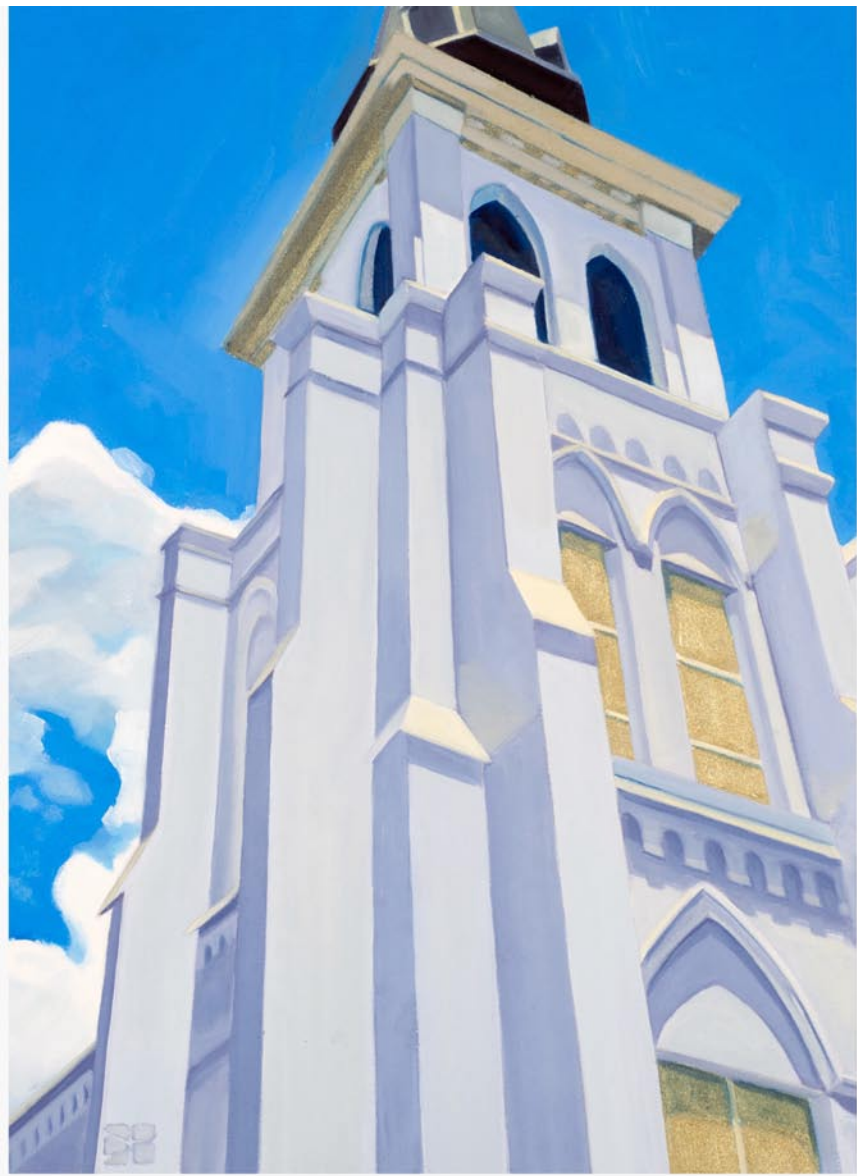
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Downtown Charleston, SC, Map & Gallery Guide



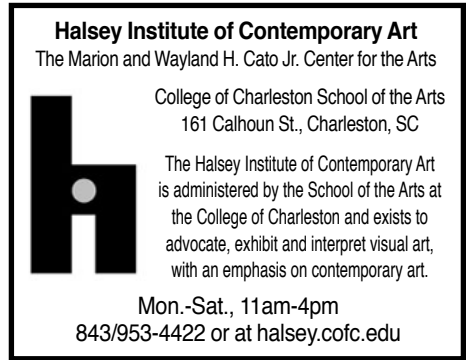
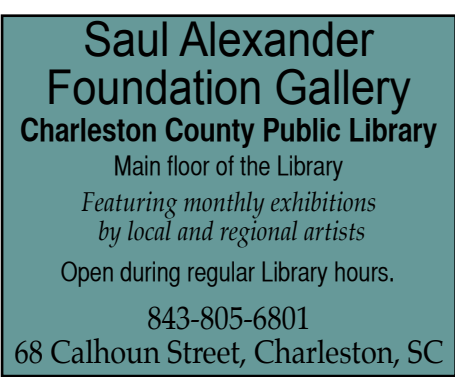
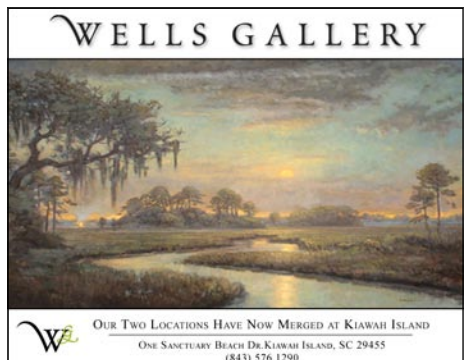
- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
 4. Ella Walton Richardson Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

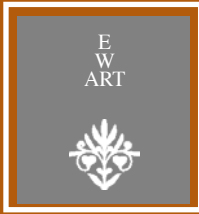
- ### Institutional Spaces
- 37. Halsey Institute of Contemporary Art
 - 38. Simons Center for the Arts
 - 39. Gibbes Museum of Art
 - 40. Art Institute of Charleston Gallery
 - 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



Mother Emanuel AME June 15, 2015

KARYN HEALEY ART





Ella Walton Richardson Fine Art

Donald Weber / Chasing Light Charleston Architectural & Landscape Paintings



Meet the Artist at the Exhibition Opening
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Magnolia Plantation & Gardens

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Charleston. Don't miss out on this unique opportunity to see nature in a whole new light!

Magnolia Plantation and Gardens is located at 3550 Ashley River Road (On Route 61) in Charleston, SC. It is open

daily from 9am - 5pm, but closed Thanksgiving, Christmas, and New Year's Days. For further information check our SC Institutional Gallery listings, call 843/571-1266 or e-mail to (info@magnoliaplantation.com).

Lowcountry Artist Gallery in Charleston, SC, Features Works by Helli Luck

Lowcountry Artist Gallery in Charleston, SC, will present *Into the Light*, featuring works by Helli Luck, on view from June 1 - 30, 2025. A reception will be held on June 6, from 5-8pm, part of the Charleston Gallery Association's ArtWalk.

Step into *Into the Light* and experience the emotional resonance of Helli Luck's featured paintings - a work that quietly captures the soul. With an extraordinary sensitivity to light and shadow, Helli freezes a fleeting moment that feels both intimate and universal. It's in that delicate intersection - the golden edge of sunlight, the hush of a falling shadow - that something stirs within the viewer.

Luck is a London-born impressionist painter known for her expressive oil paintings that capture light and emotion in coastal and natural scenes. Trained at Central Saint Martins, she worked in advertising before focusing on fine art. Now based in Pawleys Island, SC, her work is featured in galleries across the Southeast, including Charleston's Lowcountry Artists Gallery.



Work by Helli Luck

The Lowcountry Artists Gallery is the oldest artist-owned fine art gallery in Charleston celebrating 33 Years with 33 artists. Above all, we wish to inspire and



Work by Helli Luck

engage art enthusiasts and collectors with traditional and contemporary fine art produced by our nationally and internationally recognized, award-winning local artists. We also aim to enhance our community's cultural arts as well as educate the public by promoting a variety of styles, mediums and methods of artistic expression.

Furthermore, by offering diverse exhibitions and promoting community outreach programs, we will build a bridge between the community and our gallery. Engaging the public with hospitality, respect & beautiful art will further that goal.

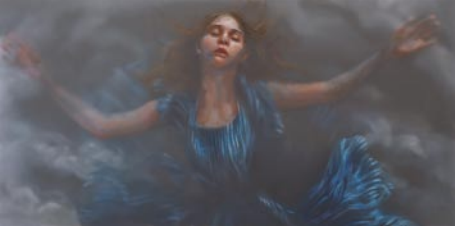
For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartistsgallery.com).

Robert Lange Studios in Charleston, SC, Features Works by Michelle Jader

Robert Lange Studios in Charleston, SC, will present *Untethered*, an evocative exploration of displacement, discovery, and the art of letting go, featuring works by Michelle Jader, on view from June 6 - 27, 2025. A reception will be held on June 6, from 5-8, during the Charleston Gallery Association's ArtWalk.

The show marks a bold and personal evolution in Jader's work, reflecting on themes of upheaval, freedom, and finding home in the midst of transformation.

Created during a two-year journey across 33 states at the height of the pandemic, *Untethered* is rooted in Jader's experience of displacement and rediscovery. Best known for her layered, motion-filled paintings that blend vulnerability and strength, Jader uses this new series to explore the emotional landscape of change - from the wildfires that turned San Francisco's skies orange to the dreamlike moments of self-liberation on the open road.



Work by Michelle Jader

"This show is about more than movement - it's about surrender and resilience," says Jader. "*Untethered* is a visual diary of choosing to leave everything familiar behind in search of something unknown, but essential."

A defining feature of this new body of work is Jader's integration of bold com-

positions and backgrounds. She pushes the boundaries of traditional painting by creating depth on multiple layers of acrylic panels.

Gallery owner Robert Lange praises Jader's evolution, "Michelle's work has always moved—physically, emotionally, spiritually. But *Untethered* feels like it's vibrating on a whole new level. Her ability to capture motion and emotion with such elegance is absolutely riveting."

"There's a raw beauty in this show that hits you the moment you walk in," Lange adds. "It's powerful, it's personal, and yet it resonates so universally. This is Michelle at her most daring."

Highlights of the exhibition include the

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Halsey - McCallum Studio

William Halsey & Corrie McCallum



Paintings
Graphics
& Sculpture for
the discerning
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Painting by Corrie McCallum



Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award

Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey@mac.com

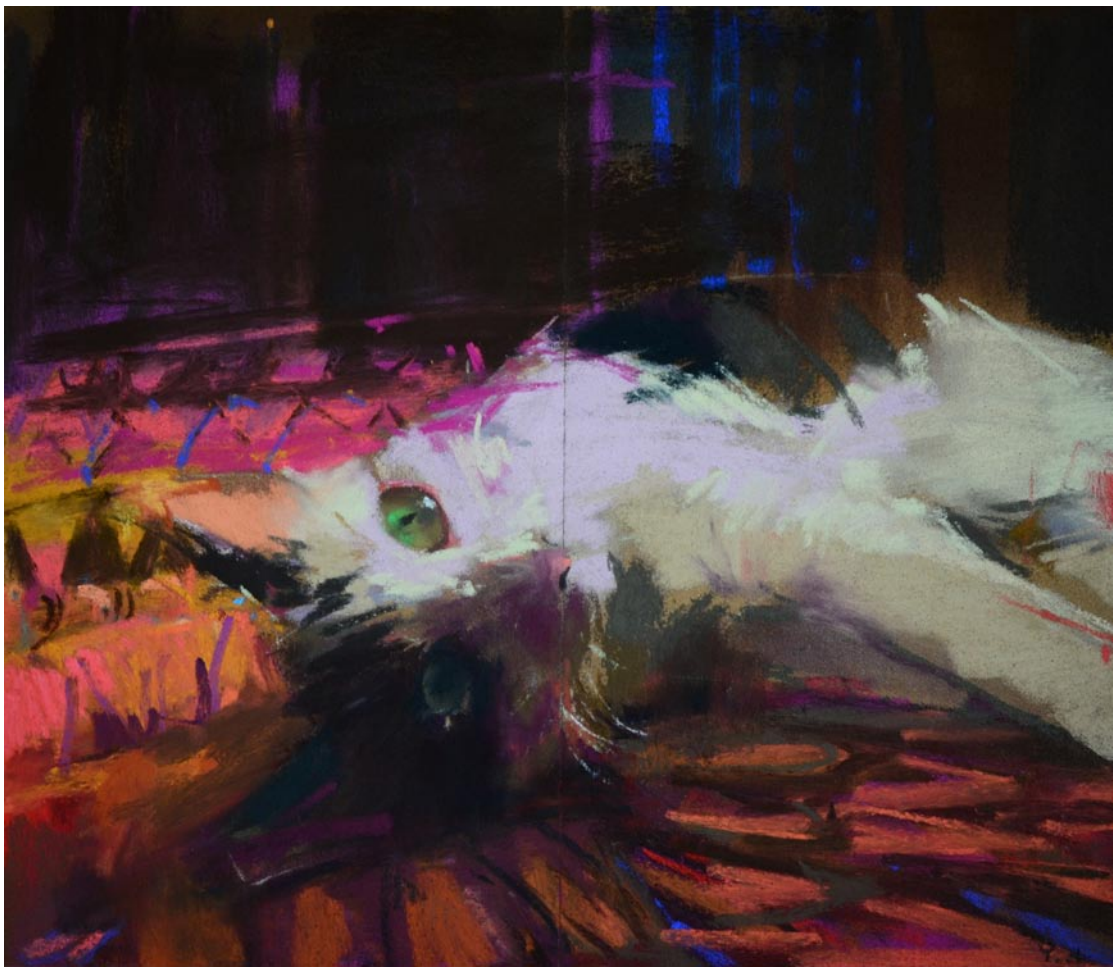
WELLS GALLERY



RUSSELL GORDON, *REFLECTION*, 30x22, OIL

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Behind Her Eyes, 12.5 x 14, by Yael Maimon

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Entry deadline: June 2, 2025

Acceptance notification: June 11, 2025

Awards Judging: June 14, 2025

Juror of Selection and Judge of Awards:

Liz Haywood-Sullivan, IAPS Eminent Pastelist,
PSA Signature, AIS Signature Member

Exhibit Open: June 18 - July 18, 2025

Virtual Awards Reception:

June 18, 2025, 10 AM-12 PM EDT

Robert Lange Studios

continued from Page 7

“Dreamer Series”, where Jader imagines surreal escapes from confinement, and “What Can’t Be Stopped”, a stormy, layered meditation on the chaos and inevitability of change. Each piece invites viewers to reflect on their own stories of reinvention and resilience.

In addition to the show, Jader will be in residency painting live during most of the month of June. Hours will be posted on the gallery website but all are welcome to come and watch her paint anytime.

Robert Lange Studios is located in the very heart of Charleston, built in 1840, our 6,000 sq. ft. warehouse with original brick walls and ancient wood floors is the perfect backdrop for contemporary art.

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Walton Richardson Fine Art in Charleston, SC, will present *Chasing Light*, a new solo exhibition of works by Kentucky artist, Donald Weber, on view from June 6 through July 7, 2025. A reception will be held on June 6, from 5-8pm, during the Charleston Gallery Association’s First Friday Art Walk.

Donald Weber has created fifteen unique pieces of Charleston’s architecture and its coastal imagery for his show. Each one casting its own illumination of color and perspective.

When asked if there were any ideas he wanted to convey through this collection, Weber said “I think that the title of the show *Chasing Light* answers that question. It’s not so much what you paint that’s important but how you paint it. Certainly, in each of the pieces you can see the presence of strong lights, dramatic lights, and darks. That was my intent, and I am pleased with

Voted best gallery as well as on Condé Nast’s top 10 things to see in Charleston list, we think of ourselves as a gallery that welcomes anyone and inspires everyone.

For the past 20 years we have been blessed to represent some of the finest contemporary painters in the country. Yet, beyond their aptitudes and accolades, we are also fortunate to represent some of the most authentic, passionate and caring people we could ever hope for. These artists enhance the world around them through a vocabulary of creative expression.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.rlsart.com).



Work by Donald Weber

how it turned out.” There is a strong presence of the bold stillness of the Lowcountry waterways along with soft nudges at the ever-present history of Charleston found strolling down its streets.

Weber’s American modern impressionist style was developed early on while he earned his bachelor’s degree of Architecture

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from The University of Kentucky. He developed it further as he created illustrations for a design/build company he started with his brother in 1983 focusing on serving the entertainment industry. In his time with their company, he prepared several illustrated designs for Paramount, Nickelodeon, Warner Brothers, NASA, SeaWorld, Crayola and KSL Resorts. His connection and dedication to excellent work is undeniable as he has continued to develop his own work and memorable experiences for the viewers.

During a recent interview Donald Weber said that “there are several points of innovation and inspiration throughout the collection, I have introduced ivory black to my palette as well as have started using walnut oil as a medium.” He talks about the environments he wants to capture and share with the viewer. “I have two favorite places to paint. One is New Mexico and the other is Charleston and the Lowcountry. Both areas have dramatic color and light, romantic architecture, and culture. It’s hard not to be inspired by that.”

For those unable to be there, Weber would like to share this with those interested in his work and process, “One thing I would like people to know is that I love to paint. That said, like anyone else or any other line of work, I have good days and I have bad days. I think for me to start what may turn out to be a great painting, I must first be inspired by a feeling or idea of a subject that my soul wants to capture on canvas. What is the essence of what each painting is about? Is it a color strategy, a composition of interesting forms, or strong lights and dark contrast? I like to get a painting to where I call



Work by Donald Weber

it almost finished. From that point, I give it a few days to let me view things that I may not have originally seen when in the throes of painting. Sometimes the paintings yell at me about what to change and sometimes they whisper.”

The dynamic use of color and luminance pieced together with playful yet refined brushstrokes throughout this show welcome the warmth of summer and will keep you coming back for more as you chase the light in Weber’s works.

For further information check our SC Commercial Gallery listings, call the gallery at 843/819-6111 or visit (www.ellarichardson.com).

The George Gallery in Charleston, SC, Offers Works by Isabel Bornstein

The George Gallery in Charleston, SC, will present the solo exhibition, *Isabel Bornstein: Connected*, featuring works by this Charleston-based artist, from June 12 through July 3, 2025. A reception will be held on June 12, from 5-7pm.

This new collection of work will include

ink and collage works on various forms of paper created with sumi ink. Every piece is unified by reflecting motion and contrast with bold curvature and loose ink strokes.

“*Connected* is my way of feeling through the currents that carry us. Using

continued on Page 9

The George Gallery

continued from Page 8

sumi ink, paper, and scissors, this body of work explores how we relate - to ourselves, to others, and to everything that exists in the in-between,” said Bornstein. “I began working on construction kraft paper rolls, which allowed me to move freely, painting long, meditative stretches. I believe in the energy within the work more than the idea of permanence. Everything flows and transforms, and that movement is part of the work. Art is alive - changing, breathing, and evolving with us.”

Bornstein was raised in Buenos Aires, Argentina, where her passion for environmental landscapes was initiated from her upbringing near the Delta River. After graduating high school, Bornstein briefly lived in Berlin, Germany. During her time in Berlin, she became entranced by the city’s versatile art scene and aura of creativity. Once she returned to Argentina, she went on to earn a BFA in art and creative writing from the Universidad De Palermo. Bornstein developed a style focused on creativity and imagination, which is evident in every piece of her artwork.

In 2017, Bornstein moved to the United States and settled in Charleston, SC. In 2020, she joined The George Gallery as a gallery assistant. In 2021, Bornstein decided



Work by Isabel Bornstein

to work as a full-time artist, and this is her second solo exhibition at The George Gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/579-7328 or e-mail to (anne@georgegalleryart.com).

Charleston Crafts Coop in Charleston, SC, Offers Works by Marty Biernbaum, Valerie Lamott, and Susan Livingston

The Charleston Crafts Cooperative in Charleston, SC, will present *The Great Outdoors*, featuring works by Marty Biernbaum, Valerie Lamott, and Susan Livingston, on view from June 6 - 30, 2025. A reception will be held on June 6, from 5-8pm, as a part of the Charleston Gallery Association ArtWalk.

There are a variety of ways that we connect with nature. Marty Biernbaum, Valerie Lamott, and Susan Livingston each bring the viewer an artistic way to coexist with nature in ceramic, jewelry and mixed media.



Work by Marty Biernbaum

In her latest body of work, Marty Biernbaum utilizes a variety of hand-built ceramic forms as a canvas for her textural glaze scapes. Valerie Lamott captures the great outdoors in jewelry with intricate silver and gemstone work. A passion for being outdoors informs Susan Livingston’s approach to her fiber and mixed media art practice. Each vision is its own microcosm in which she uses naturally hand dyed fabrics onto which she slowly stitches found objects, patterns and lines to create abstract landscapes.

While these members are in the spotlight, the work of all the Gallery’s members is on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic



Work by Valerie Lamott

and glass.

Charleston’s destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter. The gallery takes applications for membership on

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city’s only exclusively local craft gallery. The gallery accepts applications for membership on a rolling basis and hosts a jury multiple times a year.

For further information check our SC Institutional Gallery listings, call the gallery at 843/501-7522 or visit (www.charleston-craftsgallery.com).

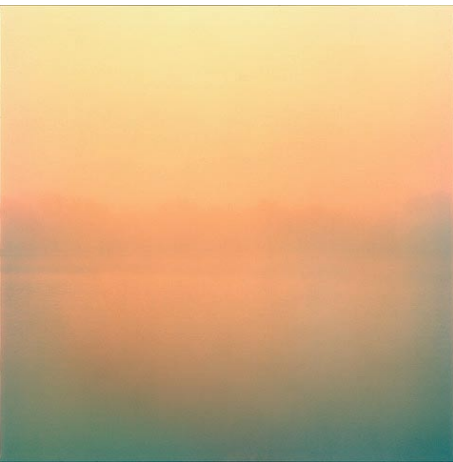
Corrigan Gallery LLC in Charleston, SC, Features Works by Nigel Parry

Corrigan Gallery LLC in Charleston, SC, will present new landscape photographs by Nigel Parry, on view from June 4 - 30, 2025. A reception will be held on June 6, from 5-8pm, in conjunction with the Charleston Gallery Association Artwalk.

Nigel Parry, the infamous “famous photographer to the stars,” returns to Corrigan Gallery with new landscapes. These minimal, colorful renditions on film of our surroundings remind us of the ethereal nature of our semitropical environment. The romanticism of the south and our enchantment with it is synthesized in these spectacular images both large and small.

Parry is British born with years of living in New York and married to a Charlestonian. Besides showing at the gallery and a major solo show at the City Gallery at Waterfront Park, he travels widely and continues to do portraiture shoots. He is known around the world for his portrait work covering the entertainment industries as well as political figures for major magazines.

Exhibiting since 2005 works by local artists of caliber in a contemporary mindset, the gallery added the artists of the Charleston Renaissance in 2011. Printmaking, following the tradition of the Charleston Etchers Club and Print Studio South,



Work by Nigel Parry

sculpture, and assemblages all grace the 1800s space. There are a few exceptions of visiting and second market artists. From the edge of traditional to as “contemporary” as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces and works from the estates of both Elizabeth O’Neill Verner and Alfred Hutty and other notable artists are available.

For further information check our SC Commercial Gallery listings or visit (corrigan-gallery.com).

Editorial Commentary Continued

continued from Page 4 / [back to Page 4](#)

a game. There are no rules and if there were, they’re not paying attention to them. Don’t think you can just stand by and be neutral when it comes to politics.

Now you artists who are doing so well commercially, who don’t think this will affect you - give a listen. Money cut to non-profits has to come from somewhere else - maybe rich art patrons who will make donations instead of buying more artworks. What good are the artworks they buy if there are no art museums to house them in or to give your collection to? What about corporations - won’t they be making more profits so they can buy more art or support the art? But they won’t want to look Woke or be acting DIY. It’s all connected. There is no escape from this madness unless you just surrender and become one of them, but

even then, unless you’re a billionaire - one day you’ll be wishing you stood up and said something.

So what should you be doing? Start by talking with your community about how you’re not happy with what’s going on, you have influence with some people. Use your artistic skills to make clever protest signs or posts on social media. Join protest rallies and carry those signs. Contact your local representative for once and let them know you want them to act for the people, not special interest. And, then you could show up and vote in elections, stand in line with other citizens. Hopefully it’s not your first time. Now, for the hardest part, make a donation to an effort that represents your interest - either to a group or an individual.

The point is - make a difference!

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So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

Coastal Discovery Museum on Hilton Head Island, SC, Features Exhibition Focused on Bees



Work by Paula Sharp and Ross Eatman

The Coastal Discovery Museum, a Smithsonian Affiliate, on Hilton Head Island, SC, will present *Wild Bees*, a photography exhibit by Paula Sharp and Ross Eatman, on view through Aug. 17, 2025.

On view in the museum’s main gallery, the exhibit features striking macro photography that offers a rare look at America’s native bees and their vital role as pollinators.

“Visitors of all ages will be captivated by the close-up images of native bees and inspired to learn more about these essential pollinators and why bee conservation matters,” said Elizabeth Greenberg, Director of Exhibitions.

Throughout the spring and summer, the museum will present several bee workshops and family-friendly programs. “While honey bees often get the most attention, wild bees are important pollinators for our flowering plants, home gardens, crops, and woodlands,” said Dawn Brut, Director of Education. “Our bee programs bring a fun, interactive element to learning about bees.”

Wild Bees has toured prominent museums, botanical gardens and galleries nationwide since its debut at the Rockefeller

State Park Preserve Gallery, in Pleasantville, New York.

Paula Sharp is a photojournalist and author of several novels, including the bestseller *Crows over a Wheatfield*. She has photographed throughout the United States and Brazil. Her recent book, *Native Bees of the Lower Rio Grande Valley*, documents more than 100 bee species representing 45 distinct genera.

Ross Eatman has worked as a nature photographer for over 25 years. He is a co-founder of Sharp-Eatman Nature Photography, a society dedicated to documenting conservation issues.

The Coastal Discovery Museum, a Smithsonian Affiliate, is an educational and cultural organization whose mission is to inspire people to care for the Lowcountry. Founded in 1985 and located on Hilton Head’s historic Honey Horn grounds, the Museum offers year-round exhibitions, programs, hands-on workshops, and events that explore Lowcountry history, wildlife, culture, art, and environment.

For further information check our SC Institutional Gallery listings or visit it (www.coastaldiscovery.org).



Work by Paula Sharp and Ross Eatman

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Joan Moreau McKeever

The Art League of Hilton Head on Hilton Head Island, SC, will present Joan Moreau McKeever: *The Art of Discovery Continues...*, an exhibit which celebrates artistic curiosity and creative risk-taking, on view from June 17 through July 18, 2025. A reception will be held on June 18, from 5–7pm, and a washi tape demo is scheduled for June 20, at 1:30pm. The exhibit, reception, and demo are free and open to the public.

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The exhibit is a celebration of exploration, featuring works in a variety of media - pastel, acrylic, mixed media, Japanese washi tape, cold wax and oil - reflecting McKeever’s artistic philosophy: that curiosity is a gift and discovery is a lifelong journey.

“My head is always turning toward the unfamiliar,” says McKeever. “What is that? How did they do it? That’s what

continued above on next column to the right

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Seeking by Mary Burrell

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drives me as an artist. I take risks, explore new techniques, and dive in wholeheartedly.”

From childhood charcoal drawings and summer sculpture classes at Wooster School of Art, to her current work juried into national shows, McKeever’s creative path has been anything but linear. A former advertising executive, real estate professional, and symphony violist, McKeever returned to fine art full time after moving to South Carolina. She’s since taught workshops in washi tape collage, abstract realism, and Zentangle, including outreach programs at correctional institutions and teacher training institutes.

McKeever has exhibited nationally in New York and Washington, DC, and locally with the Art League, SOBA, and the University of South Carolina. Her work has earned numerous awards, including First Place in Pastel and Mixed Media and recognition from the National Association of Women Artists (NAWA).



Work by Joan Moreau McKeever

With *The Art of Discovery Continues*, McKeever invites viewers to both appreciate familiar techniques and be surprised by unconventional materials. “I hope people leave feeling joy and inspiration,” she says. “If they’re artists, maybe they’ll try something new. If they’re patrons, maybe they’ll discover a piece that speaks just to them.”

Art League of Hilton Head is the only



Work by Joan Moreau McKeever

501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

Art League Gallery features local artwork in all media created by more than 200 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island on Shelter Cove Lane, inside Arts Center of Coastal Carolina, next to the box office.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops in most media. Art League Academy is located on Cordillo Parkway.

“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.ArtLeagueHHI.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th, at 5pm, for the July 2025 issue and July 24, at 5pm for the August 2025 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Society of Bluffton Artists in Bluffton, SC, Features Works by Marie Camenares

The Society of Bluffton Artists (SOBA) in Bluffton, SC, will present *Reflections of the Lowcountry*, featuring works by Marie Camenares, which highlights serene marshes, coastal scenes and the tranquil beauty of Bluffton’s natural surroundings, on view from June 1 - 28, 2025. A reception will be held on June 6, from 4-6pm.

Camenares’ work explores the quiet magic of the Lowcountry through pastel and watercolor landscapes that celebrate the golden marshes, tidal creeks, and ever-changing coastal skies. Her luminous paintings offer more than a scenic view - they capture the emotion and depth of place that define this unique region.

“The landscapes of the Lowcountry hold a quiet magic - where golden marshes stretch to the horizon, tidal creeks reflect the ever-changing sky, and the salt air whispers through the grasses,” Camenares said. “My paintings aim to capture the shifting light, depth of color, and sense of peace that makes this region so special.”



Work by Marie Camenares

A Bluffton resident and lifelong artist, Camenares draws inspiration from the



Work by Marie Camenares

natural world around her. She specializes in pastels and watercolor - mediums that allow her to express both bold color and soft luminosity. Her background as a horticulturist and floral designer brings an organic understanding of color, form, and movement to her work.

Camenares studied art education at C.W. Post College and has spent years refining her craft. Her work has become a visual love letter to the Lowcountry, inviting viewers to pause, reflect, and see the beauty in their surroundings.

SOBA is the heart of the flourishing art hub in Old Town Bluffton’s historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the Societ at 843/757-6586 or visit (www.sobagallery.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue. Go ahead, what can it hurt? It might help.

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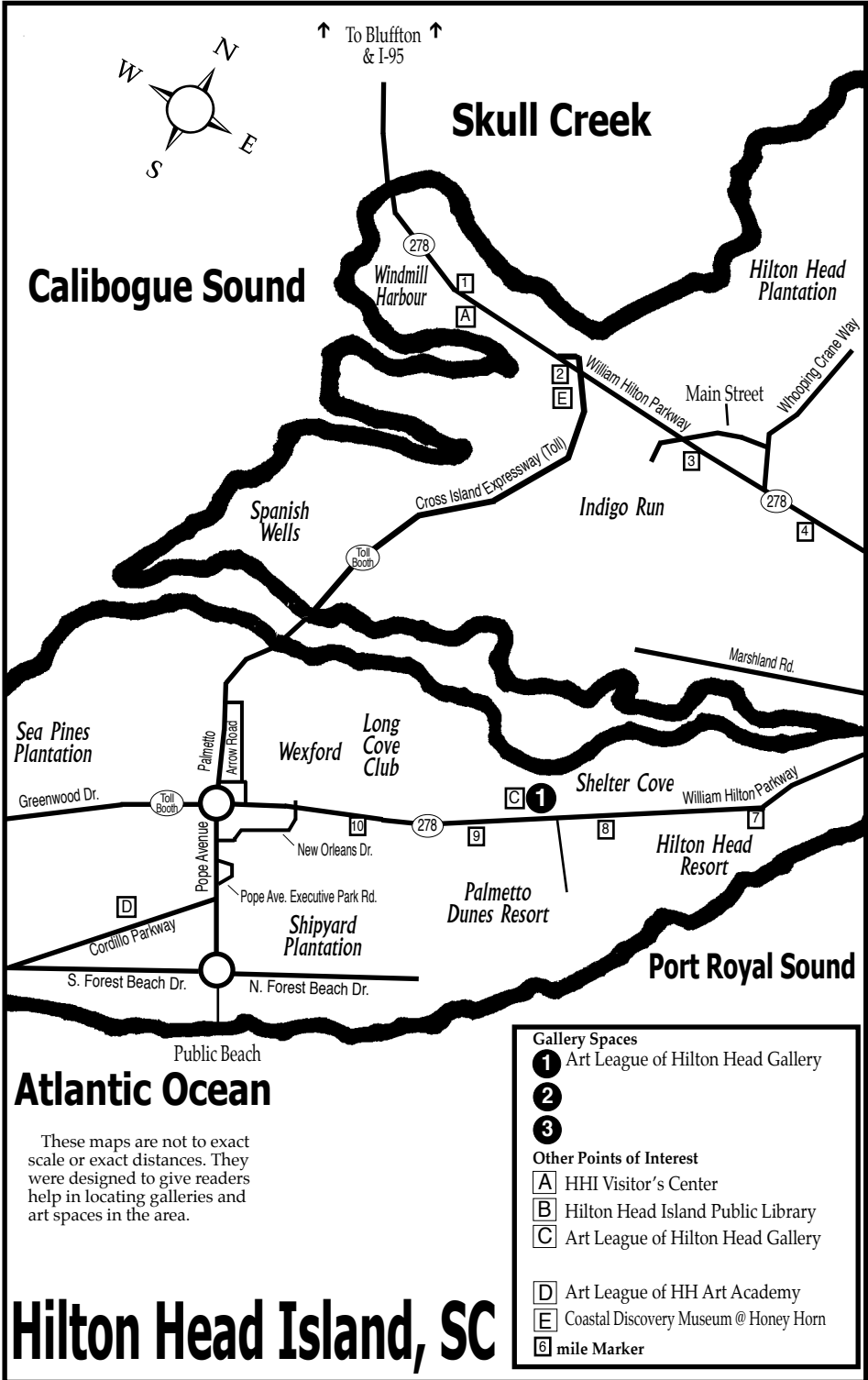
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Upcountry History Museum in Greenville, SC, Offers Two New Exhibitions

The Upcountry History Museum in Greenville, SC, is offering two new exhibitions including: *Dinosaurs: Land of Fire and Ice*, on view through Sept. 21, 2025, and *Avengers: Endgame – The Exhibition*, on view from June 7 through Jan. 18, 2026.

Crossing the threshold of this special exhibition means traveling back in time to explore the Age of the Dinosaurs. As visitors move through the exhibit they encounter unfamiliar landscapes, touchable dinosaurs of all shapes and sizes, and opportunities to investigate clues about what the dinosaurs left behind. The exhibit builds on the popular fascination with dinosaurs and includes science, history, and literacy based activities to challenge all ages.

Dinosaurs: Land of Fire and Ice, designed for children ages 3-10, is the first child-centered exhibit dedicated to expanding the understanding of dinosaur habitat and range. The bilingual (Spanish and English) exhibit features three distinct sections that build on a child’s innate curiosity about dinosaurs: Land of Fire (a warm dinosaur habitat), Land of Ice (a cold dinosaur habitat), and a Field Research Station (complete with a Big Dig experience).

The steamy *Land of Fire* - present day Montana - introduces visitors to the Triceratops, T-Rex, and the dinosaurs who called this environment home. Children can circle the land in insect costumes, buzz through a volcano with oozing lava, work through a swampy bog, and identify an ecosystem of animals and plants.

No coats are needed for a trip across the *Land of Ice* where visitors meet the dinosaurs who made their homes in the cold climate of present day Alaska. Activities include exploring an icy cave filled with northern lights effects, breezing down an icy slide, and creating a Cretaceous food chain in an environment based on cold dinosaur habitats 70 million years ago.

In the hands-on Field Research Station children and their caregivers don goggles and research vests, as they uncover dinosaur bones in a dig station and examine fossils to identify dinosaurs.



View of the exhibit “Dinosaurs: Land of Fire and Ice”

This immersive exhibit includes sculpted, touchable dinosaurs that feature the most recent scientific findings about the colors, textures and structural form of the dinosaurs. Designed to spark children’s interest in science and history, the exhibit will immerse visitors in meaningful science experiences and activities that use scientific thinking skills; focus on history, natural history, and paleontology; and provide opportunities to build literacy and vocabulary skills through interactive activities.

The other exhibition being offered is *Avengers: Endgame – The Exhibition*, on view from June 7, 2025 through Jan. 18, 2026.

Stan Lee, writer, editor, comic book creator said, “In the comic books and the movies, the story is always the most important element.”

For over 85 years, creating independent yet deeply connected stories has been the foundation of the Marvel Universe. Conceived from a simple idea of strange tales and journeys in 1939 with the publication of Marvel Comics #1, Marvel



View of the exhibit “Dinosaurs: Land of Fire and Ice”

began to create a world with visual and cultural impact that has continued to influence readers and viewers today.

As the comic book industry gained momentum in the 1930s, Stan Lee, an aspiring writer, joined Timely Comics, the forerunner to Marvel Comics. In 1940, Timely introduced characters such as Captain America, Toro, the Whizzer, and even Miss America, who with the Human Torch, founded the Invaders, dedicated to combating Nazi forces in Europe. Following the war, the group was renamed the All-Winners Squad with the mission to fight crime in the US.

Over the next two decades, new characters in different genres expanded the growing repertoire of stories which furthered the narratives of heroes and villains. By the 1960s, Marvel had risen in popularity. Lee and artist Jack Kirby created the company’s first family with The Fantastic Four in 1961, followed in 1962 with Spider-Man, Daredevil, Nick Fury, Incredible Hulk, and the X-Men.

In 1963 Marvel created a team of superheroes including Captain America, Iron Man, Black Widow, Thor, Hawkeye, Hulk, and Black Panther. Named The Avengers, their mission was to stand as Earth’s first line of defense against the most powerful threats in the universe.

By 2012, movies and television shows were the outlets for Marvel Universe characters, the parent company became Marvel Cinematic Universe. The Avengers continued to provide audiences with thrilling storylines based on their mission as seen in 2012, 2015, and 2018 films.

Avengers: Endgame debuted in theaters in 2019 and became the highest-grossing film of all time that year. In partnership with The Walt Disney Company’s Marvel Studios and private collectors, the Upcountry History Museum will present an exclusive 2000 square foot exhibition featuring an extraordinary display of original costumes, props, and memorabilia showcasing the film’s messages of teamwork, courage, and perseverance.

The first exhibition of its kind in the United States, the project invites visitors of all ages to traverse the Marvel Universe. This once-in-a-lifetime experience will explore the fourth installment in the Avengers saga and is the culmination of 22 interconnected Marvel films and the climax of a journey. The exhibit’s design and messaging will emulate *Avengers: Endgame*’s principles of friendship, teamwork, and setting aside differences to overcome impossible obstacles.

For further information check our SC Institutional Gallery listings, call the Museum at 864/467-3100 or e-mail to (info@upcountryhistory.org).

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Art & Light Gallery in Greenville, SC, Features Works by Alicia Armstrong

Art & Light Gallery in Greenville, SC, will present *Where Wild Things Grow*, featuring a solo exhibition of works by Alicia Armstrong, from Asheville, NC, on view from June 3 - 28, 2025. A reception will be held on June 6, from 6-8pm.

Alicia Armstrong’s work is driven by curiosity and an intuitive exploration of color, texture, and form. Using brushes, palette knives, and brayers, to layer oil paint, Armstrong creates compositions that evoke the essence of the landscape while blurring the line between abstraction and representation. Armstrong holds a BFA with a concentration in Painting from the University of North Carolina Asheville where she was the recipient of the Art Department’s Academic Leadership Award. Her abstract paintings invite the viewer to pause and reflect, offering a space to find connections and meanings within the interplay of color and texture.



Work by Alicia Armstrong



Work by Alicia Armstrong

wood panel, as each surface offers distinct qualities: canvas provides a subtle texture and flexibility, while wood panel offers a smooth, rigid foundation that allows for intricate detail and rich texture. This experimentation with different surfaces enhances the depth and character of each piece.”

Art & Light represents a roster of over 50 artists, from emerging to established, in a space that is uniquely southern and inviting. For eighteen years, Art & Light has worked to connect collectors with a community of exceptional working artists. We understand that a well-curated space has the ability to comfort, inspire, and spark joy. As such, Art & Light aims to cultivate an ever-evolving selection of original artwork that is timeless yet truly original, sophisticated yet attainable, and always meaningful.

Art & Light is located on Aiken Street in Greenville.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Spoonbill Gallery in Greenville, SC, Features Works by Kate Schultz and Berkley Wooten

Spoonbill Gallery in Greenville, SC, will present two solo exhibitions featuring works by Kate Schultz and Berkley Wooten, on view from June 6 - 28, 2025. A reception for both exhibits will take place on June 6, from 6-9pm, during Greenville’s First Friday event.

The exhibitions will showcase the distinct yet harmoniously connected voices of North Carolina-based painters Kate Schultz and Berkley Wooten. Both artists explore the beauty and stillness of domestic nature - one through a tranquil garden’s geometry, the other through a vibrant backyard’s storytelling layers.

Kate Schultz’s work evokes a quiet reverence for the natural world, celebrating the meditative qualities of flora, native birds, and gentle landscapes. Influenced by modernist giants like Paul Klee and Pablo

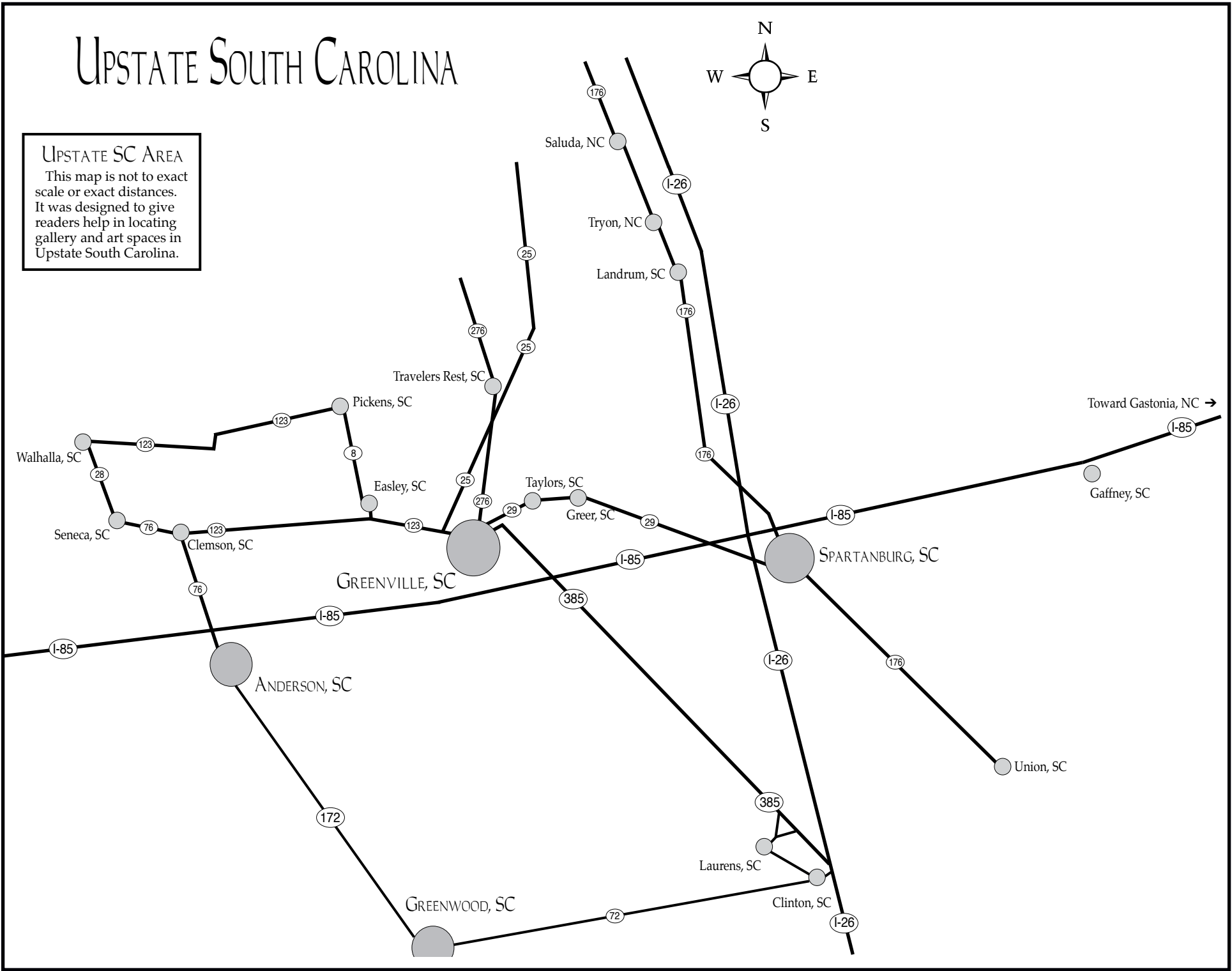


Work by Kate Schultz

Picasso, Schultz leans into color relationships, flatness, and abstraction in her new series “Equanimity: Works from the Garden.” The result is a calming collection of paintings that invite the viewer to pause and

continued on Page 13

So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why is that the case?" If you're not included - it's your fault.



Spoonbill Gallery in Greenville, SC

continued from Page 12

reconnect with nature’s gentle rhythms. “These paintings are inspired by the serenity of my flower garden - native birds and trees calmly swaying in the wind,” says Schultz. “I hope this body of work provides viewers a moment of tranquility from modern life.”

In contrast, Berkley Wooten’s “Mom’s Backyard” buzzes with the layered energy of memory, home, and Southern charm. Inspired by her mother Beverly’s carefully tended and artfully curated backyard, Wooten brings forward joyful compositions full of movement, pattern, and personal history. The works balance nostalgia with modern playfulness, drawing influence from Japanese ceramics and Southern culture alike.

“Like many women before me, I can say that I’m becoming my mother - in the way that I value a beautiful vignette,” says Wooten. “This series came to be inspired by my mom’s eye, but with all the layers that make it my own.”

Kate Schultz is a contemporary painter working in acrylic and mixed media. Her work celebrates the beauty and calmness of mother nature. Influenced by the work of Paul Klee, Milton Avery, Pablo Picasso, Mary Fedden, and Arthur Dove; Schultz is currently focusing on color relationships and shapes, while straying from the conventional concept of depth. Her early paintings were eclectic, pattern-like flora and fauna, but as she continues to progress, the content in her paintings grows in simplicity. Schultz has a BFA in painting and has been professionally creating work for over a decade. She currently resides in Charlotte, NC.

Berkley Wooten received art training through the university level and beyond. From 2003, she has been recognized regionally and nationally, including artwork displayed in the Corcoran Gallery, the US Capitol, and private collections and businesses across the country. Wooten paints primarily with acrylic and ink. She paints the way she sees the world – full of joy,



Work by Berkley Wooten

movement, and layers waiting to be discovered. Wooten graduated from the University of North Carolina at Chapel Hill.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, South Carolina community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery’s collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

The gallery is located on Pendleton Street in the Village of West Greenville. For further information check our SC Commercial Gallery listings, contact Susan Wienke or visit (www.spoonbillgallery.com).

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University of South Carolina Upstate in Spartanburg, SC, Offers Works by Aaron Tucker, Mark Flowers & Jeremy Phillips

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Faces, Places & Layered Dreams*, featuring works by Aaron Tucker, Mark Flowers and Jeremy Phillips, on view in the USC Upstate Art Gallery, located at the Chapman Cultural Center, through Aug. 16, 2025. May 15 – August 16 , 2025

Flowers, Phillips and Tucker are all based out of Asheville, NC, and create abstract paintings and/or collages that stem from representational imagery. Various degrees of abstraction seen throughout the works in this exhibit range from obscure to more defined depictions. Each of these seasoned artists has developed and honed his own style, uniquely showcasing his artistic skill and reflecting his own personal identity. Each uses photographs as reference, layering paint and imagery to express an underlying personal narrative.

Each member of this trio actively participates at Pink Dog Creative in Asheville’s River Arts District, which offers the opportunity for close proximity to one another. This enables regular, active conversations about surface, mark-making, critique and shared observations regarding each other’s artwork. Ongoing dialogue between them offers a creative community that is similar or akin to that, which often exists in a graduate school setting. As friends and admirers of each other’s work, the three share camaraderie and mutual respect, which influences their individual artistry. While



Work by Mark Flowers

personal processing of life experiences is reflected in the individual artist’s work, the pieces in this show feature differing themes as subject matter.

Tucker’s focus could be viewed as traditional portraiture, except the women portrayed in the paintings are unknown so that their personage is not the intention, rather the painting itself acts as the driver.

Phillips’ paintings are centered on places that he has lived from a bird’s eye or aerial view, in which landscapes become compositions that allow his exploration of the possibilities of oil paint.

In Flowers’ work, he also relies on place by capturing cell phone images through the windows of commuter trains, which are then printed, layered with paint and mixed media, becoming emotive narratives. In all three cases, these artists present compelling compositions that offer an expressive glimpse into each of their own stories.

For further information check our SC Institutional Gallery listings or contact Leah Cabinum, Gallery Director by e-mail at (lcabinum@uscupstate.edu).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Janis M. McElligott

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Random Thoughts ... That Slip Away*, featuring acrylic paintings by Janis M. McElligott, on view in Galllery III, from June 3 - 28, 2025. A reception will be held on June 19, from 5-8pm, during the Spartanburg ArtWalk.

Upstate artist Janis M. McElligott’s latest acrylic paintings offer a reflection on serious topics, emotional matters to gentle, silly, fun images. The exhibit will display 18 to 20 original acrylic paintings in various sizes and color palettes and will be offered for purchase with prices ranging from \$30 to \$1,800.

“This artwork reflects my random thoughts on various topics that flash through a news cycle” says McElligott, a native of Massachusetts who now lives in Taylors.

“For the paintings in this exhibit I utilized canvas size and a broad paint palette ranging from dark hues to bright colors to enhance and capture the moods of the various subject matters, which range from current news topics to light, silly thoughts of pure imagination,” she adds. “I hope this exhibit conveys how quickly we move from one thought to another, or one emotion to another, with no connection between them. These paintings are an attempt to give pause and reflection on a topic or feeling for just a moment more. These days we rarely have time to build on a thought. We just move on.”



Work by Janis M. McElligott

“In today’s world, information comes at record speed and through various media – print, radio, television, film, video, audio recording and internet,” adds McElligott



Work by Janis M. McElligott

ott. “Even if we don’t want to consume information, we are eating it. Headlines are read, hooks are heard, thoughts are planted, with no time given to understanding what we have consumed. The paintings in this exhibit put on display some of my fleeting thoughts inspired by the media.”

McElligott says her message through the paintings in the exhibit is, “It’s good to stop and think about the information we consume. In today’s explosive environment we are assaulted with messaging and that messaging quickly transforms into thoughts, with or without understanding. These painting are a presentation of my thoughts”

McElligott takes inspiration from a quote by author James Baldwin – “All art is a kind of confession.”

“My paintings are mine,” she says. “They are composed of things I’ve seen or emotions I share – all put on canvas as my declaration to loving life’s moments. The simplest sights can help the heart remember what’s important. Whether it be a loving pet continued above on next column to the right

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remembered, a little girl feeling the crash of an ocean wave or the silence of snow. All these things provoke a wide range of emotions. These varying emotions are captured by using the gaiety of vivid colors to the solemnity of gray scale. It’s my hope that you too feel the moment.”

McElligott is a self-taught artist with no professional art training. She has practiced her love of drawing, with a focus on realism, for a lifetime. She carried her sketch pad with her wherever she went, serving to either capture a moment or escape one. In retirement, her sketching expanded to acrylic painting, adding color to life’s moments. Her art has been exhibited in galleries, juried shows and private collections. She currently is working on commissioned paintings and juried shows.

A member of the Artists Collective |

Spartanburg for five years, McElligott says she is excited about the upcoming exhibit. “It’s a blessing for an artist to have a space available to display a body of their work. The Artists Collective supports both the artist and the community. Artists gather here to share their artwork and knowledge and skills with each other and the community. The Artists Collective offers space for gatherings, art classes and much more. It’s a great place for all who share the love of art.

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Robyn Crawford

Artists Collective | Spartanburg in Spartanburg, SC, will present *Celestial Spirits: Sacred Light of the Sun, Moon and Stars*, featuring works by Robyn Crawford, on view in Gallery II, from June 3 - 28, 2025. A reception will be held on June 19, from 5-8pm, during the Spartanburg ArtWalk.

North Carolina artist Robyn Crawford’s latest mixed media works are a continuation of her “goddess series,” celebrating myths and legends that connect us. The 18 pieces in the show will be offered for purchase with prices ranging from \$150 to \$2,500.

“This is a celestial-inspired exhibit celebrating the divine essence of the moon, sun and stars, embodied through creations using crystals, glass and resin,” the Hendersonville artist says. “Each piece radiates energy, connecting earthly materials to the mystique of the heavens. This work is a continuation of my goddess series I have been creating for three years



Work by Robyn Crawford

now.”
The exhibit is “a celebration of the [continued on Page 17](#)

Calling All Visual Artists

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Artists Collective | Spartanburg 7th Annual Juried Exhibition

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Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2025 Annual Juried Exhibition.

Entries will be accepted Tues July 1 - Thur July 31, 2025
at exhibitions.artistscollectivespartanburg.org

This is the seventh regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.



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This Year's Juror

Dwight Rose

Artist, educator, author

Dwight Rose is a professional artist, specializing in painting and teaching watercolor. After graduating with a BFA in painting from the Ringling College of Art and Design, he began his career in Sarasota, Florida. Exhibiting in local galleries, his paintings were recognizable with images of tropical landscapes and historic homes. Teaching for Ringling College, he later expanded his courses to community and museum programs.

In 2001 – 2007, Dwight lived in Doha, Qatar and traveled internationally. He captured images of the Middle East, China, Thailand, India, and many other countries. Once again in the college classroom, he enjoyed his diverse students. Exhibiting in Qatar, Turkey, and in the USA, his work is enjoyed and collected by an international audience.

Artists Collective | Spartanburg

continued from Page 15 / [back to Page 15](#)

myths and legends that connect us across time and cultures, reminding us that despite our differences, we share a deep, universal bond with each other and the universe,” she adds.

Visitors to the exhibition “will experience a profound relationship to cosmic mythology, exploring the timeless power and mystery of celestial goddesses through shimmering, multidimensional artworks,” Crawford says. “My hope is to offer a space for reflection, and inspiration, where the interplay of crystals, glass and resin evokes a sense of divine presence and celestial harmony.”

Crawford says her works are inspired by the night sky. “I’ve always been enchanted by the night sky, drawn to the quiet magic of stargazing and the myths that bind us to the cosmos. Across cultures, goddesses such as Amaterasu, Selene and Nut embody the celestial forces of the sun, moon and stars, weaving divine energy into the heavens. This exhibit brings their essence to life, transforming sacred mythology into abstract creations and inviting others to experience the wonder of the universe.”

Her work has been described as “an immersive experience that must be seen in person, as photographs can’t fully capture the brilliance of light, refraction and shifting depths within the materials. Each piece transforms as the viewer moves, creating a dynamic interplay of color and luminosity that is best appreciated firsthand.

“Visitors can expect to see a collection of abstract artwork each inspired by goddesses from various cultures. I love to spend quite a bit of time researching myths and legends from around the world as well as sourcing out stones, crystals and other materials I believe will help bring them to life. I hope visitors feel a deep bond to the divine forces that shape the cosmos, inspired by the beauty and mythology woven into each radiant creation.”

After growing up on the north shore of

Anytime is a good time for a road trip, particularly when your destination features both natural beauty and remarkable artwork. During your journey, you may encounter works by Lancaster, SC, artist Bob Doster, which are prominently displayed throughout the Southeast and beyond. Doster has been creating for nearly seventy years and is known for his sculptures and student works created under his guidance. Here is a list of notables to visit when traveling across the Carolinas.

The Anderson Arts Center’s “SCULPTOUR” features his sculpture *Hyperbolic II* in a year-long public exhibit. Doster’s permanent works, including art benches and student-created pieces, can be found throughout Anderson, known as the “Electric City.”

While in the area, consider making a stop in Travelers Rest to visit Eagle Mountain Vineyards and Winery. Art is a big part of the Eagle Mountain experience, where original paintings decorate the walls of the tasting room and sculptures, including three by Bob Doster edge a walking trail alongside a tranquil stream. It’s all part of the winery’s sylvan sculpture garden, which displays works from artists near and far.

At USC Upstate in Spartanburg, SC, find several of Doster’s works among many artists. The Curtis R. Harley Art Gallery showcases 21 outdoor sculptures across campus. These pieces are available year-round and can be seen at the Sansbury Campus Life Center, Performing Arts Center, Horace Smith building, Tukey Theatre, and Library.

While in Spartanburg, look for *I Love You*, a sculpture created with students of South Carolina School for the Deaf and Blind. Other works by Doster and by students during artist residencies led by



Work by Robyn Crawford

Massachusetts, in the Newburyport area, Crawford has lived in North Carolina for more than 30 years. “I have been an artist all my life. I’m just lucky it’s now my full-time job as a working artist and instructor.”

Crawford says she feels privileged to be having a solo exhibition at the Artists Collective | Spartanburg. “I push the boundaries of my work each time I create an installation, and I benefit from the personal and professional growth I experience as an artist. I treasure this group of fellow artists who are always so welcoming and supportive. Being part of a creative tribe is so important to me.”

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](#)).

Sculptor Bob Doster’s Metal Creations Exhibited Throughout the Carolinas



Bob Doster with Teddy Bear sculpture

Doster will be found scattered throughout the area.

Sculptors nationwide join the City of North Charleston Cultural Arts Department’s annual *National Outdoor Sculpture Competition & Exhibition*. Thirteen sculptures from seven states were chosen for the 2025/26 exhibit in North Charleston Riverfront Park, including Doster’s *Hyperbolic Portal*, which earned an Honorable Mention.

Doster, a native of South Carolina, has made significant contributions to the arts throughout the Palmetto State. Visitors can find works by the sculptor or pieces created by students during artist residencies in nearly every city and town. These installations can be seen at schools, public parks and buildings, greenways, streetscapes, arts organizations, corporate collections, museums, and galleries.

Recent additions include an *I Love You*

continued above on next column to the right

sculpture created with students from the South Carolina School for the Deaf and Blind in Myrtle Beach’s Arts and Innovation District. Doster’s work can also be seen in Columbia, Florence, Marion, Cheraw, Fort Mill, Charleston, and Clemson. In his hometown of Lancaster, SC, where his studio and gallery are located, his artworks are displayed throughout the town and county.

Discover Doster’s works across North Carolina, including Raleigh, Lumberton, Spruce Pine, Gastonia, Cary, Fayetteville, and more. Recently, Doster created six monumental sculptures in Charlotte, NC. Be sure your NC road trip includes the public art exhibitions listed below.

The Public Arts Trail in Downtown Goldsboro, NC showcases diverse artwork. It lets visitors and residents explore the community through art and appreciate local artists. Be sure to check out Doster’s *Memorial*.

Visit the Statesville, NC, Sculpture Garden, located in the central area of the city. The garden features a variety of sculptures created by local artists, including Doster’s Vessel. The sculptures are situated among greenery and each piece has its own distinct theme.

Apex, NC, in the “Tarheel State” is committed to improving life quality for citizens and visitors. The annual Apex Sculpture Walk features nine sculptures by various artists, located downtown and near Town Hall and Hunter Street Park. Notable works include Doster’s *Trinity* and *House Portal*, as well as *Keyhole Portal*, a “Best in Show” winner now on permanent display. The exhibit runs through March 2026.

Rocky Mount, NC’s, *SALMAGUNDI* is a national outdoor sculpture competition sponsored by the City of Rocky Mount and the Imperial Centre for the Arts & Sciences. It features diverse artists, materials, and ideas. This exhibit aims to promote public art excellence and encourage exploration of Downtown Rocky Mount and the Imperial Centre. Doster’s *Acrobat* is part of the annual competition, while two pieces from his “Wind and Waves” series are now permanently in Rocky Mount’s collection.

In Boone, NC, the nationally recognized *Rosen Sculpture Competition and Exhibition* has adorned Appalachian State University’s campus with contemporary American sculpture for the last 38 years and is presented annually by An Appala-



Work by Bob Doster at North Charleston Outdoor Sculpture Exhibit

chian Summer Festival and The Turchin Center for the Visual Arts. Look for Doster’s *Flight* as part of this impressive exhibition for a limited time.

In Linville, NC, Anvil Arts Studio is a recommended stop. Doster’s *Hyperbolic Warp* is part of an outdoor sculpture garden that includes works from various artists in the Southeast.

Doster’s works are exhibited at Grove-wood Gallery in Asheville, NC, as part of the *Enchanted Garden Art Show* until September 2025. This event features sculptures by eight artists from North Carolina and beyond.

Work by Bob Doster



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Arts Council of York County in Rock Hill, SC, Features Annual Members Exhibit

The Arts Council of York County in Rock Hill, SC, will present the *Arts Council of York County Members Show*, on view at the Center for the Arts’ Dalton and Perimeter Galleries, through June 14, 2025. A reception will be held on June 5, from 5:30-7:30pm.

The *Arts Council’s Members Show* features bold, new works of art by regional artists who are members of the Arts Council of York County. The works on display are as diverse as the artists themselves with paintings, sculpture, photography, and mixed media pieces gracing the walls of the Dalton Gallery and the Perimeter Gallery. Artist members range from internationally recognized professionals to student and emerging artists.

Participating artists include: Cathy W. Anderson, Mike Baker, Dylan Bannister, Todd Baxter, Ashley Beard, Tish Bialecki, Teresa Blake, Katrin Paschakarnis Breitreutz, Sandy Brindle, Mary Lillian Brown, Oliver Bartow, Adeline Buchanan, Constance Buchanan, M.C. Churchill-Nash, Abigale Clapham, Veronica DeBoisbriand, Sudy Dressler, Taylor Fie, Brandi Voigt Fox, Barry Grant, William Gold, Harriet Marshall Goode, Jennifer Kirk Hamilton, Mary Harris, Ashley Hol-

loway, Constance Holden, Alexis Howard, Jane Hudson, Ida Mae Irby, Sarah Kennedy Irwin, Ellen Frances Johnson, Bob Jolly, Gerry King, Kelly Lucarelli, Mary McCorkle Love, Kathleen McDermott, Joan C. McKenzie, John Moynihan, Joe Moynihan, Karen Oremus, Caroline Rust, Bradley Sabelli, Erik Schutzman, Sabrina Setaro, Deena Shuffler, James Michael Simpson, Wanda Steppe, Jo Stephens, Doug Stewart, Nancy Story, Coleman Tharpe, Billye Timbes, Vincent Trincia, Elsa Turner, Joyce Ellen Turner, Randy Weiss, Debbie Whitsett and Joe Zdenek.

Founded in 1977, the Arts Council of York County strives to serve York County and the surrounding area. The mission is to create arts programming that encourages education, economic development, and arts advocacy through unique art experiences that engage the community to make York County a regional arts destination. The vision is to create and support a thriving, diverse, and vibrant arts community in York County.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (<http://www.yorkcountyarts.org/>).

sanctuary, offering freedom, healing, and resilience. It challenges stereotypes and illuminates the therapeutic power of riding, where the hum of an engine becomes a form of meditation.

Black bikers have historically contributed to American motorcycle culture, yet their story and legacy remain untold. This exhibition urges viewers to reconsider their preconceptions about the bike culture and its riders. It invites an understanding that transcends stereotypes and acknowledges the strength of community, the importance of mental health support, and the value of genuine second chances.

Alvin C. Jacobs, Jr., a native of Rockford, IL, is a photographer and image activist based in Charlotte, recognized for his striking black-and-white documentary work. Immersed in motorcycle culture from an early age, Jacobs grew up near the world’s oldest family-owned Harley-Davidson dealership and was influenced by his father’s motorcycle clubhouse, established in 1977. These experiences fostered a profound connection to the biker community, which he now captures through photography.

Jacobs honed his craft on the front lines of America’s social justice movements, capturing pivotal moments in cities such as Ferguson, MO; Minneapolis, MN; New York City; and Charlottesville, VA. His



Work by Alvin C. Jacobs, Jr.

distinctive aesthetic is marked by a propensity to highlight stark contrast and work in black and white – both in photography and the world. He also contributed to the award-winning exhibit, *K(NO)W Justice, K(NO)W Peace*, at Levine Museum of the New South.

In 2018, Jacobs was named the Harvey B. Gantt Center’s artist-in-residence, during which he produced the award-winning exhibition *Welcome to Brookhill*, a compelling visual narrative of Charlotte’s historic Brookhill Village. This work earned him recognition as one of *Charlotte Magazine’s* “Charlotteans of the Year” and *Creative Loafing’s* “Best Photographer of 2018.”

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Features Works by Members of the Chop Shop Artists Collective

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, at the Levine Center for the Arts is presenting *Chop Shop: We Are Here*, curated by Steven M. Cozart and Roymieco Carter, on view through Oct. 26, 2025.

Chop Shop: We Are Here is a collective exploration of racial consciousness and identity through drawing, painting, and sculpture. The Chop Shop Artists Collective, a group of Black and Brown male artists, was founded in 2020 during the global pandemic as a space for virtual conversations and fellowship. In the wake of George Floyd’s murder and its worldwide broadcast, these artists found strength in community, bonding over shared experiences.

Many members are educators who recognize art’s power to teach and inspire. The phrase “We Are Here” – an assertion of presence – counters the strategies of separation and control that have historically been used to oppress Black and Brown people, especially within educational institutions, employment opportunities, and fine art spaces.

We are thrilled to present our third biennial of established and emerging Black artists in our region. Our inaugural biennial, *Visual Vanguard*, launched in the summer of 2021 during the pandemic and the Black Lives Matter movement – a pivotal time in our nation’s history. The second biennial in 2023, *my Presence is Present*, explored Afro-surrealism and carried the mantle of Black excellence and evolution in art and culture.

Chop Shop: We Are Here highlights the transformative role of the arts in confronting

the challenges faced by Black and Brown men – issues frequently neglected by mainstream society.

Artists in this exhibition include: Berrisford Boothe, Roymieco Carter, Chris Clark, Kevin Cole, Steven M. Cozart, Tyrone Geter, Stephen Hayes, Clarence Heyward, Dr. Imo Nse Imeh, Jalen T. Jackson, Percy King, ransome, JaJa Swinton, Miguel Torres, and Bryan Wilson.

Steven M. Cozart, a Durham, NC, native now based in Greensboro, NC, is an artist, educator, and documentarian. Despite having an achromatic vision, he embraces painting alongside drawing. His figurative work explores themes of colorism, texturism, and perceptions of Black masculinity. His art has been exhibited at institutions such as the Sigal Museum, Southeastern Center for Contemporary Art, Weather-spoon Art Museum, The Nasher Museum, Green Hill Center for North Carolina Art, and the Brooklyn Collective.

Roymieco Carter, raised in the tobacco farmlands of Virginia, draws inspiration from his rural upbringing. His work interrogates themes of violence, displacement, and oppression, exploring how history is manipulated and rewritten. Holding a BFA in Art and Advertising from Virginia Commonwealth University and an MFA in Graphic Design from Penn State, Carter’s work fuses documented history with cultural narratives and folklore, evoking deep emotional and personal insights.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Offers Exhibition Focused on Black Biker Culture

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, at the Levine Center for the Arts, is presenting *Black Behind Bars: The Untold Story of Black Biker Culture*, curated by Dr. Keith Cradle and Ricky Singh, on view through Sept. 21, 2025.

Through the lens of acclaimed photographer Alvin C. Jacobs, Jr., this exhibit is a striking visual exploration of Black biker culture and its profound impact on identity, mental well-being, and community. *Black Behind Bars* highlights the open road as a

continued above on next column to the right

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University of South Carolina in Columbia, SC, Features Works by the Late Peter Lenzo

The University of South Carolina in Columbia, SC, will present *In Memory of his Memory*, featuring sculptures by the late Peter Lenzo (1955-2024), on view in the McMaster Gallery, from June 6 -27, 2025. A reception will be held on June 6, from 6-8pm.

The exhibition celebrates the life and art of Peter Lenzo featuring artwork created in Chicago during his final years and never previously shown in South Carolina.

Lenzo is a widely recognized ceramic sculptor with a national profile. The New York City native, who grew up in Detroit, was selected for the 1995 and 1998 *South Carolina Triennial* exhibitions at the South Carolina State Museum in Columbia. Lenzo is known for sculptures based on traditional southern face jugs. He distorts the facial expressions and sometimes attaches bizarre, fantastical, kitsch, and grotesque objects onto a traditional face jug form. Some of his face jugs are more realistic portraits while others are pure fantasy.

Lenzo took his first clay class when he was ten years old at The School of Arts and Crafts in Detroit, MI. It was not until age 14, however, that he decided to pursue clay seriously after seeing his brother turning a vessel on a potter’s wheel. At the age of 15, he was given a potter’s wheel and one year later dropped out of conventional high school.



Work by Peter Lenzo

earn his diploma and throughout continued to take pottery classes. At age 22 Lenzo was involved in a biking accident that resulted in chronic seizures. His work has been interpreted as a visual expression of the painful experience of having a seizure. Some of the face jugs are covered with found objects including shards stuck into the faces as if



Peter Lenzo in one of his studios, photo courtesy of Mike Brown Contemporary

the head were exploding. From 1991-2001, Lenzo’s work transitioned from resembling stylized traditional Southern face jugs to more realistic self-portraits.

The following is Lenzo’s artist statement, “The impetus for my ceramic sculptures came from traditional Southern face jugs. I had switched to working in clay exclusively in the 1990s. I had been making sculptural assemblages but had to stop because I couldn’t use a table saw any longer as I increasingly suffered from seizures, which are the result of brain damage sustained in a bicycle accident in my youth. Table saws and seizures don’t mix.”

“I always had been intrigued by face jugs, especially those made by Southern slaves,” adds Lenzo. “At my middle school, we tried to develop projects that appealed to our African-American students, and so I decided to have them make face jugs. I had never made any, so I first created several jugs myself. Each batch got better, but more importantly, when I finished a batch, I couldn’t wait to make the next one. It just seemed to be in my bones. It felt like I had made them before - that I was catching up where I had left off. I wanted to let everything go in my current life and go back to a previous one that I had discovered. I once was lost and now was found.”

“From the jugs I came to the current, more elaborate sculptures. It started when my then 4-year-old son Joe started to stick pottery shards, which I used for teeth, in one of my jugs. He went wild and put them all over the nose, eyes and lips. I began to help him and gradually really liked the results. My style was very different, and I had much more respect for the face, but to this day, Joe claims he made me famous.”

Works by Peter Lenzo can be found at Mike Brown Contemporary in Columbia, SC.

For further information check our SC Institutional Gallery listings, contact Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

City Art in Columbia, SC, Features Works by Tony Scully

City Art in Columbia, SC, is presenting, *Tony Scully: New Paintings*, on view through Sept. 6, 2025.

Tony Scully grew up in Washington, DC. He is a graduate of Boston College and the Yale School of Drama. His plays have been produced on Broadway at the Vivian Beaumont Theatre, by the Yale Repertory Theatre, the Manhattan Theatre Club, the WestBeth Theatre Center, NYC, The Palace of Fine Arts, San Francisco, and in numerous staged readings in Los Angeles.

In 2023 he wrote and produced “The Battle of Camden” play for the South Carolina Battlefield Trust.

He has published three books of poetry (400 poems) with Wipf & Stock publishers, and for many years has been a monthly columnist for Camden’s *Chronicle-Independent*.

As a painter, Scully painted portraits on commission for many years, but has recently begun showing his work. Last year, he had a joint exhibition of new paintings at



Work by Tony Scully

the Kershaw County Arts Center with political cartoonist Robert Ariail. He has also exhibited for the last two years at the juried show at the Piccolo Spoleto Festival, taking place in Charleston, SC.

He has served on many boards, including continued above on next column to the right

The Humanitas Prize, Los Angeles, Irish Ethos, Los Angeles, and in South Carolina, the Columbia Children’s Theatre, the Upton Trio, and Historic Camden

Scully served as Mayor of Camden, South Carolina from 2012 to 2016, and for several years has been President of the Kershaw County Historical Society.

City Art Gallery is located on Lincoln Street, in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).



Work by Tony Scully

Columbia Museum of Art in Columbia, SC, Features Works by Black Artists From the CMA Collection

Columbia Museum of Art in Columbia, SC, is presenting the exhibition, *Let’s Have a Talk: Black Artists from the CMA Collection*, on view through Aug. 31, 2025

Bringing together a multigenerational group of 15 Black artists working in and around abstraction, *Let’s Have a Talk* pushes against longstanding expectations that work by Black artists must present a clear message about their racial identity and experience, and it celebrates their crucial, yet often dismissed, role in abstract art.

Featuring sculpture, prints, paintings, and photography from the CMA Collection, this exhibition presents a range of abstract styles including Oliver Lee Jackson’s expressive, gestural mark making, Lorna Simpson’s ambiguous forms, and McArthur Binion’s minimalist designs.

Titled after conceptual artist Adrian Piper’s socially provocative print included in the show, *Let’s Have a Talk* is an open-ended invitation to start a conversation about Black artists’ contributions to modern and contemporary art history and the many facets of abstraction. Within these discussions other dialogues may emerge - between artists, between unique objects, between viewer and image, and within ourselves.

The CMA is committed to the concept of the modern museum. We believe in being inclusive and participatory. We believe that art is meant to be experienced, not just seen. Your museum is a place brimming with activity and new ideas.

When the Columbia Museum of Art began 75 years ago, it did more than just open its doors. It created opportunities, sparked conversations, broadened perspectives, and ignited moments of discovery through art. Over the years, we have expanded significantly, moving from the stately house on Senate Street to the iconic building on Main



Sanford Biggers (American, born 1970), “Yo-Yo”, 2019, Antique quilt, textiles, birch. Museum purchase, CMA 2019.6

Street.

The CMA isn’t just a museum - it’s a dynamic hub where art comes alive, and everyone is invited to join the experience. We owe our success to supporters like you. Your contributions provide the solid foundation we need to make bold advancements, to continue growing, and to serve our communities in diverse and inclusive ways. Seventy-five years is just the start. Thank you! We eagerly anticipate what we will achieve together next.

Reminder that admission to the Columbia Museum of Art is free all summer for SC residents thanks to Art Bridges Foundation’s Access for All program!

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Lexington County Public Library in Lexington, SC, Features Works by Ginny Merett

The Lexington County Public Library Branch in Lexington, SC, will present an exhibition of works by local artist, Ginny Merett, on view from June 1 - 30, 2025.

Ginny Merett has considered herself an artist beginning in early childhood. She was raised in Denver, CO, moved from place to place growing up, and made SC home in 1987. Art traveled with her and is the cause for her every success.

Merett offered the following statement about her art, “My work is inspired by a generation of women, like my grandmothers’, whose fashion sense was expressed every day by the chic clothes and high heels they wore, how they embellished their outfits with jewelry and hats, and how they never left home without lipstick.”

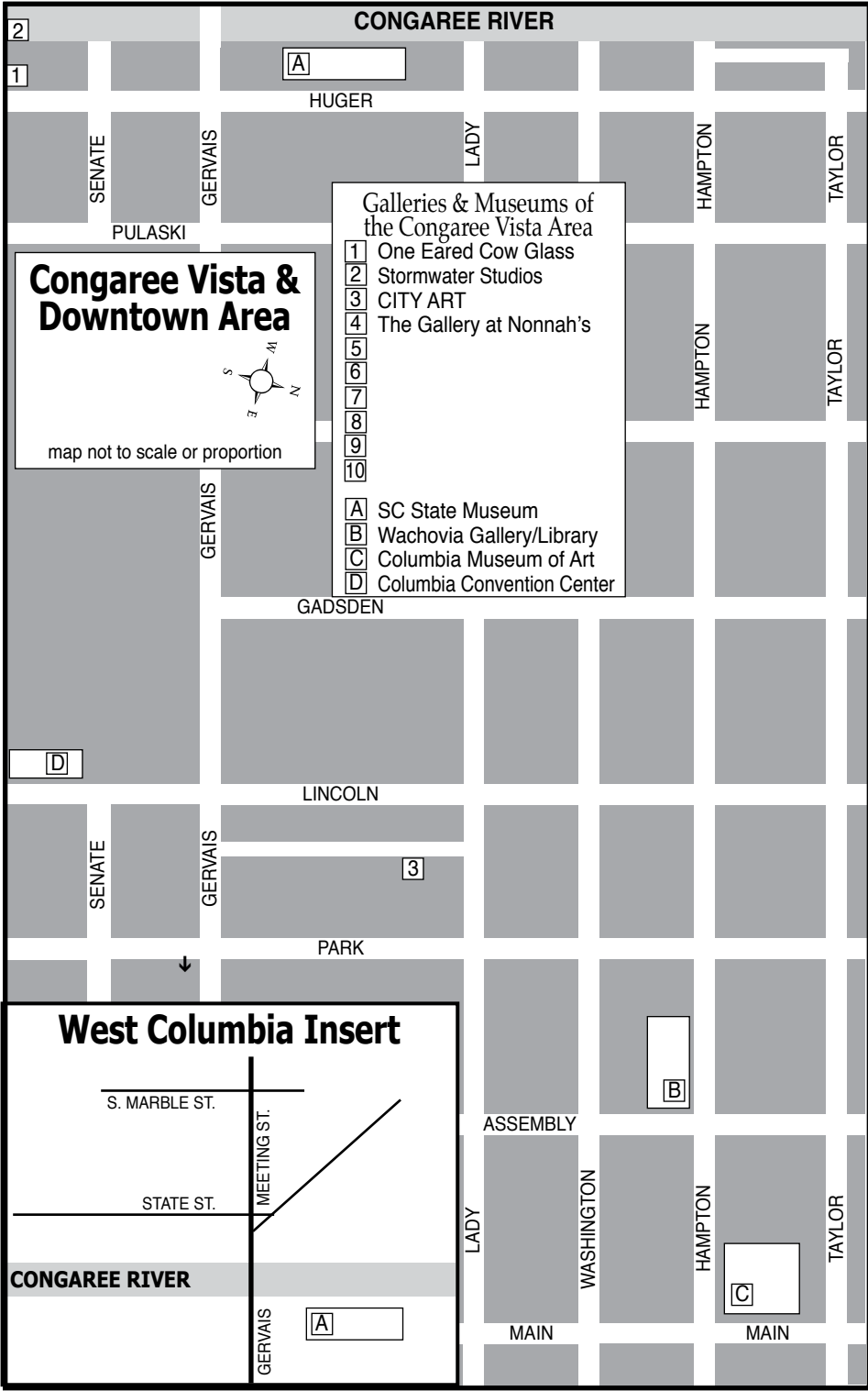
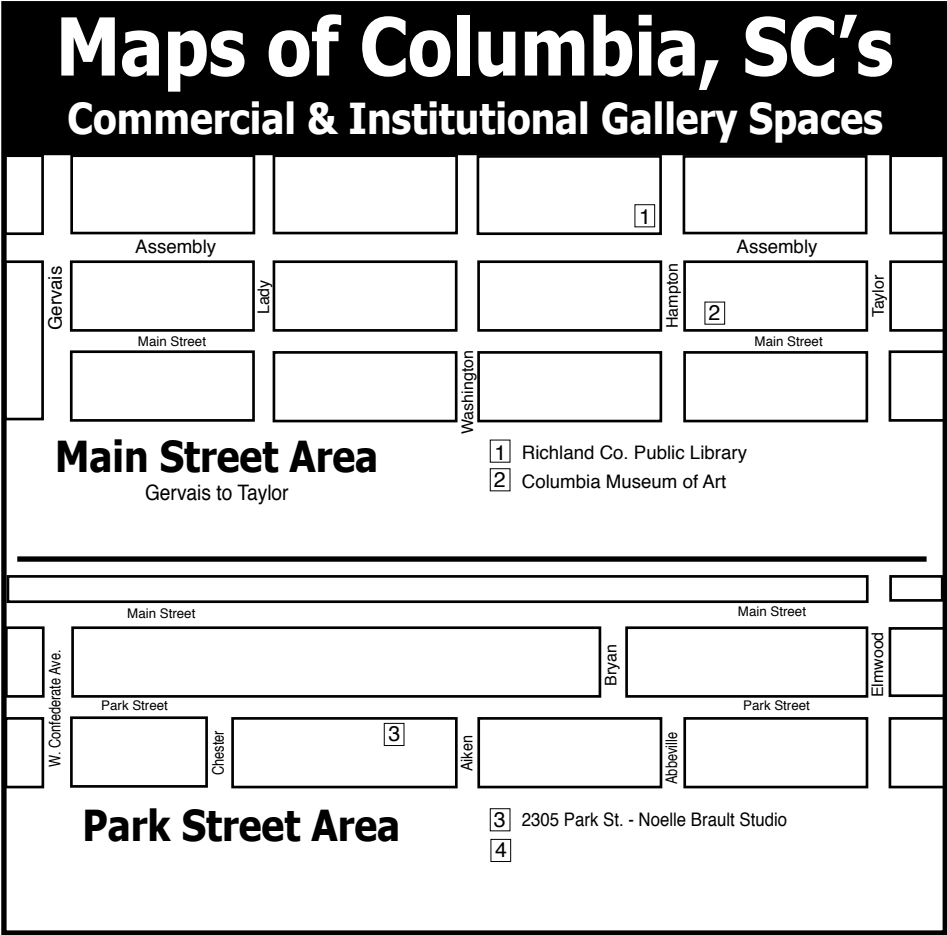
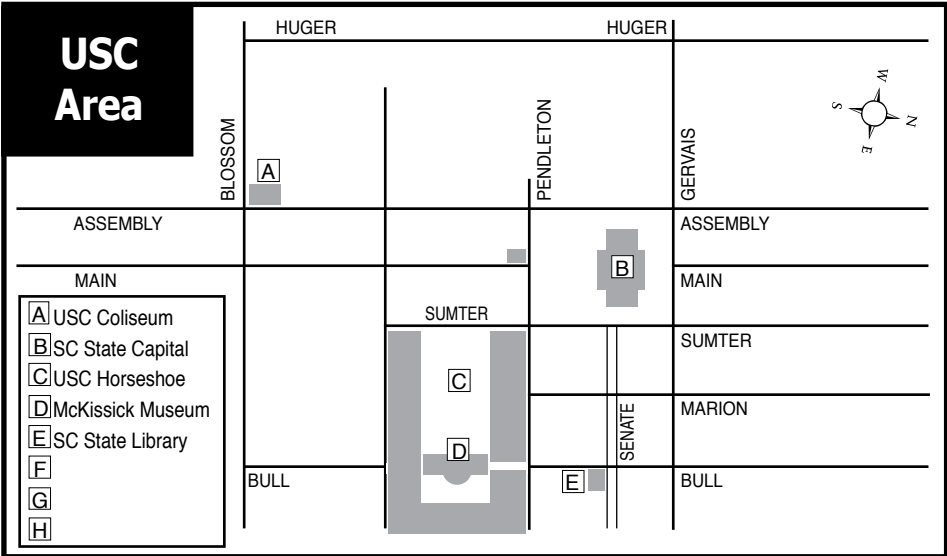
“I work intuitively in constructing my art by hand cutting/tearing parts and pieces of pictures from magazines and found papers to create new characters. I create my collage by selecting a particular piece as a jumping off point and build from one part to the next often searching through my picture files of hands, eyes, ears, legs,



Work by Ginny Merett

colors, and textures for the perfect element. As I work, new characters and their personalities emerge,” adds Merett.

“My goal is to create art that makes continued on Page 20



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Lexington County Public Library

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the viewer want to take a closer look and present a situation where they are entertained by unique and aesthetically intriguing expressions.”

Merett graduated from the University of Georgia and holds two master’s degrees from the University of South Carolina. Because art played such an important role in her school years, she studied art education and taught art in public schools for 30 years and served as adjunct at the University of South Carolina.

Merett’s art has been shown in solo and group exhibits at 701 Whaley’s Hallway: community art gallery, Stormwater Studio, ArtFields, Koger Center for the Arts, the Jasper Project, USC’s McMaster Gallery, SC State Library and Fair, and other local venues like Sound Bites Eatery, Trustus Theater, Cottontown Art Crawl and Melrose Art in the Yard. Her work is published in the Jasper Project’s *Jasper Magazine* Spring 2019 and Fall 2022 editions, in *Sheltered: SC Artists Respond During the 2020 Pandemic*; and in *Bullets and Band-Aids, Vol. 3*.

She published the book *Tall Women* showcasing her “Tall Women” series of work and ekphrastic poems from distinguished female poets from SC and has



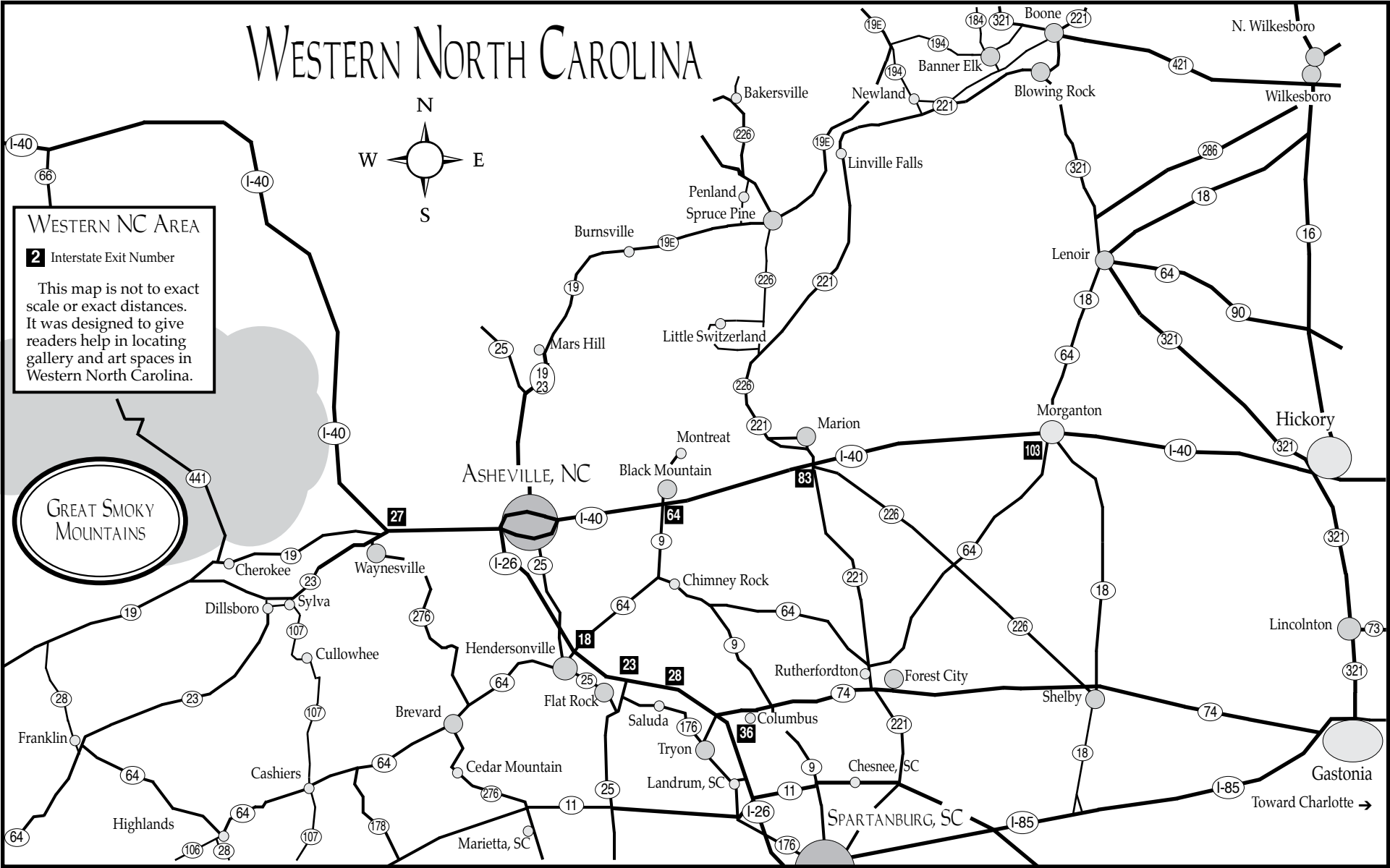
Work by Ginny Merett

authored several articles for the Jasper Project’s *Jasper Magazine*.

Merett has two children, four grandchildren, and lives in Lexington, SC.

For further information check our SC Institutional Gallery listings or call the Lexington Library Branch at 803/785-2600.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.



Southern Highland Craft Guild Opens New Shop in Asheville, NC

The Southern Highland Craft Guild is proud to announce the opening of its newest shop location in the historic Grove Arcade in downtown Asheville, NC. This new store will replace the former Mountain Made craft shop, continuing the tradition of handmade excellence in one of Asheville’s most iconic spaces.

Following the devastating flooding of our Biltmore Village shop during Hurricane Helene, this new location allows us to continue showcasing the work of our talented regional artists - and maintain our presence in the heart of Asheville’s creative community.

Leading the way is Judy Dillingham, our shop manager from the former Biltmore Village location and a proud Swannanoa native. Her resilient spirit and deep roots in the WNC craft community have been a driving force in our recovery - and she’s helping shape a new space that reflects the strength, creativity, and heart of our Guild.

The soft opening will take place Memorial Day Weekend, with a full Grand Opening celebration scheduled for June. Visitors will find a thoughtfully curated selection of fine handmade craft from Guild members across the Southern Appalachian region, representing disciplines such as pottery, textiles, glass, wood, jewelry, and more.

“We’re thrilled to have a new home downtown in the heart of Asheville’s creative community,” said Tom Bailey, Executive Director of the Southern Highland Craft Guild. “The Grove Arcade is a natural fit for our mission and membership



View of some of the items for sale at the new Grove Arcade shop

- and it ensures we’ll be here to welcome locals and visitors alike during our downtown Craft Fairs and beyond.”

As we continue restoration efforts at our historic Biltmore Village shop, the Grove Arcade location ensures that the legacy of Appalachian craft remains visible, accessible, and vibrant.

For further information check our NC Institutional Gallery listings and updates on opening events and shop hours, visit (craftguild.org).

Southern Highland Craft Guild in Asheville, NC, Celebrates the 70th Anniversary of its Tunnel Road Shop

The Southern Highland Craft Guild’s Tunnel Road Shop in Asheville, NC, is a beloved fixture in East Asheville’s craft community since 1955. Formerly the headquarters of the Guild, this location has served as a vital hub for craft lovers for generations. In honor of this milestone, the Guild will host live craft demonstrations and complimentary refreshments

every Saturday throughout the month of June.

Nestled just minutes from downtown Asheville and the Blue Ridge Parkway, the Tunnel Road shop has long served as a welcoming space for locals and visitors alike to discover fine handmade works created by regional Guild members. From continued above on next column to the right

pottery and woodwork to glass, textiles, jewelry, and more, the shop carries on the Guild’s mission of preserving and promoting traditional and contemporary Appalachian craft.

During these weekend celebrations, guests can enjoy special live demonstrations by Guild members including Heidi Bleacher (needle felting) June 7, Charlie Patricolo (cloth doll making) June 14, Karen Barnes (face jugs) June 21, and Diana Gates (broom-making) June 28. These interactive sessions offer a behind-the-scenes look at time-honored techniques and give visitors a chance to meet the artists behind the work.

In addition to being a vibrant retail space, the Tunnel Road location also serves as the home of the Guild’s online shop and the pickup location for online orders—making it easy for local supporters who want to shop online but not pay

for shipping. “Seventy years in the same location is a remarkable achievement; said shop manager Laura Spreitzer in fact, this is one of the oldest continuously-running retail shops in Asheville! We’re very excited to commemorate seven decades of Guild artists, employees, and the community members who have supported this small, neighborhood shop - and to invite new generations of craft lovers to celebrate with us this June!

The Southern Highland Craft Guild invites the public to stop by, enjoy refreshments, meet Guild artists, and experience the beauty and skill of live demonstrations each Saturday in June.

The Tunnel Road Shop is located at 930 Tunnel Road, Asheville, NC 28805

For further information check our NC Institutional Gallery listings or for event updates, visit (craftguild.org).

Asheville Art Museum in Asheville, NC, Features Works by Native Americans

The Asheville Art Museum in Asheville, NC, is presenting *Native America: In Translation*, featuring powerful contemporary photography by Indigenous artists, challenging history and reimagines identity, on view in the Appleby Foundation Exhibition Hall, through Nov. 3, 2025.

The exhibition, curated by Apsáalooke artist Wendy Red Star, features work by seven Indigenous photographers and lens-based artists from across North America. The exhibition explores urgent questions of identity, heritage, land rights, and the ongoing impact of colonialism.

Building on Red Star’s role as guest editor of the Fall 2020 issue of *Aperture* magazine, *Native America: In Translation* continues the conversation through personal and often experimental visual storytelling. Using self-portraits, performance-based imagery, and multimedia assemblages, the artists offer new perspectives on Native life and representation today.

“In the Apsáalooke language, Áaki-wilaxpaake - People of the Earth - speaks to Indigenous communities’ deep connection with this land,” says Wendy Red Star. “These artists provide sharp perceptions rooted in their own cultures, speaking powerfully to the present while acknowledging the weight of history.”

Native America features work by artists across generations and media, including



Martine Gutierrez, “Queer Rage, Dear Diary, No Signal During VH1’s Fiercest Divas”, p72 from *Indigenous Woman*, 2018. Courtesy of the artist and RYAN LEE Gallery, New York.

Rebecca Belmore, Jacqueline Cleveland, Martine Gutierrez, Duane Linklater, Kilmowan Metchewais, Alan Michelson, and Koyoltzintli. The Asheville Art Museum invites visitors to experience this celebrated exhibition, which reclaims visual narratives and deepens the conversation around continued on Page 22

Asheville Art Museum

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Indigenous histories, cultures, language, and the enduring power of photography. “Wendy Red Star is a brilliant artist and has organized a remarkably thoughtful exhibition highlighting some of the most exciting artists working in photographic media today,” says Jessica Orzulak, Associate Curator and Curatorial Affairs Manager. “The featured artists explore pressing questions about our shared histories while pushing the medium in compelling new directions.”

To learn more about the *Native America* exhibition and related programming, visit (ashevilleart.org).

Wendy Red Star (born 1981, Billings, Montana) is a Portland, Oregon–based artist raised on the Apsáalooke reservation. Her work is informed both by her Native American cultural heritage and by her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance. An avid researcher of archives and historical narratives, Red Star seeks to recast her research, offering new and unexpected perspectives that are inquisitive, witty, and unsettling.

Red Star holds a BFA from Montana State University, Bozeman, and an MFA in sculpture from the University of California, Los Angeles. Red Star’s first major monograph, *Delegation*, is copublished by *Aperture* and *Documentary Arts*.

This exhibition is adapted from “Native America,” the Fall 2020 issue of *Aperture* magazine, guest edited by Wendy Red Star. It is organized by *Aperture* and made possible, in part, with generous support from the National Endowment for



Koyoltzintli, “Spider Woman Embrace”, Abiquiú, New Mexico, 2019. Courtesy of the artist.

the Arts.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum’s mission is to engage, enlighten, and inspire individuals and enrich the community through dynamic experiences in American art of the 20th and 21st centuries. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Groewood Gallery in Asheville, NC, Offers Garden Sculpture Show

Groewood Gallery in Asheville, NC, will present the *Enchanted Garden Art Show*, on view from June 14 through Sept. 21, 2025. A reception will be held on June 14, from 2-5pm.

This outdoor sculpture invitational showcases a diverse array of works by eight talented artists from North Carolina and beyond. Set against the picturesque backdrop of Groewood Village, the exhibition invites visitors to wander through a captivating fusion of creativity and the natural world. Perfect for art enthusiasts and nature lovers alike, this enchanting experience is sure to inspire and delight.

Featured artists include: Bob Doster, J. Aaron Alderman, Jonathan Bowling, Josh Coté, Lyman Whitaker, Roger Martin, Todd Frahm, and Zachary Smith-Johnson.

Established in 1992, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groewood Village complex, which once housed the weaving and woodworking operations of



Work by Jonathan Bowling

Biltmore Industries, a force in American craft and textiles that grew to become one of the largest producers of handwoven wool. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers from across the United States.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Pink Dog Creative in Asheville, NC, Celebrates Studio A’s 12 Year Anniversary

Pink Dog Creative in Asheville, NC, will help Studio A’s twelve year anniversary on June 14, from 3-6pm.

You are invited to the twelve year anniversary celebration of Studio A at Pink Dog Creative in the River Arts District. Join us for giveaways, 10% off of Andrea Kulish’s work from noon-6, and refreshments including pink lemonade and chocolates and wine from Ukraine.

Studio A is a creative space - Andrea Kulish’s studio and gallery - where you will find Ukrainian pysanky eggs and workshops, mixed media artwork, notecards, gifts, jewelry as well as live demonstrations.

Highlights of the past twelve years include: countless pysanky demos and classes, being part of the wonderful community of the River Arts District, serving as Marketing Chair of the River Arts District Artists for six years, teaching pysanky workshops all around the state of North

Page 22 - Carolina Arts, June 2025



Ukrainian Pysanky eggs by Andrea Kulish

Carolina, designing four annual River Arts District Studio Guides and over 100 pole banners; co-designing and typesetting the new book, “Coral Beads and Poppy Seeds” by Cecile Weta Jensen, and since 2022, fundraising to help Ukraine with humanitarian aid, and being featured in the *Wall Street Journal*, *Time.com*, *Our State* and *Carolina*

continued above on next column to the right

Home + Garden.
For further information check our NC

Commercial Gallery listings, call 828/423-6459 or visit (ashevillestudioa.com).

Bender Gallery in Asheville, NC, Offers Works by Seth Haverkamp

Bender Gallery in Asheville, NC, is honored to be presenting *Spirit of Myth: Reimagined*, a solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp, on view through June 21, 2025.

There will be thirty luminous oil paintings displayed ranging in genre from portraiture to still life to landscape. Haverkamp’s intimate paintings narrate the mystery of the human condition and those otherworldly, unexplainable moments that we experience at one time or another.

The exhibition examines the mythology of everyday life: forged from shared remembrances, familial ties, and the small, yet marvelous wonders of the natural world. It is an intimate portal into Haverkamp’s radiant jewel-toned world, primarily through portraits of the artist’s family painted with pure color and the drama of dark and light.



Work by Seth haverkamp

Haverkamp explains, “My paintings are meant to be a snapshot of an expression, a gesture, a mystical moment. They are my modern take on the passing down of the tradition of storytelling. I hope to provide a modern feel to the mythical, not a retelling of myths of old.”

Haverkamp’s new paintings, including *Opal’s Moon*, are set against the background of a remote family cabin on a tiny private island in Canada. The escapism of this environment has been important throughout the artist’s life. He wants that quality to pervade the atmosphere and mood in the new body of work.

Haverkamp graduated in 2003 from Carson Newman College with a BFA in Painting and has studied under the guidance of Nelson Shanks of Studio Incamminiati and Robert Liberace, who profoundly influenced him. He has won numerous awards and accolades over his career. In 2019, he won the Portrait Society of America’s International Competition Draper Grand Prize for *Mars Rising*, a nearly life-size painting of his son Caspian, in a dark moody setting defiantly holding a string of origami birds.



Work by Seth haverkamp

The artist’s four beautiful children are his favorite muses. This gives him great freedom in creating his unique settings and interplay with his subjects. No ordinary paintings, Haverkamp’s subjects are like characters in a play, clothed in intricate garments and posed with imaginative props. He augments reality with the inclusion of luminous and mystical elements, which push his portraits onto another level. The artist’s partial colorblindness allows him a unique perspective and opens a world of possibilities to alter reality.

Bender Gallery is a contemporary fine art gallery exhibiting national and international artists in downtown Asheville, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or e-mail to (Info@bendergallery.com).

Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Works by Mary Lou Higgins, Elliott Daingerfield and More

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, will present several new exhibits including: *Mary Lou Higgins: Sibylline Faces*, on view in the Schaefer Gallery, from June 1 through Nov., 30, 2025, and *Daingerfield and the Tonalist Instinct*, on view in the Fort Gallery, through Oct. 19, 2025.

Sibylline Faces presents a selection of ceramic works and drawings by MaryLou Higgins (1926–2012), an artist active in North Carolina throughout her prolific career. Best known for her illustrative approach to ceramics, Higgins worked across multiple media, creating a body of work defined by intricate draftsmanship and a focus on the female figure.

A voracious illustrator, Higgins filled the surfaces of her vessels and forms with an evolving repertoire of female faces and figures, rendered with baroque embellishment and a distinct physicality. Often gilded and highly ornamented, these works foreground the female visage, as do the elongated or voluptuous silhouettes of the forms themselves. Her drawing practice extended beyond ceramics into works on paper, canvas, and handmade furniture, where her dense, gestural approach to line and composition further reveals her inter-



Elliott Daingerfield, “Landscape”, undated, watercolor on paper, 9 1/4 x 10 3/4 inches; Framed: 19 7/8 x 21 1/4 x 2 inches. On loan from The Johnson Collection, Spartanburg, SC

est in stylized figuration.

Higgins often collaborated with her husband, Edward Higgins, who at times constructed the ceramic forms she adorned. The figures that populate her work have been compared to the Sibyls - prophetesses of ancient Greece who were believed to articulate divine revelations in rhythmic verse while in a trance. The exaggerated features and expressive gestures of her figures also recall the stylized bodies of late 16th-century Italian, or Man-

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Caldwell Arts Council's 39th Annual Sculpture Celebration

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(left) "Here Where the Soil Was Bare"
2024 Best of Show
by Julie Slattery
of Asheville, NC

The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by generous sponsors and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Caldwell Arts Council • Lenoir, NC • 828-754-2486 • www.caldwellarts.com



Blowing Rock Art & History Museum

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nerist, painting, suggesting an engagement with historical representations of the feminine form.

This exhibition highlights a recent gift to BRAHM, forming the foundation of a growing collection of Higgins' work. The included pieces demonstrate her sustained engagement with surface, figuration, and narrative, offering insight into an artist whose practice was shaped by both technical experimentation and a fascination with mythic and historical imagery.

Also on view in the Fort Gallery is the *Daingerfield & the Tonalist Instinct* exhibition, which will explore the development of Tonalism - a distinctly American response to early modernist impulses in painting - and its connection to Elliott Daingerfield (1859-1932). Featuring works by Daingerfield and other key figures, the exhibition examines how tonalist principles were applied to the landscapes



MaryLou Higgins, "Remembering", 1993, Gesso on canvas, BRAHM Permanent Collection 2024.007.015, Photographed by Joshua White

of the American South and became a significant influence on Daingerfield's artistic evolution.

For further information check our NC Institutional Gallery listings, call BRAHM at 828/295-9099 or visit (www.blowing-rockmuseum.org).

When she learned about photography, she realized the symbiotic relationship of the two media, and pursued them both. With a bachelor's degree in journalism from Virginia Tech and a master's in photography from the Savannah College of Art and Design, Sarah had the skills to pursue her dream of telling stories in words and pictures. Sarah says, "I have always considered myself on the documentary side, constantly capturing the world around me no matter what I might be up to at that time."

Like a lot of people who live in western North Carolina, Sarah is drawn to nature and being active outside. She has invested her love of nature in publications about the trails of the area. "I wrote the history and took photos of every shelter on the Appalachian Trail, and I wrote our local hiking guide, *The Ridges of Madison County*," Sarah says. "My current work in progress is *The 100 Classic Hikes of North Carolina*, for Mountaineers Books." Sarah is trail maintainer and sawyer with the Carolina Mountain Club and maintains a section of the Appalachian Trail north of Hot Springs. She and her husband have owned Root Bottom Farm in Marshall since 2011.



The mobile darkroom Sarah Jones Decker set up in the back of her Subaru. Photo credit: courtesy of Sarah Jones Decker.

"I took a summer tintype class solely because I was interested in documenting our next Mermaid Parade in Marshall that way," Sarah says. "After 30 years in the medium, a new challenge was exciting. Wet plate photography is a notoriously delicate and finicky medium. I never thought that less than five months later, I would build a makeshift darkroom in the back of my Subaru and shoot my beloved town after it was devastated by Helene. I had only practiced in my home darkroom twice before the storm."

As she volunteered and helped her neighbors, she was reminded of a truth she already knew: community is much more than buildings; it's the people you encounter in your daily life. "This project has connected me to so many new friends and given me the chance to spend more time with people I love," she says. "After weeks of volunteering, it was an awesome experience to create art together. It's a lot to ask someone who has lost so much to give you an hour of their time. I will cherish every single image and the magic we made together. It's been my honor." Each of Sarah's images is unique,

[continued on Page 25](#)

NC Arts Council Offers Portraits in Resilience - Sarah Jones Decker

Editor's Note: This article was written by Andie Freeman, from the May 2025 *NC Art Matters*. In an effort to participate in the North Carolina Arts Council's strategic planning goal #3: Promote the Arts through Partnerships and Marketing, we are including this article.

Portraits in resilience: Sarah Jones Decker

The North Carolina Arts Council has been working with artists and arts organizations to find ways to recover and build their creative enterprises back stronger after the devastation caused by Hurricane Helene in the fall of 2024. Our series Portraits in Resilience has been highlighting artists from the region to discover how they are re-



Sarah Jones Decker. Photo credit: Lauren Rutton, courtesy of Sarah Jones Decker.

sponding. This month, we showcase Sarah Jones Decker of Marshall, a writer and photographer who has been documenting her community in the aftermath of the storm.

As a child, Sarah felt drawn to write.
continued above on next column to the right



South Main St. in Marshall, NC, post Hurricane Helene, and a tintype of the scene. Photo credit: courtesy of Sarah Jones Decker.

In the aftermath of Hurricane Helene, Sarah knew that her calling as a documentarian meant that she needed to capture the devastation of the landscape and the resilience of the residents as they cooperated to save their neighbors. Through the specialized technique of tintype1 photography, she set to work taking photos of the historic changes taking place.

Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones

Turtle Island Pottery has been displaced by Hurricane Helene.

They are fortunate to have inventory that was not harmed, but their home and studio are damaged and they have to move into their sales location.

But, they need help with the move, so buy something online and there is a GoFundMe account set up for them at <https://gofund.me/52dbdf6c>.

You can see their work at Arrowhead Gallery and Studios at 77 Catawba Ave., Old Fort NC, Monday - Sunday, 1- 5pm or online at the website listed below for available items.



turtleislandpottery.com

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and has a warm nostalgic and atmospheric feel, bringing a humanity to the subject that is hard to describe.

As she considers the future, Sarah is hopeful for the region’s recovery. She is looking forward to a solo show of her Marshall tintypes at the Weizenblatt Gallery, on the Mars Hill University campus, in September. She is in her second year working on her next book cataloguing the 100 best hikes in North Carolina. “Getting paid to hike, write, and photograph is really a trifecta of things I love,” she tells us. “It has been a great experience to see so much of what this beautiful state has to offer, from the mountains to the coast.”

Reflecting on the experience of the past year, she says, “I’ve always made art, and I don’t see that changing. I had a lot of uncertainty for this project, but I went for it anyway. I think this experience reminds me to just keep doing the darn things - make the work and challenge yourself to get uncomfortable again.”

1 Tintypes are an early form of photography introduced in Paris in 1853 by Adolphe Alexandre Martin. Through a chemical process that creates a direct positive on a thin



Luke, photo by Sarah Jones Decker. Photo credit: courtesy of Sarah Jones Decker.

sheet of metal, a tintype creates an image that is a camera original. Unless otherwise fitted with a specific type of mirror, tintypes create a mirror image, reversed left to right from reality.

Art Matters is the North Carolina Arts Council’s monthly multi-media newsletter that features profiles on artists, arts industry news, must-see North Carolina arts events, and information about our grants and programs. For further information visit ([ncarts.org](#)).

Appalachian State University in Boone, NC, Offers New Exhibitions

Appalachian State University in Boone, NC, will present several new exhibitions on view at the Turchin Center for the Visual Art including: *Image and Music: John Cohen*, on view in the Bickers Gallery, from June 6 through Dec. 13, 2025 and *I Remember: Elizabeth Stone*, on view in the Mayer Gallery, fro June 6 through Nov. 1, 2025.

The following is a curatorial statement, “Photographer, filmmaker, musician, and folklorist, John Cohen visited Appalachian State University to play his guitar with The Dust Busters during the Black Banjo Gathering in March 2010. Eli Smith of the Down Home Radio Show captured the performance in photographs. Professor of Interdisciplinary Studies and Co-Director of the University Documentary Film Services, Tom Hansell, has video recordings of the performance and interviews with Cohen from his visit to campus.”

“The Turchin Center for the Visual Arts is pleased to partner with John Cohen’s extended family and L. Parker Stephenson who represents Cohen’s musical estate, to bring an exhibition of Cohen’s Appalachian photographs to the Appalachian State University campus. The installation will be accompanied by extended programming showcasing films made by and about John Cohen as well as performances of traditional Appalachian music. Many of John Cohen’s books will be available for browsing in the Turchin Center’s Moskowitz Gallery during open hours.”

The following artist’s biography is courtesy of L. Parker Stephenson Photographs and the John Cohen family:

Born in Queens, New York, John Cohen (1932-2019) was a true polymath. Among his many talents were photography, filmmaking, writing, music, folklore, and ethnomusicology.

Cohen studied painting at Yale University under Josef Albers and photography with Herbert Matter, receiving an MFA in the 1950s. Cohen also researched indigenous Andean weaving in Peru. His photographs of Peru would be the first photographic exhibition held at the Yale University Art Gallery, shown alongside textiles by Anni Albers. Parallel with his research in Peru, Cohen’s interests in old-time music led him to make numerous field recordings in Appalachia. These recordings are an important document of rural culture, contemporaneous with those collected by Alan Lomax and Harry Smith, now held by the Library of Congress.

Cohen was a founding member of the famed New Lost City Ramblers in 1958, which began a long career as a performer. His photographs of Roscoe Holcomb, Woody Guthrie, Muddy Waters, Elizabeth Cotten, a young Bob Dylan, and many other notable musicians, provide a visual window



“Doc Watson at Deep Gap, NC”, 1962 by John Cohen

into this rich aural world. His 1962 film, *High Lonesome Sound*, became synonymous with that music. Cohen performed regularly with the Downhill Strugglers and was often called upon as a resource for ethnomusicologist scholars and researchers alike.

Herbert and Mercedes Matter would provide introductions for Cohen to the nascent artistic communities in downtown Manhattan when he moved to East Ninth Street and Third Avenue in 1957. The location would be fortuitous: dirt-cheap rents adjacent to the bars and artists’ clubs in Greenwich Village, and the scene of numerous artist-run galleries and performance spaces. Cohen lived next door to Mary and Robert Frank, who would ask Cohen to photograph Frank’s first film, *Pull My Daisy* (1959), co-directed with painter Alfred Leslie and narrated by Jack Kerouac. Cohen emphasized the ambience and mood among the cast and crew, which included Larry Rivers, Delphine Seyrig, Allen Ginsberg, Gregory Corso, David Amran, Richard Bellamy, and Alice Neel.

John Cohen began making photographs in 1954 when the only work for a photographer was in photojournalism or advertising, neither of which he wanted to do. Rather, he made personal photographs, documenting things which were important to him: mostly artists and musicians. His photographic inquiries lead him to the Andes and to Appalachia, where he photographed traditional musicians in their homes. In addition to gaining fine art notoriety, his images were used on record covers, in television and movie productions, and later informed his film projects. With his long-time publisher, Steidl, Cohen published several photography books.

Cohen was featured in over forty solo exhibitions across the US; his work was central to group exhibitions presented at the Pompidou Centre in Paris, the Grey Art Gallery at New York University, the Museum of the City of New York, the Corcoran Gallery of Art, among others. His photographs are in the permanent collections of twenty institutions and his ninth monograph, *Speed Bumps on a Dirt Road*, was released in September 2019. Invested

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This Is How It Happened
Margaret Curtis
May 18 – June 27, 2025

upstairs
[artspace]

49 S. Trade St., Tryon, NC
Reception: May 18, 2-4 pm
[UpstairsArtspace.org](#)

in the future of the field, Cohen started the photography program at SUNY Purchase in 1972 where he taught for 25 years. His photographic estate is represented by L. Parker Stephenson in New York.

The curatorial statement for the exhibit, *I Remember: Elizabeth Stone* follows, “Photographer Elizabeth Sone thinks deeply about community connections. Sharing in the participatory multi-generational stories of *I Remember* is an opportunity for Turchin Center visitors to connect with extended communities across North Carolina. The negatives and faded 35mm slides that Stone gathers through donations and then weaves into ethereal sculptural forms create a shared vision which is both specific and anonymous. Her installations include identifiable individuals; at the same time, we see ourselves as part of a collective whole. Memories recede and reemerge. They are bright and fade with time. The precious instances we capture on film are often the only traces of people and places no longer with us. Reminiscing keeps memories vividly alive. Stone will work with photography students from the Department of Art at Appalachian State University to create additional pieces for the installation, bringing Boone into her extended North Carolina reverie.”

“Elizabeth Stone is a Montana-based visual artist exploring potent themes of memory and time deeply rooted within the ambiguity of photography. Stone’s work has been exhibited and is held in collections including the Museum of Fine Arts, Houston, Texas; Center for Creative Photography, Tucson, Arizona; Cassilhaus, Chapel Hill, North Carolina; Yellowstone Art Museum, Billings, Montana; Candela Collection, Richmond, Virginia; Archive 192, New York, New York; and the Nevada Museum of Art Special Collections Library, Reno, Nevada. Fellowships include Cassilhaus, Ucross Foundation, Jentel Arts, Willapa Bay AIR, the National Park Service, and the Virginia Center for the Creative Arts through the Montana Fellowship award from the LEAW Foundation (2019). Process drives Stone’s work as she continues to push and pull at the edge of what defines



Elizabeth Stone, “The Stars Know Your Name” (left) & “Steal the Elixir and Run” (right)

and how we see the photograph.

Stone offered the following artist statement, “Babies, funerals, graduations, school holiday programs, birthday cakes, cats lying on owners, wilderness adventures, vacations, weddings, friends, laughing, family gatherings, first day of school...the images in these artworks, captured on small frames of photographic film, reveal moments in our lives, slices of time that stir memories and encourage reflection.”

“The I Remember Project is a participatory multi-generational community engagement project inspired by Joe Brainard’s book, *I Remember*. It was conceived during the imposed isolation of the pandemic in 2020 and created during an artist-in-residency at Cassilhaus in Chapel Hill, NC, in October 2021.”

“These artworks incorporate thousands of photographic negatives and slides that were collected from generous community members in Central North Carolina communities,” adds Stone.

“Negatives were found gathering dust in old wooden crates in a garage, in old notebooks filled with personal history, in boxes under beds, tucked away in basement storage, and piled up in envelopes in a desk drawer. Negatives and prints were also donated by present day students working in the wet darkroom, embracing the tactile process of traditional photography as an alternative means of expression.”

“While binding these materials together into the final artworks, I thought a lot about what defines a community and how we gather in meaningful ways. The sharing

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of stories is often at the core of human connection and photographs can remind us that our shared memories greatly outweigh our differences. Sparked by the power of family photographs, this project has become an opportunity for these communities to participate, pause and reconsider the many

perspectives of a communal experience and celebrate the impact of art in our lives.”
For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Florence County Public Library System in Florence, SC, Features Works by Robert Garey

The Florence County Public Library System in Florence, SC, will present *The Art of Robert Garey*, on view in the Dr. N. Lee Morris Art Gallery, on the 2nd floor of the Doctors Bruce and Lee Foundation Library, from June 5 through Sept. 19, 2025. A reception will be held on June 5, beginning at 5pm.

Robert Garey has local ties, as he grew up in Florence and graduated from McClenaghan High School in 1971. He attended art classes at Francis Marion College, studying under Steven Gately. Garey moved to New York City in 1986 and lived there for twenty six years, studying at the Art Students League and at the New York Academy of Art, where he earned his MFA in painting.

Along with studying and maintaining a fine art studio, he worked as a freelance muralist. Eventually, Garey and another artist, Dianne Warner, established a large commercial mural studio. He also painted custom signs and gold leaf work for businesses.

Upon returning to Florence in 2011, Garey established a local studio, and continued painting in fine art, portraits, sign painting, and mural work. His most recent mural work is the commission for the large narrative mural located in the lobby of the



Work by Robert Garey

Florence Judicial Center. It consists of three panels showing different time periods of the establishment of the judiciary in the Pee Dee.

For further information check our SC Institutional Gallery listings, call the Library at 843/413-7060 or visit (www.florencelibrary.org).

Seagrove Wood Fire NC, a Two-Day Studio Driving Tour, in Seagrove, NC, Takes Place - June 7 & 8, 2025

The Seagrove Wood Fire NC, a two-day driving tour of Seagrove, NC, celebrates the role of wood firing in the creation of ceramics, will be held at the Seagrove Potteries the first weekend in June. June 7-8, from 10am - 5pm. The event is free. We welcome wood fired pottery enthusiasts to enjoy a self-guided tour featuring fifteen wood fire potters in our community.

Learn about the process of firing with wood and discover the extensive array of effects each potter renders from the atmosphere inside a wood firing.

Some of the kilns take nearly a week to fire, stoking them with wood every 10 minutes or so. Volatile compounds including molten ash float and flash onto surfaces, building up and creating effects which can dramatically or subtly enhance a pot.



Matthew Kelly, stoking wood into his kiln

The potters representing this group are a mix of traditional and contemporary, so the finished pots differ. “Some of us can trace our family history back hundreds of years to farmers who used the local clay to craft wares from clay here in Seagrove going back eight generations. Others have been



Pots firing in wood fired kiln- the tradition for the area for over 200 years

drawn to the potters area after studying in faraway places like Estonia and Japan and bring unique techniques to the community”.

Participating potteries include: Ben Owen Pottery, Blue Hen Pottery, Chad Brown Pottery, Crystal King Pottery, David Stuempfle Pottery, Donna Craven Pottery, From the Ground Up Pottery, Johnston & Gentithes Art Pottery, Jugtown Pottery, Luck’s Ware, Matthew Kelly Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery, Studio Touya, and The Triangle Studios (Kate Waltman).

Seagrove is in the center of the state, potteries are located in a 20 mile radius, along and close to NC Pottery Highway 705. Maps of the participating shops will be available in town and at individual potteries.

For further information check our NC Commercial Gallery listings or visit (www.Discoverseagrove.com). To keep up to date, follow us on social media @ Seagrove-WoodFireNC, Seagrove Potters and Celebration of Seagrove Potters on Facebook. We also have @seagrovepotters and @seagrovewoodfirenc on Instagram.

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The Artist Index

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Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

FREE Vol. 13, No. 10 October 2018

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

"The Ending 2nd", 2009. Oil, by Brian Rubenstein, is oil on board, 24 x 36 inches, image is part of the edition "Observed on view at the Graham Museum of Art in Charleston, South Carolina October 20, 2009 - January 10, 2010."

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Go to this link and "like" us!

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th, at 5pm, for the July 2025 issue and July 24, at 5pm for the August 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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The Art Gallery at Congdon Yards in High Point, NC, Offers Exhibit Focused on Contemporary Textiles

The Art Gallery at Congdon Yards (TAG) in High Point, NC, is presenting the exhibit, *Needle & Thread: Contemporary Textiles at Play*, on view through June 27, 2025

This exhibition is a vibrant celebration of fiber art that honors both the gallery’s historic setting and High Point’s rich textile legacy. The exhibition features the work of Cat Babbie, Barbara Campbell Thomas, Caitlin Cary, Paige Cox, Ian Dennis, Terri Dowell-Dennis, and Patrizia Ferreira.

Located within the revitalized Congdon Yards - formerly Plant 7 and The Factory of the historic Adams-Millis Hosiery Mill - TAG stands on ground that played a pivotal role in North Carolina’s textile industry.



Work by Caitlin Cary

This legacy provides a fitting backdrop for an exhibition that brings together some of the state’s most dynamic fiber artists. Drawing inspiration from TAG’s central location in downtown High Point - surrounded by landmarks like the Rockers Stadium, The Commons, and Visit High Point - *Needle & Thread* explores how artists use playfulness as both a concept and a process. Curated with a sense of wonder and whimsy, the exhibition invites visitors to engage with textiles in unexpected and



Work by Terri Dowell-Dennis

delightful ways.

“Fiber art is having a moment in the contemporary art world,” says curator Kathryn Drum. “Given the history of High Point and Congdon Yards, a show featuring North Carolina-based textile artists felt like a natural fit. TAG’s emphasis on education - and the many student and youth visitors we welcome - inspired us to showcase thoughtful, conceptual work in a way that remains engaging and accessible for all ages. Exploring themes of play and playfulness has been a joyful experience, and we believe visitors will feel that energy throughout the exhibition.”

The Art Gallery at Congdon Yards (TAG) is High Point’s premier destination for the visual arts. Located in the heart of Congdon Yards, TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for

continued above on next column to the right

WAA

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- Azalea Festival Spring Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine

everyone, and its welcoming atmosphere makes it a great place to gather with friends and family.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Art in Bloom Gallery in Wilmington, NC, Offers Works by Yana Slutskaya

Art in Bloom Gallery in Wilmington, NC, will present *Yana Slutskaya & the Durham Art Guild Exchange*, featuring works by Yana Slutskaya, on view from June 13 through July 27, 2025. A reception will be held on June 15, from 2-5pm.

This is Art in Bloom Gallery’s second year partnering with the Durham Art Guild to introduce new artists to our coastal community. This year we are partnering to bring photographer Yana Slutskaya to Wilmington.

Yana Slutskaya is an award-winning professional artist and contemporary still-life photographer based near Raleigh, NC. She holds a BA degree in Fine Arts, majoring in Painting and Theatrical Design, from Moscow State Academic Art College.



Work by Yana Slutskaya



Work by Yana Slutskaya

As a still-life photographer, Slutskaya finds immense joy and fulfillment in capturing the silent stories of inanimate

objects.

The process feels akin to creating scenes on a theatrical stage, drawing from her background as a professional theatrical stage designer and decorator. She approaches each composition by envisioning the objects as dynamic characters, each playing a role in a captivating narrative.

Through the interplay of light, particularly natural light from windows, Slutskaya strives to infuse my compositions with an inviting, dramatic, and artistic ambience.

Her inspiration stems from everyday elements that surround her, such as fruits and flowers from the garden, seashells, pottery, and unique vintage items discovered in various places. The beauty of nature and her passion for gardening continually fuels Slutskaya’s creativity, offering a wellspring of ideas for her work.

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MAGIC DIXIE

THE ART OF HENRYK FANTAZOS

May 11 - June 15, 2025
Red Springs Artspace



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200 South Main Street • Red Springs, NC 28377 (910) 240-2887 • www.redspringsart.space

Art in Bloom Gallery

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In addition to this exhibition, we feature continuously rotating art featuring 30+ of Art in Bloom Gallery's artists! Gallery events are always free and open to the public.

The gallery is located in the Mayfaire Town Center in Wilmington, NC.

The Durham Art Guild is a nonprofit member-driven visual arts organization established in 1948. The Guild's mission is to enrich and connect our communities by creating opportunities and providing leadership for current and future visual artists and art enthusiasts. The Guild programs over 40 exhibitions annually

across multiple NC community partnership venues featuring over 400 regional artists. In addition to the Creative Mentorship Program and the Artist in Residence Program, the Guild also produces over 20 arts related events each year including receptions, lectures, community building events and professional development workshops. For more information about the Durham Art Guild please visit (www.durhamartguild.org).

For further information check our NC Commercial Gallery listings, call the gallery at 910/679-4257 or visit (www.aibgallery.com).

Fried Fruit Art Space in Wilmington, NC, Features Works by Dalton Carlson

Fried Fruit Art Space in Wilmington, NC, will present *Dalton Carlson: Sal/Man*, on view from June 20 through July 18, 2025. A reception will be held on June 20, from 6-9pm. A pop-up of RISO-printed patterns - created by attendees of Carlson's Pattern with RISO workshop hosted by UNCW - will be on view on the backside of the gallery for one-night-only during the opening reception.

Sal/Man examines the parallels between the domestication of Atlantic salmon and the modern American worker. Through mixed media works on paper, sculpture, print, and painting, Carlson uses the fish as a metaphor to question how laborers are shaped, selected, and subdued within corporate systems.

Carlson, based in Minneapolis, MN, recently earned his MFA from SUNY Buffalo. His work reflects his lived experience in blue-collar labor of the supermarket seafood

industry, exploring how consumption, distribution, and survival intersect. The *Sal/Man* series expands on themes introduced in his earlier exhibition *Skinless Finless Headless Boneless Gutless Spineless*, including employee/employer relations and workers rights.

Fried Fruit is a Wilmington-based artist-run space that supports experimental work and collaborative projects. Through exhibitions, workshops, and educational partnerships, Fried Fruit offers a platform for artists across disciplines to share new ideas and make space for conversation.

Fried Fruit Art Space is located in the Cargo District of Wilmington, NC.

For further information check our NC Institutional Gallery listings, contact Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (<https://friedfruit.art/>).

Sunset River Gallery in Calabash, NC, Features Small Works Show

Sunset River Gallery in Calabash, NC, will present an exhibit entitled *Small Works*, featuring works by gallery artists, on view from June 7 through July 20, 2025. A reception will be held on June 6, from 5-7pm.

Small Works, which features 2D and 3D pieces, leading into the gallery's annual Summer Art Market from July 18 - 20.

Gallery director Samantha Spalti said, "We tasked gallery artists with creating small art, nothing larger than 12" by 16." The goal is to offer fine art that visitors to the area can take home with them easily and locals may find the perfect piece for that special little corner in the house."



Work by Rachel Jones



Work by Ortrud Tyler

The show includes a wide range of genre from oil paintings, watercolors, and photography to pottery and mosaics. Twenty-six artists will be participating, including: Kari Feuer, Allison Fanelli, Roseann Bellinger, Kathleen Spicer, Susan Barnard, Ginny Lassiter, Ortrud Tyler, Janet Boschker, Ron Parent, Diane White, Debanjana Bhat-tacharjee, Janet Sessoms, Beryl Kirkpatrick, Vicki Neilon, Clay Johnson, Abby Warman, Simone Esquibel, Cathy Collopy

O'Donnell, Sandy Nelson, Brenda Riggins, Linda Hester, Rachel Jones, Gail Black, Louis Alliota, and Sue Nern.

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue. It couldn't hurt and it just might be good for you.



art by our community for our community

Public Works is a community-wide art exhibit. This is an opportunity for **ALL ARTISTS** to have their work exhibited if you live in Cumberland, Hoke, Robeson, Sampson, Scotland Counties, Fort Liberty, or Pope Army Airfield. The entry fee is \$15 or \$20 for two entries, plus processing fees. All entry fees are non-refundable. There are limited spots available. Pre-register to secure your place on the wall!

Art Drop Off:
May 30th 12-8pm

scan to learn more
and preregister



Exhibit Dates:
June 6th
July 6th

www.wearethearts.com/pwc2025

workshops by nationally known instructors. For further information check our NC Commercial Gallery listings, call the gallery

at 910/575-5999 or visit ([sunsetrivergallery.com](#)).

Dare County Arts Council in Manteo, NC, Offers Two New Exhibitions

The Dare County Arts Council in Manteo, NC, will present two new exhibitions including: *What We Carry, We Grow*, feature original paintings by Wilson, NC artist Delayna Robbins, on view in the Vault Gallery, from June 6 - 28, 2025, and *Resilience*, featuring photography by Francesca Beatrice Marie and paintings by Olha Fidyk, on view in the Courtroom Gallery, from June 6 - 28, 2025. A reception for both exhibits will be held on June 6, from 6-8pm.

What We Carry, We Grow, explores Black identity, resilience, and transformation through an Afro-surrealist lens. This exhibition reimagines moments within the Black community, honoring both generational trauma and the beauty of healing. Through layered storytelling and symbolism, it reflects on what we inherit, what we release, and how we cultivate something new. In embracing both vulnerability and strength, this series serves as a love letter to Black resilience and the power of transformation.



Work by Delayna Robbins

Through Delayna Robbins' use of bold colors, ethereal imagery, and surrealistic elements, she invites viewers to consider their own experiences and perspectives, fostering empathy, understanding, and connection.

Robbins, also known as "A Colorful Chaos", is a multidisciplinary artist who explores her take on Contemporary Afro Surrealism. A genre which seeks to highlight the complexities and unique experiences faced by People of Color, while also celebrating their resilience and beauty. Robbins draws inspiration from her experiences as a woman of color and her ongoing journey towards understanding the intersection of spirituality and mental health.

Through their body of work, Francesca Beatrice Marie and Olha Fidyk reflect on resilience in people, nature, and everyday



Work by Olha Fidyk

life, capturing stories of perseverance and hope.

The exhibition also delves into the deep challenges and struggles that provoke resilience, revealing the profound moments that shape our ability to endure and overcome.

Through her art, Fidyk transforms personal and shared experiences into meaningful visual narratives.

Marie's work is deeply rooted in her distinctive vision of the world, which she seamlessly integrates into her creative projects.

Fidyk is an artist and designer who has spent over a decade living and working in the Outer Banks community, creating drawings, paintings, and murals that explore the complexities of the human experience. With an education in Fine Arts and Computer-Aided Drafting Technology, she combines creativity and precision to craft work that engages both the mind and the heart.

Marie is an artist, published photographer, and award-winning filmmaker with a passion for storytelling through documentary. A graduate of Mount Holyoke College, she holds a degree in Film, Media, and Theater Studies, along with a minor in Art History.

Dare Arts is celebrating 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into their programming, events, and exhibits.

For further information check our NC Institutional Gallery listings, call the Council at 252/473-5558 or visit ([www.DareArts.org](#)).

Tarheel Quilters Guild of Fayetteville, NC, Presents Quilt Show and Competition - June 13 & 14, 2025

The Tarheel Quilters Guild of Fayetteville, NC, will present over 100 handmade quilts, during its *Festival of Quilts*, quilt show and competition, also featuring local vendors at the Freedom Christian Academy Sportsplex on 3130 Gillespie Street in Fayetteville, on June 13 & 14, 2025, from 9am to 5pm on Friday, and 9am to 4pm on Saturday.

Quilt lovers, crafters, and art enthusiasts are in for a treat as the *Festival of Quilts*, featuring over 100 handcrafted quilts, this vibrant event promises a stunning display of creativity, craftsmanship, and color.

Presented by the Tarheel Quilters Guild, the show highlights the talents of local and regional quilters, showcasing a diverse collection of quilts ranging from traditional

patterns to modern, innovative designs. Each quilt tells a story, representing hours of meticulous work, passion, and artistry.

In addition to the quilt exhibits, attendees can enjoy a unique shopping experience with local vendors offering handmade goods, quilting supplies, fabrics, one-of-a-kind gifts, toys and even pet treats! Whether you're a seasoned quilter, a beginner, or simply an admirer of textile art, there's something for everyone.

Event highlights include: Over 100 handmade quilts on display; Vendor marketplace featuring local artisans and quilt-related products; Quilting demonstrations and educational exhibits; Raffle prizes and giveaways; and Refreshments and food

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Summer Art Market

July 18 – 20, 11AM–5PM

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[sunsetrivergallery.com](#) | 910.575.5999

available for purchase on-site.

"This show is a celebration of quilting as both an art form and a cherished tradition," said Debbie Pedersen, Guild President. "We're excited to welcome the community to enjoy the beauty of handcrafted quilts and support our talented local makers."

Admission: Adults, \$7, children under 12 are free. There is plenty of parking available behind the school, near the entrance to the show space.

The Tarheel Quilters Guild of Fayetteville, North Carolina was started in 1981 and has grown steadily, with over 80 members. The Guild is a nonprofit organization whose primary objective is to promote and perpetuate the art of quilting. Our work is designed to benefit and educate all persons interested in preserving and advancing this art. Our outreach is focused primarily on quilt donations to the Neonatal Intensive Care Unit at Cape Fear Valley Medical Center and to the inpatient unit at the VA Hospital on Ramsey Street. We also create and donate Christmas Stockings to the Neo-



Work by Sana Moulder

natal Unit and placemats to the clients of our local Meals on Wheels programs during the holiday season.

For further information, visit ([www.tarheelquilterguild.org](#)), @TarheelQuilters-Guild on Facebook or e-mail us at ([info@tarheelquilters.org](#)).

CAM Raleigh in Raleigh, NC, Offers Several New Exhibitions

CAM Raleigh in Raleigh, NC, is presenting two exhibits including: *Look to the West: Art in the Wake of the Storm*, on view in the Main Gallery, through Aug. 10, 2025, and *Rigoberto Mena: Skin of the City*, on view in the CAM Lower Level Gallery, through Aug. 10, 2025.

Look to the West: Art in the Wake of the Storm brings together the voices and visions of artists from Western North Carolina whose lives and landscapes were forever changed by Hurricane Helene. This vibrant, multi-medium exhibition featuring painting, sculpture, ceramics, glass, fiber/textiles, collage, mixed media, digital work, and more - offers a stirring glimpse into the ways art can process, protest, and prevail in the aftermath of disruption.

The exhibition features works by Anna Buckner, Andréa Keys Connell, Jeana Eve Klein, Jenny Pickens, Kenny Pieper, Daniel Rich, Jerrie Settles, and Margo Vaughn.

Together, their work tells a collective story - one of resilience, community, and the healing force of creativity.

Look to the West is both a celebration of creative endurance and a call to engage. Visitors are invited to experience the diverse works on view, connect with the stories they carry, and support the artists through the acquisition of these original works. All artworks in the exhibition are available for purchase, with 100 percent of proceeds going directly to the artists.

Anna Buckner is an interdisciplinary artist and educator whose work navigates the limits of structure through painting, textiles, language, and new media. Rooted in material exploration and conceptual inquiry, her practice challenges conventional systems of making and learning.

Buckner received her MFA from Indiana University and her BFA from the University

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CAM Raleigh in Raleigh, NC

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of North Carolina at Chapel Hill. Her work has been exhibited nationally at institutions including The Mint Museum (NC), Kathryn Markel Fine Arts (NY), Brandt Roberts Gallery (OH), Blue Spiral 1 (NC), and Bad Water (TN), and featured in publications such as *Textiel Plus*, *New American Paintings*, and *New York Magazine*.

Buckner has participated in residencies at Unlisted Projects (TX), Design Inquiry (ME), and Konstapedimen (Sweden), continuing to develop a practice that thrives on experimentation, collaboration, and the disruption of traditional hierarchies in art and education.

Andréa Keys Connell is an Associate Professor of Ceramics at Appalachian State University, known for her emotionally resonant figurative sculptures. Her work has been featured in Colossal, The New York Times, and exhibited internationally at institutions such as the Jane Hartsook Gallery in New York and the Gaya Culture and Art Center in Korea. Represented by Blue Spiral 1 (Asheville, NC) and J Mackey Gallery (East Hampton).

Connell has completed over 20 solo exhibitions and numerous public art commissions. Her recent collaboration with Susan Alexandra was featured in *Wirecutter*. A sought-after educator and speaker, she has led workshops at Penland School of Craft (NC), Haystack Mountain School of Crafts (ME), Arrowmont School of Arts and Crafts (TN), and The Metropolitan Museum of Art (NYC), and presented at conferences including the National Council on Education for the Ceramic Arts and Women Working in Clay.

Like a storm that both unsettles and awakens, Connell’s practice embraces chaos, care, and the transformative force of motherhood – each sculpture holding the tension between breaking and being held.

Jeana Eve Klein is a multidisciplinary artist and educator based in Boone, NC, where she is Professor of Fibers at Appalachian State University. Working at the intersection of textiles, digital media, and social practice, her studio practice explores themes of labor, memory, value, and the often-tenuous relationship between lived experience and its digital representation. From bead-woven recreations of family photographs to AI-generated weaving experiments, her recent projects examine the disconnect between physical reality and virtual perception.

Klein’s work has been exhibited nationally, with solo shows at OZ Arts (Nashville) and ArtSpace (Raleigh), and group exhibitions at the Museum of Design (Atlanta) and PULSE Contemporary Art Fair (Miami Beach). She holds an MFA from Arizona State University and a BFA from North Carolina State University and is a recipient of the North Carolina Arts Council Individual Craft Artist Fellowship.

Jenny Pickens is a self-taught, multidisciplinary artist born and raised in Asheville, NC, whose work spans over four decades and a wide range of media - from fiber arts and pottery to pen & ink, oils, and hand-crafted dolls. Deeply rooted in the Black experience, her work reflects stories of resilience, culture, and identity, often gracing public spaces, galleries, and publications such as *The New York Times*, *Mountain Xpress*, *The Laurel of Asheville*, and more.

Pickens has been featured on Blue Ridge Public Radio, *Samantha Brown’s Places to Love*, and *The Story of Art in America*, and is known locally for her celebrated murals, including her role as a lead artist for Asheville’s Black Lives Matter mural. In addition to her studio practice, she teaches art at Asheville PEAK Academy and leads workshops that empower youth and community through creativity. Whether through dolls, murals, or mixed media, Pickens continues to uplift and inspire, using her art as a bridge between generations and cultures.

Kenny Pieper is a master glass artist whose elegant vessels and sculptural works reflect the natural beauty of his home in the mountains of North Carolina. Raised in the region, he began his craft at the Penland School of Craft and went on to study at the Center for Creative Studies in Detroit and

earn his BFA from California College of the Arts.

After 16 years working as a glass-blower in the San Francisco Bay Area, Pieper returned to North Carolina, where he deepened his expertise in traditional Italian glass techniques while managing the glass studios at Penland. His work, known for its refined form and technical brilliance, is held in the collections of the Corning Museum of Glass (NY), Museum of Fine Arts Boston, Asheville Art Museum, and others.

Daniel Rich is a painter known for his precise, hard-edged depictions of architecture that explore the visual language of power, control, and memory. He received his MFA from Tufts University and the School of the Museum of Fine Arts, Boston, and has exhibited widely, with solo shows at Miles McEnery Gallery (New York), StudioTrouble (Berlin), and the Museum of Fine Arts Boston, among others.

Rich’s work is held in public and private collections including the Museum of Fine Arts Boston, Collezione Maramotti (Italy), and the Hudson Valley Museum of Contemporary Art. Living and working between Blowing Rock, NC, and Berlin, Germany, Rich approaches painting with the focus of stillness in a storm – his compositions revealing the quiet, systemic forces that shape our built environment.

Jerrie Settles, known artistically as JEMS Creations Art, creates work deeply rooted in faith, family, and the enduring grace of God. Her creative journey began with the 2007 publication of her children’s book *A Prayer for Wings – A Journey of Nipaerilla the Caterpillar*, which she both authored and illustrated. Since then, her artistic expression has expanded to include tutoring, art therapy, and digital media, all united by a spiritual thread that runs through each piece.


Settles signs her work “JEMS,” a name infused with personal meaning, honoring her family and faith: J for Jerrie, E for Essie (her grandmother and childhood hero), M for Mae (a name she chose on her adoption day), and S for Settles (her married name). To her, JEMS also carries a divine message - Jesus Eternally Making Sketches - a reminder that God’s creative work is ongoing in her life. As a “Trusted Art Seller” with The Art Storefronts Organization, Settles proudly stands behind the quality and heart of every piece she creates.

Margo Vaughn is an abstract painter whose layered, exploratory process blends expressive drawing with contemporary painting fundamentals including color, composition, texture, and balance. Working primarily in acrylic with elements of collage and mixed media, her pieces invite viewers into a deep, immersive space where surface and emotion intertwine. Each painting becomes a quiet excavation, encouraging close inspection and dialogue with what lies beneath. Rooted in the psychology of the shadow self, Vaughn’s work gives form to unspoken emotions – grief, memory, fear, and longing offering a visual language for the complex and often hidden corners of human experience.

Rigoberto Mena: Skin of the City, is the other exhibition at CAM Raleigh, on view in the CAM Lower Level Gallery. Step into the emotional topography of Cuba as seen through the eyes of acclaimed abstract expressionist Rigoberto Mena.

In *Rigoberto Mena: Skin of the City*, Mena draws inspiration from his homeland’s urban landscapes and vibrant spirit, peeling back its surface to reveal raw textures, rhythmic chaos, and quiet resilience. Through large-scale grids of color and gesture, *Skin of the City* offers a captivating dialogue between place, politics, and cultural identity where the clash of tradition and modernity underscore Mena’s gritty visual language. These tattoos of concrete, memory, and movement speak to Cuba’s past, present, and future - an invitation to experience this place not as a backdrop, but as a body.

As one of Cuba’s most renowned abstractionists, Rigoberto Mena (b. 1961, Artemisa, Cuba) draws inspiration from the urban landscapes of his homeland and the continued above on next column to the right



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resilient spirit of the Cuban people. In 2011, following the success of his solo exhibition *Hablando en Lenguas*, Mena was selected for inclusion in the collection of the National Museum of Fine Arts in Cuba.

Mena’s work is also featured in the collections of the Museum of Latin American Art (MOLAA) in Los Angeles; the Consejo Nacional de las Artes Plásticas in Havana, Cuba; and the Centro de Arte Contemporáneo Wifredo Lam, also in Havana. Additionally, Mena’s art has been exhibited widely in China, Germany, the Netherlands,

Mexico, Spain, France, and across the United States, including in Miami, Boston, Washington, D.C., and California.

CAM Raleigh is financed by the Contemporary Art Foundation, a 501(c)(3) non-profit that relies on membership and donor funding for many of the museum’s programs and exhibitions.

For further information check our NC Institutional Gallery listings, call CAM Raleigh at 919/513-0946 or visit (<http://camraleigh.org/>).

City of Raleigh, NC, Features Works by Martha Thorn & Tonya Solley Thornton

The City of Raleigh, NC, is presenting *Harmonic Chaos*, is a two-person show featuring the colorful works of artists Martha Thorn and Tonya Solley Thornton, on view in the Block Gallery (inside Raleigh Municipal Building), through Aug. 15, 2025.

Each artist approaches their work with different intentions, but both have mastered their mediums. While Thorn’s painted layered method is a controlled chaos, it is in Thornton’s chaotic approach to making where the similarities in their practices intersect. Both Thorn and Thornton demonstrate the highest artistic merit in the way they work with their chosen materials. They embody the commitment to their craft and push the boundaries of traditional working methods.



Work by Martha Thorn

United Arts Council grant. She has exhibited work in group and solo exhibitions at Cameron Art Museum, GreenHill Center for North Carolina Art, The Carrack Modern Museum, and other venues throughout the Southeast. Thorn currently has a studio at Anchorlight Studios in Raleigh, NC.

Tonya Solley Thornton’s work is deeply rooted in play and experimentation with her studio materials. She often works with found objects and fabrics sourced from thrift stores and flea markets. Using collage and found-object sculpture, she explores the expressive potential of shape, color, and texture, allowing the found materials to guide her compositions.

She earned her BFA from Florida State University and her MFA from Mills College in Oakland, CA. She has received several awards and fellowships, including the United Arts Wake County Artist Support Grant. She has had solo exhibitions at Anchorlight and the Durham Art Guild and has participated in group exhibitions at CAM Raleigh, Artspace, Lump, Peel Gallery, Wilson Arts Center, and the Durham Art Guild.

For further information check our NC Institutional Gallery listings, contact Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, by calling 919/996-4687 or visit (<https://raleighnc.gov/arts/block-gallery>).



Work by Tonya Thornton

Don’t dismiss these two artists’ sophisticated use of the mediums and technical accomplishments simply because of their dazzling use of color, texture, and shape.

Placing a high value on intuition and materials, Martha Thorn makes paintings that employ multiple paint application techniques to layer high-chroma drips, sprays, and paint pours. Planes of colors serve as comforting places to land in peace before the next wave of confusion. Thorn is a full-time painter residing in Raleigh, NC.

She received a BFA with a concentration in Graphic Design from Western Carolina University. Thorn is the recipient of a

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th, at 5pm for the July 2025 issue and July 24, at 5pm for the August 2025 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to (info@carolinaarts.com).

The City of Raleigh, NC, Offers Several Exhibitions at the Sertoma Arts Center

The City of Raleigh, NC, is presenting several exhibits on view at the Sertoma Arts Center, located in the heart of Shelley Lake Park, Raleigh, including: *Lines that Connect - A Confluence of Celtic Knots, Kolam, and Mandana*, featuring works by Sampada Kodagali Agarwal, on view in the Raleigh Room, through June 25; *Both/And*, featuring a collection of modern quilts by Jennifer (Jenn) Marks, on view in the Hall Gallery, through June 25; and *Multifarious Imaginations*, featuring digital blended collages that create a bright, fun, unique, and visionary experience by Mark C. Blanchard, on view in the Wall Case, through June 25, 2025.

The main goal driving Sampada Kodagali Agarwal's creative journey is to use art as a medium to highlight similarities, celebrate differences, and keep art at the forefront. She grew up seeing her mother make floor art at the entrance of their home in India, every single day. So, this seemed a natural starting point for her.

Kodagali Agarwal takes this opportunity to showcase two of the (many) traditional floor art styles from India (Kolam and Mandana), in a global context. When she studied a Kolam motif, she saw similarities with Celtic knots; the intricacies of the Mandana style could add further pizzazz to the knot work. Such merging of styles seemed a logical progression for her. She has explored non-traditional mediums like found wood, dry leaves, and acrylic sheets, along with the use of red clay; thus, making art more contemporary, yet rooted in tradition.

Kodagali Agarwal is a passionate visual artist, based in Morrisville, NC, who has spent more than two decades exploring traditional folk and tribal arts from India, the country of her birth; while living in the United States, her adopted country. She is also a Certified Zentangle Teacher.

Kodagali Agarwal finds joy in bringing art into everyday life by using different mediums like ceramic, wood, canvas, paper, fabric and even an organic medium like dry leaves! The different mediums add another dimension to the merging of the styles and pushes the envelope. After all, isn't that the purpose of art - to provide your viewer food for thought?

A selection of modern quilts designed and sewn by Jennifer Marks. She resists the constraints of either/or in her life and in her work. Our brains, seeking pattern and order, try to categorize and sort all we see into mutually exclusive, tidy boxes. Yet we humans are complex, multifaceted, messy.

This selection of both highly structured, symmetrical, even minimalist designs; and improvisationally designed and pieced works with varying degrees of thematic boundaries such as color, shape, and size demonstrate both the need for order and the desire for freedom from its constraints.

Viewers are invited to consider the ways they themselves are more complex than

simple binary categories can capture. Have you experienced being labeled as one thing, but knowing that you are so much more?

Marks is a modern quilter living in Raleigh, NC - where she also spent her childhood, before a stint on the North Shore of Massachusetts long enough to still be able to easily slip into a convincing Boston accent. She earned her PhD in Sociology from NC State University, which is to say that her artistic education has been decidedly nontraditional and informal - two adjectives that could be used to describe Jenn overall. She is also a wife, mother of two teens, and an E-RYT 500 certified Yoga teacher. She learned to sew as many women do, from her mother, primarily garments and home goods. Once she got a taste of modern quilting, there was no turning back.

The exhibit, *Multifarious Imaginations*, exhibits digital blended collages that create a bright, fun, unique, and visionary experience by Mark C. Blanchard. The project is a conglomeration of vivid imagination. These pieces blend patterns, images, and designs until a saturation of swirling colors comes alive into a new living artistic creation.

The origin of each "imagination" starts with abandoning preconceived conceptions. Free of judgments of possibilities that allow the artistic spirits to come alive and transform into illogical absurdities that breathe new life as a harmonious creation.

Blanchard's goal as a creator is to persuade the viewer to explore the poetic romance within the pulse of rhythms and vibrations of their own imagination.

Blanchard is a NC native, born in Tarboro, and currently calls Garner his home. He started his artistic journey at an early age with drawing and painting. After a love of music came along, he ended up playing in a psychedelic-rock band in Raleigh in the late 80's. When the Rockstar vision fizzled, photography became his main exploration and continues to be his main artistic inspiration today, but now with more of an abstract examination.

These days Blanchard is still creative in photography, but mostly he is spending his artistic energy developing digital collages that create unique works of art that are bright and fun and produce a unique and visionary experience.

With any of these artistic journeys, Blanchard's playful energy is to create a mood with his art that's more airy than grounded, foolish rather than factual, but in the end, sincere enough to generate feelings and emotions within the viewer.

Blanchard has exhibited at the Durham Art Guild, Carrack Gallery, ArtSpace, and Duke University Hospital along with various art markets in the Triangle area.

For further information check our NC Institutional Gallery listings, call the Center at 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

Craven Allen Gallery in Durham, NC, Offers Works by James Keul

Craven Allen Gallery in Durham, NC, is presenting *James Keul: A Painter's Life*, on view through June 21, 2025.

James Keul's new show, *A Painter's Life*, examines our connection to nature. Keul is an accomplished artist who has taught painting around the world, working in a variety of mediums to develop the deft, painterly technique seen in his work.

The exhibition includes a selection of plein air works from his native North Carolina and abroad, as well as large-scale paintings which explore the impact humans are having on the natural world. In these paintings, Keul includes figures, both adults and children, to invite us to consider how our actions will impact future generations.

Keul values art not only for its own sake, but also as a meditative practice which has guided his life. "Having had an unconventional adolescence, flying back and forth between parents and coasts, and being sent, at age 16, to a therapeutic boarding school in Western Samoa, art has been true north on my life's compass, Page 32 - Carolina Arts, June 2025



Work by James Keul

helping to guide me through some turbulent events and teaching me the value of patience, perseverance, and humility" he says.

Keul's work can be found in important public and private collections around the world. As an educator committed to empowering the next generation of artists, he will be teaching a group of Savannah College of Art and Design students at their continued above on next column to the right

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campus in Lacoste, France this summer.

Keul offered the following artist's statement, "Having had an unconventional adolescence, flying back and forth between parents...and coasts, and being sent, at age 16, to a therapeutic boarding school in Western Samoa, art has been true north on my life's compass, helping to guide me through some turbulent events and teaching me the value of patience, perseverance, and humility. Valuing the role artmaking plays in my mental health, I have approached art as a practice similar to meditation."

"My sense of curiosity is equally matched with my work ethic and, as such, I have created art in a wide range of mediums and subjects. Rather than editorializing my experiences, I have typically prioritized trying to represent the world as it appears to me, and in my plein air work, let the visual language of paint be the only filter through which I manipulate the scenes. An exception to this is my studio work and, in particular, my series relating to Climate Change."

"The painting *Fish in Troubled Waters*, hanging on the end wall, represents the plight of coastal-dwelling populations due to rising sea levels and is based on my experience in Samoa, where I have witnessed coastal erosion and degraded coral reefs, and have been told by Samoans how little it seems their voice can be heard at a global level," added Keul. "The piece was included in the 5th National Climate Assessment and Climate Literacy Guide, representing Hawaii and US-affiliated Pacific Islands and a reproduction is featured in *Art x Climate*, an exhibition at the National Museum of Natural History, which opened April 22, 2025."

"While some of my works relating to the environment are direct, others are more subtle, as in the *Moral Threads* series of monotypes, having to do with consumption, environmental impact, and developing personal connections. This show threads together the strands of my life, from contemplative landscapes to socially and environmentally-engaged work, where technical and thematic narratives



Work by James Keul

meet," said Keul.

James Keul received a Bachelors of Fine Art in painting from the Savannah College of Art and Design and continued his education at the Art Students League of New York, where he studied with artists Frank Mason, Mary Beth Mckenzie, Costa Vavagiakis and Cornelia Foss. His works grace collections around the world, including the Bekkjarvik Arts Society in Norway and the Metropolitan Museum of Art in Tokyo, and have appeared nationally and internationally in over 100 solo and group exhibitions, most recently at the GreenHill Center for NC Art, CAM Raleigh, and the Brown Gallery at Duke University.

Keul is also a teaching artist and considers himself to be a lifelong student. He was trained in classical oil painting materials and techniques using Dumond's Prismatic Palette, which is an invaluable tool for understanding value and color temperature. Keul is proud of this heritage and enjoys passing this knowledge along to a new generation of students.

This is his first show at Craven Allen Gallery.

Craven Allen Gallery is located on continued on Page 33

Broad Street in Durham.
For further information check our NC Commercial Gallery listings, call the

gallery at 919/286-4837 or visit (www.cravenallengallery.com).

Durham Art Guild in Durham, NC, Features Works by Chloe Albers, Shannon Corgan & Eavan O’Neill

Durham Art Guild in the Royall Center for the Arts in Durham, NC, is presenting *In Flesh and Code*, featuring artwork by Chloe Albers, Shannon Corgan and Eavan O’Neill, on view in the Truist Gallery, through June 6, 2025.

Communication is a sacred offering. Making food for a friend, investing time online in search of camaraderie, devoting attention and love towards people we’ve never met—these are all offerings we make in hopes of making genuine connections.

How do we form connections and relationships in a modern culture full of interconnectedness and isolation?

In Flesh and Code invites viewers to explore the complex dynamics of human connection and belonging, both in-person and through screens.

Chloe Albers reflects on one-sided connections where one over-invests in a personality that exists beyond the screen. Her work is inspired by an experience in which she felt intense grief for the loss of her horse in a video game, despite knowing the horse was just a sequence of codes and pixels.

Albers’ work explores metaphors such as an unperturbed digital horse representing an object of intense affection and the viewer or player in front of the screen existing as Napoleon Bonaparte, a powerful, narcissistic dictator who experienced obsessive yet unrequited love.

Shannon Corgan’s paintings and drawings reflect on the complexities of how one chooses to reconcile with living in the shadow of the screen. Her distorted portraits serve as reminders of our reflections in screens that often encompass our attention, blinding us from not only our physical selves but also from those around us.

Corgan’s work plays with how we make connections online in order to compensate for the lack of real human connection that screen culture often steals from us.



Work by Shannon Corgan

Eavan O’Neil’s interdisciplinary work explores connections in relationships and communities. Through the layering of transparent screens, O’Neil explores how varying but sincere perspectives blur realities. Her work highlights the impossibility of truly being known by and knowing other people. Like the layered materials, these differing realities build upon each other within communities and affect the dynamics of reciprocity, the give and take of genuine connection, requiring love and discomfort.

This show captures the beauty and complexity of human connections both tangible and imagined. Each artist’s work meditates on the personal realities created within ourselves that are often at odds with the ‘real world’ and other perspectives. Each asks how to manage all these realities - physical, digital, mental - and how to navigate relationships in these different contexts.



Work by Chloe Albers

Chloe Albers is an artist who mainly works with two-dimensional media. She was born and raised in a small town, surrounded by even more small towns and cornfields, in southern Illinois. In high school, she fell in love with painting portraits, and saw art as an opportunity to connect and to explore the human condition. She graduated from Southern Illinois University in Edwardsville with a Bachelor of Fine Arts with a specialization in painting and a minor in Business Administration.

Shannon Corgan is an artist specializing in the mediums of painting, drawing, and photography. She completed the Bachelor of Fine Arts Degree with a concentration in painting at Southern Illinois University Edwardsville in December of 2023. Her thesis work values and interprets the emotional and physical experience humans have with screens.

Corgan’s first solo show, *On Screen*, exhibited at the Edwardsville Art Center in July of 2023. Her work has been featured in various juried exhibitions, including Annual Juried Art and Design Student Exhibitions at SIUE and the Wood River Small Works exhibition at The Wood River City Museum. She received Best of Show during the 2021 *Small Works Exhibition* at the Miller Art Creative Gallery in Saint Louis, MO. Her work has also been shown in the Annual Student Art and Design exhibitions at Southwestern Illinois College Schmidt Art Center and the juried group show, *En Plein Air* at the In Art Gallery in Edwardsville, IL. As of September 2024, she resides in Durham, NC, working from her home studio.

Eavan O’Neil lives and operates out of Saint Louis, MO. She attended university at Southern Illinois University-Edwardsville (SIUE) where she received a full tuition waiver to pursue art and graduated Summa Cum Laude with a Bachelor of Fine Arts degree in painting, a Bachelor of Science degree in psychology, and a minor in art history. She is a mixed-media painter experimenting with large-scale layered compositions combining drawing, painting, and textiles.

Concentrating on themes of community and representing multiple perspectives within group portraiture, O’Neil’s duplicated information can obscure, confuse, and muddle reality, or even contradict itself—just as multiple perspectives are often sincere while still being at odds. These works embody the notion of paradox and contradiction by paying tribute to the love, admiration, and wholeness experienced within relationships while saving space to wrestle with the impossibility of being known by and knowing other people.

continued above on next column to the right

Outside of the studio, O’Neil has experience as a studio assistant, art instructor, and freelance painter, with commissions for live event painting and portraiture. Most recently, her work has been featured in: The Neon Museum of Saint Louis, The Sheldon, and Soulard Art Gallery - voted best gallery in Saint Louis four years in a row. Currently, she works as a full-time artist, curriculum coordinator, and painting instructor for

the Edwardsville Art Center and Saint Louis Artist Guild.

The show was curated by Shannon Corgan, Dara Baldwin, Chasity Dailey and Parlay Vitalis, and presented by the Durham Art Guild

For further information check our NC Institutional Gallery listings, call the Guild at 919/560-2713 or visit (www.durhamartguild.org).

The University of North Carolina at Chapel Hill, NC, Offers Exhibition of Women Clay Artists From Japan

The University of North Carolina at Chapel Hill, NC, will present the exhibit, *Radical Clay: Contemporary Women Artists from Japan*, on view at the Ackland Art Museum, from June 6 through Aug. 31, 2025.

“Examples by 36 individuals, from groundbreaking senior figures to emerging stars, positively flabbergast. This is work that must be seen to be believed.” - *Chicago Tribune*.

Radical Clay celebrates thirty-six contemporary ceramic artists - all women - represented by works selected from the private collection of Carol and Jeffrey Horvitz. All have explored the technical and conceptual possibilities of clay. The works in this exhibition are inventive and expressive, at times mysterious or even shocking. The artists who created them are among the most technically accomplished contemporary ceramists. Some began their careers several decades ago while others started more recently - and over the past fifty years they have, each in her distinctive way, produced sculpture that pushes the physical limits of the medium.

Women have long been involved in the production of ceramics in Japan. Within that male-dominated tradition, their participation was largely confined to menial aspects of the process, with access to materials and kilns severely restricted. But since 1970 many more women - including most of those represented here - have been accepted into prestigious art academies, leading to an explosion of work that is less bound by convention. These artists often create forms



Tanaka Yu, Japanese, born 1989, “Bag Work”, 2018, glazed Shigaraki stoneware, 62.2 x 54.6 x 36.8 cm (24 1/2 x 21 1/2 x 14 1/2 in.) Carol & Jeffrey Horvitz Collection of Contemporary Japanese Ceramics.

that emulate the infinite variety of nature, and some of them have developed painstaking, pioneering decorative methods.

Radical Clay: Contemporary Women Artists from Japan was organized by the Art Institute of Chicago.

For further information check our NC Institutional Gallery listings, call the Museum at 919-966-5736 or visit (www.ackland.org).

Fuquay-Varina Arts Center in Fuquay-Varina, NC, Offers Works by Deloys M. Lee

Fuquay-Varina Arts Center in Fuquay-Varina, NC, is presenting *Essence: The Beauty of Beholding*, featuring works by Deloys M. Lee, on view in the Massengill Design Build Gallery, through June 28, 2025.

Deloys M. Lee offered the following artist statement, “In summary, my work exhibits and celebrates our lives in the beauty of beholding, captivating the essence of the things we value, love and love to do. For “Essence” is a language that demands attention that can’t be denied; It speaks without verbal communication, overrides the consciousness of action and captivates detail without apology. Its core and unique truth touches the soul with its honesty. This is why I wanted to capture the Art of Essence.”

Lee is a native North Carolinian. She has been blessed with creativity that is expressed through writing, poetry and art to inspire, encourage and share positive energy. Over the years, Lee has sketched and doodled but not seriously. This essence form of art came about on a Sunday when she saw two of her Church members entering the Church with a certain urgency and eagerness to worship. Even more than that by the action itself, her soul was stirred in a way words couldn’t describe or communicate, and she wanted to be a part as well as impart that truth.

This is when she said to herself, “let me see if I can capture that”. Most of Lee’s



Work by Deloys M. Lee

works that have faces have no defining features though they may resemble the subject and this was done to make the art relatable so the viewers might see themselves as the subject in the art piece.

The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks.

For further information check our NC Institutional Gallery listings, call the Center at 919/567-3920 or visit (fvarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th, at 5pm for the July 2025 issue and July 24th, at 5pm for the August 2025 issue.

After that, it’s too late unless your exhibit runs into the next month.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Henryk Fantazos, "Blessing Cotton"

Red Springs Artspace in Red Springs, NC, is presenting the exhibit *Magic Dixie: The Art of Henryk Fantazos*, on view through June 11, 2025. This solo art exhibition of Henryk Fantazos will feature 48 paintings and 35 intaglios. When Henryk Fantazos immigrated to America in the late 1970s, he had already earned a master's degree from the Fine Arts Academy of Krakow in his native Poland. He wound up in North Carolina, which has been equally beneficial for him and us. The recurring themes of his paintings, as he puts it, are "wandering, social grotesque, commedia dell'arte and circus, and love of the South." Many of his paintings have their origin in unbidden visions not unlike those that came to William Blake. But the vision is only the beginning. It must eventually be "clad in appearances." The details of his works, he reports, "finally coalesce and unite into a continuum, a new being." In contrast to Blake, who attempted to penetrate the metaphysical reality beyond appearances, Fantazos wants to "stay where appearances are" because, as he puts it, "They promise a much jollier party." Appearances, he says, "spread themselves lavishly and boldly, beckoning for closer scrutiny. And the show is breathtaking." For further information call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).



Work by Audrey Powles

The Art League of Hilton Head on Hilton Head Island, SC, is presenting the *2025 Biennale, 29th National Juried Exhibition*, juried by Tony Armendariz, on view through June 13, 2025. Representing artists from across the country, including South Carolina, the *2025 Biennale* promises to be a showcase of exemplary artwork. The national call for entries attracted over 1,000 artworks from 41 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional. Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's *Biennale* judge, Tony Armendariz, an award-winning artist living and painting in Illinois. For further information call the League at 843/681-5060 or visit (www.artleaguehhi.org).

The Upstairs Artspace in Tryon, NC, is presenting



Work by Margaret Curtis

is presenting *This Is How It Happened*, featuring works by Margaret Curtis, on view through June 27, 2025. This is a solo exhibition by admired feminist artist Margaret Curtis. With a title intentionally left open, suggestive, and enigmatic, "This Is How It Happened" invites viewers to draw their own conclusions, sparking curiosity and deeper engagement with the work. This exhibition will feature seven oil paintings, 12 drawings, and a series of six to eight monoprints, several of which were recently shown at the Utah Museum of Contemporary Art. Margaret Curtis (b.1965, Bermuda) is known for her layered, narrative paintings that examine power structures at both personal and societal levels through a feminist lens. Her work also addresses who has the power to make real change to solve existential societal challenges, and who is excluded from and by those decisions. For further information call 828/859-2828 or visit (upstairsartspace.org).



Work by Tom Dimond

The Artists Collective | Spartanburg in Spartanburg, SC, is presenting *Then/Now: A Survey of Work 1975-2025*, featuring works by Tom Dimond, on view in the Solomon Gallery, through June 28, 2025. A reception will be held on June 19, from 5-8pm, as part of the Spartanburg ArtWalk. Upstate artist Tom Dimond looks back at his 50-plus-year art career in his upcoming exhibition, *Then/Now: A Survey of Work 1975-2025*. The pieces in the show will be offered for purchase with prices ranging from \$150 to \$3,600. The exhibition will include acrylic paintings on canvas, watercolor paper and panel, silkscreen prints, and mixed media collages. "These important works triggered the progression of my studio efforts from geometric hard-edged shaped canvases from the late 1970s to the present-day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monoprints, laser printed imagery from comic books, various acrylic mediums and expressive linear elements," Dimond says. For further information visit (artistscollectivespartanburg.org).

The Cameron Art Museum in Wilmington, NC, in conjunction with the North Carolina Museum of Art, Winston-Salem, is presenting *We Belong Here: The Gutierrez Collection*, the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers, on view through Sept. 7, 2025. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues. Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as "revolving around the contemporary cultural landscape of their time through a cross section of artistic voices continued above on next column to the right



Tunji Adeniyi-Jones (British-Nigerian, b. 1992). "Untitled" (Orange Figures in Orbit), 2024. Oil on canvas. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist.

primarily from underrepresented communities." As collectors, they prioritize artists who deviate from traditional or expected approaches to their medium, and who employ unique techniques to convey specific narratives. Their collection reflects contemporary ideas around mental health; LGBTQ rights; Latin/Latinx, African, and African Diasporic identities; as well as broader explorations of activism, protest, and civil disobedience. For further information visit (cameronartmuseum.org).

The South Carolina State Museum in Columbia, SC, is presenting a fan-favorite blockbuster exhibition created by the Walt



A view of the exhibit "Walt Disney Archives, Heroes & Villains: The Art of the Disney Costume" at a previous exhibition space.

Disney Archives, *Heroes & Villains: The Art of the Disney Costume*, on view through Oct. 26, 2025. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. For further information, ticket info and availability visit (scmuseum.org).

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Virtual Exhibitions



Work by Nancy Seay, Honorable Mention award

Ongoing - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. "Bailing Time" by Kathy Caudill was selected as the 2025 Spring Digital's Best of Show. Works by Marcia Pyner (2nd) and Rachel Varner took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (<https://scwatermedia.com/sds/>) on our website along with judge Steve Mitchell's statements and commentaries.



Work by Yael Maimon

June 18 - July 18 - "Luminosity & Light," an online exhibit of works by members of The Pastel Society of South Carolina, juried by Liz Haywood-Sullivan, IAPS Eminent Pastelist, PSA Signature, AIS Signature Member. Check it out at (www.pastelsocietyofsc.com).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson County Museum, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina

and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting

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artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through June 30** - "The Rhodes Collection of African American Art". Experience the vibrant African American art in the Rhodes Collection, featuring works by artists like Jonathan Green, Arianne King Comer, and James Denmark. This diverse collection of paintings, sculptures, quilts, and batiks celebrates the Black Carolinian experience and South Carolina's rich artistic heritage. Hours: Mon.-Fri., 10am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubman-monument.com/>) or follow on social media at (<facebook.com/htmonument> and <instagram.com/htmonument/>).

Bluffton



Work by Marie Camenares

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **June 1 - 28** - "Reflections of the Lowcountry," highlights serene marshes, coastal scenes and the tranquil beauty of Bluffton's natural surroundings with works by Marie Camenares. A reception will be held on June 6, from 4-6pm. Camenares' work explores the quiet magic of the Lowcountry through pastel and watercolor landscapes that celebrate the golden marshes, tidal creeks, and ever-changing coastal skies. Her luminous paintings offer more than a scenic view — they capture the emotion and depth of place that define this unique region. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through June 14** - "When You See It: Observations from Kershaw County, SC by Peter Stitt". This collection of striking photographs invites you to slow down and see the overlooked beauty of everyday moments. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston



Piccolo Spoleto

Throughout Charleston, Through June 8 - "2025 Piccolo Spoleto Festival". Beloved festival traditions at Piccolo Spoleto include Sunset Serenade, the Seed & Feed Marching Abominable, the Pajama March with Seed and Feed Marching Abominable, the Memorial Day Concert at Hampton Park, Gullah Geechee Connecting Wid Da Diaspora, Children's Programs at the Library, the Sand Sculpting Competition, Pop-Ups and Neighborhood Events, and the Piccolo Spoleto Festival Finale. Piccolo Spoleto music events celebrate diverse genres and traditions, including the Early Music Series with historic works by composers like Vivaldi and Bach, A World of Jewish Culture honoring rich heritage, the Young Artists Series at the College of Charleston highlighting collegiate talent, and Youth Music performances by young musicians at exceptional venues. Piccolo Spoleto offers a diverse lineup of theatre and dance, featuring captivating plays, dynamic dance productions, and more. Piccolo Spoleto offers a range of literary and idea events, including the Sundown Poetry Series, Piccolo Fiction, and more. Visual art offerings include the annual Piccolo Spoleto Outdoor Art Show held in Marion Square; the annual Juried Art Exhibition at the Waterfront Park Gallery; and other exhibits held throughout Charleston. Contact: the Office of Cultural Affairs at 843/724-7305 or at (piccolospoleto.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Spirit of Time - a Collaboration of Creative Minds," by featured artists Addelle Sanders and Susanne Frenzel. A reception will be held on June 6, from 5pm-8pm, during the Charleston Gallery Association's minthly ArtWalk. As Charleston artists with diverse backgrounds, Sanders and Frenzel, collaborated for the first time. They both love color and texture and see this life as a bright journey. Their work stimulates your visual senses and leaves room for a lot of interpretation. Born and



Work by Addelle Sanders & Susanne Frenzel

raised in Brooklyn, NY, Sanders was employed by the Manhattan Veterans Administration as a CMSW for thirty years. Born and raised in Germany, Frenzel worked as a high school and middle school teacher for 10 years. In 1990, she moved to the United States. Art has always been her passion, especially experimenting with different surfaces, media and techniques. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Debanjana Bhattacharjee

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 8** - "2025 Piccolo Spoleto Juried Art Exhibition". The annual juried art exhibition will highlight the recent work of artists across the region featuring painting, sculpture, drawing, printmaking, and photography. Residents of South Carolina and the nearby hurricane-affected states of North Carolina, Tennessee, Georgia or Florida were invited to submit original artwork for consideration. Artworks receiving prizes are presented alongside a limited selection of pieces identified by the juror as meriting display. This year's prizes include Best in Show, with an award of \$750, second place, with an award of \$500, and third place, with an award of \$250. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (citygallery-atwaterfrontpark.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and

showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"Wade in the Water", 2020 by Stephen Towns, American, b. 1980). Mixed Media, 39 x 46 inches. Courtesy of private collector.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Oct. 5** - "Picturing Freedom: Harriet Tubman and the Combahee River Raid". This exhibition is inspired by the untold story of the Combahee River Raid from the perspective of Harriet Tubman and the enslaved people she helped to free that is revealed for the first time through groundbreaking research by Carnegie Mellon University historian, Edda Fields-Black, Ph.D., in her recent book "COMBEE: Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War". Working in collaboration with J Henry Fair, renowned environmental photographer, and guest curator, Vanessa Thaxton-Ward, Ph.D., Director of the Hampton University Museum, the exhibition carefully recreates the full journey of these brave soldiers and freedom seekers on that fateful moonlit night. On June 2, 1863, Harriet Tubman led the largest and most successful slave rebellion in the United States when her group of spies, scouts, and pilots piloted Colonel James Montgomery, the Second South Carolina Volunteers (300 Black soldiers), and one battery of the Third Rhode Island Artillery up the lower Combahee. African Americans working in the rice fields on seven rice plantations along the Combahee heard the uninterrupted steam whistles of the two US Army gunboats and ran to freedom. 756 enslaved people liberated themselves in six hours, more than ten times the number of enslaved people Tubman rescued on the Underground Railroad. The morning after the raid, 150 men who liberated themselves in the Raid joined the Second South Carolina Volunteers and fought for the freedom of others through the end of the Civil War. **Gallery 2 and 3, June 6 - Sept. 14** - "Our Pet Project". Explore the delightful bond between humans and their furry companions in this charming exhibition showcasing works from our permanent collection. Featuring an array of artistic interpretations of cats and dogs, this exhibition captures their playful, loyal, and loving nature through painting, photography, and more. From serene portraits to lively, whimsical scenes, "Our Pet Project" invites visitors to experience the timeless allure of these beloved animals and their place in the artistic world. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the grow-

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ing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm . Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Through July 26** - "hauntme," featuring works by David Antonio Cruz. David Antonio Cruz is a multidisciplinary artist exploring the intersectionality of queerness and race, celebrating chosen family, and honoring not just where we consider home but who we consider home. Incorporating literature, language, and sculptural elements, his work engages portraiture as a place of permanence and as a form of resistance to normative conventions. Cruz's exhibition at the Halsey Institute will expand on his recent explorations in drawing and installation featuring new and recent work. **Through July 26** - "Born in We: African Descendants of the Atlantic World," featuring works by Joshua Parks. Joshua Parks is a southern-raised Black image-maker and cultural worker with Gullah Geechee and Gulf Coast Creole heritage. His work analyzes Afro-descendant communities in the Atlantic world, their relationship to land and water as the basis of subsistence, autonomy, survival, and collective memory, and how these elements influence social and cultural development. The Halsey Institute is proud to present Parks's first solo museum exhibition. Hours: Mon.- Sat., 11am-4pm; untill 7pm on Thur. and by appt. Contact: 843/953-4422 or at (http://halsey.cofc.edu/exhibitions/).

International African American Museum, 14 Wharfside Street, Charleston. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Aug. 9** - "Creative Corridors: Together,"featuring the annual Redux Studio artist exhibition. This group exhibition is an institutional tradition and an opportunity for Redux resident artists to showcase a sample of their work, in relation to a theme. **Gallery 1056, Through Aug. 9** - "Light Changes Everything," a solo exhibition of two innovative photographic series by Redux Studio artist Christine Patterson. Patterson showcases her infrared hand tinted photographs and her digital & resin board photo collages. **Lightening Redency, Through Aug. 9** - Lightning Residents Nysa Hicks-Puig & Maggie Pennington showcase new work created in their joint six-week residency. **Education Gallery, Through July 12** - "Grayscale to Chroma," fea-

turing works by Julia Vanderpool. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. Charleston County Library. **June 1 - 30** - "Learn, Discover, Grow," featuring works by James Johnson. **July 1 - 31** - "Historical Fiction," featuring works by Jennifer York. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Jan. 18, 2026** - "Reimagined Fashoin: Creations of the Future Past." In this exhibit, objects from the collection will serve as inspiration for a group of local designers. In collaboration with fashion stylist, Andrea Serrano, we are so excited to pair examples of historic artistry alongside new works in an exhibition that honors the talent in our artistic community. The rich visual legacy of our past will ignite the creative minds shaping our future. **Historic Textiles Gallery, Through Sept. 2026** - "Ringleaders of Rebellion: Charleston in Revolt, 1775 - 1778". In honor of the 250th anniversary of the United States of America, join us in the Historic Textiles Gallery for a special exhibit on Revolutionary War history and 18th century material culture in the Lowcountry. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation – to educate – is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - "Beyond The Ashes: The Lowcountry's New Beginings". This exhibit will cover topics such as the political and social changes that took place in the wake of the Civil War, the Jim Crow Era, the Earthquake of 1886, the Charleston Renaissance, the transformation of Charleston in the 20th century, the impact of the World Wars on the area, and the local Civil Rights struggle. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

Winfred B. Moore, Jr. Art Gallery, Capers Hall, The Citadel, 171 Moultrie Street, Charleston. **Through June 8** - "The U.S. Marine Corps Air-Ground Team," on loan from the National Museum of the Marine Corps, sponsored by the Marine Corps Heritage Foundation. The show includes 30 works by 21 artists, portraying the partnership of Marine Corps aviators and Marines on the ground. The list of artists includes Howard Chandler Christy, Mike Gish, Henry Casselli, Donna Neary, and Charles Waterhouse. Many of the artists themselves wore the Marine Corps uniform. After making its debut at The Citadel, the exhibit will travel to several American cities through 2027. Hours: Mon. - Fri., 11am - 3pm. Contact: call Tiffany Reed Silverman, Director of Fine Arts at 843/953-6918 or at (www.citadel.edu/finearts).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors

and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri.& Sat. nights, from Mar.- Dec.** - "2025 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).



LEGO Dragonfly by Sean Kenney

Magnolia Plantation and Gardens, 3550 Ashley River Road, Charleston. **Through Aug. 15** - "Sean Kenney's Nature POP!® Exhibit." Get ready for a summer of creativity and wonder at Magnolia Plantation & Gardens. We're thrilled to host Sean Kenney's Nature POP!® Exhibit, made with over 800,000 LEGO® bricks! This highly anticipated, awe-inspiring exhibit will feature more than 40 larger-than-life sculptures made entirely of LEGO® bricks, celebrating the beauty of nature through a playful pop-art lens and inviting guests of all ages to marvel at gravity-defying creations like a majestic fox in brilliant colors and lively birds captured mid-flight. Admission: Yes. Hours: Daily from 9am-5pm. Closed Thanksgiving, Christmas, and New Year's Days. Contact: 843/571-1266 or e-mail to (info@magnoliaplantation.com).



Work by Joyce Harvey, part of the Piccolo Spoleto Outdoor Art Exhibition

Marion Square, King and Calhoun Streets, Charleston. **Through June 7, from 10am-5pm, daily** - "46th Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square, at the intersection of Meeting, King and Calhoun Streets, is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. You can view original oils, pastels, watercolors, acrylics, encaustics, photography and more. Visitors have a unique opportunity to watch daily painting demonstrations and to personally connect with the artists who are on site for the exhibition's duration. For further information about this event and the 2025 Piccolo Spoleto

Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).


ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsononews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Sanford Biggers (American, born 1970), "Yo-Yo", 2019, Antique quilt, textiles, birch. Museum purchase, CMA 2019.6

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Aug. 31** - "Sam Gilliam: Printmaker". Sam Gilliam (1933 – 2022) was one of the great innovators in postwar American painting. Early in his career, he made clean-edged abstractions in line with the Washington Color School painters. He gradually loosened up his style, soaking or pouring colors directly onto his canvases and folding them before they dried – a technique that creates accordion lines and a deep sense of texture. Around 1965, Gilliam

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made his greatest stylistic innovation: He got rid of the stretcher bars that traditionally underpin a painting and draped his canvases from the wall like sheets from a clothesline. Gilliam began his printmaking in the 1970s. He would occasionally use traditional techniques such as screen printing but would also take his prints back to the studio to cut them apart and stitch them back together with a heavy nylon filament, resulting in a series of highly innovative and unique works. **Through Aug. 31** - "Let's Have a Talk Black Artists from the CMA Collection". Bringing together a multi-generational group of 15 Black artists working in and around abstraction, Let's Have a Talk pushes against longstanding expectations that work by Black artists must present a clear message about their racial identity and experience, and it celebrates their crucial, yet often dismissed, role in abstract art. Featuring sculpture, prints, paintings, and photography from the CMA Collection, this exhibition presents a range of abstract styles including Oliver Lee Jackson's expressive, gestural mark making, Lorna Simpson's ambiguous forms, and McArthur Binion's minimalist designs. Titled after conceptual artist Adrian Piper's socially provocative print included in the show, Let's Have a Talk is an open-ended invitation to start a conversation about Black artists' contributions to modern and contemporary art history and the many facets of abstraction. Within these discussions other dialogues may emerge - between artists, between unique objects, between viewer and image, and within ourselves. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Ernest A. Finney, Jr. Cultural Arts Center, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at (finneyjrcac@gmail.com) or visit (finneyjrcac.com).



Works by Philip Mullen

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through June 30** - "Philip Mullen: A Few of His

Favorite Things." **The Nook, 2nd Floor Rotating Gallery, Month of June** - Featuring works by Jakeem DaDream. A reception will be held on June 19, from 5:30-7pm. **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Peter Lenzo

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **June 6 - 27** - "In Memory of his Memory". A reception will be held on June 6, from 6-8pm. Celebrating the life and art of Peter Lenzo featuring artwork created in Chicago during his final years and never previously shown in South Carolina. Peter Lenzo (1955-2024) is a widely recognized ceramic sculptor with a national profile. The New York City native, who grew up in Detroit, was selected for the 1995 and 1998 South Carolina Triennial exhibitions at the South Carolina State Museum in Columbia. Peter Lenzo is known for sculptures based on traditional southern face jugs. Lenzo distorts the facial expressions and sometimes attaches bizarre, fantastical, kitsch, and grotesque objects onto a traditional face jug form. Some of his face jugs are more realistic portraits while others are pure fantasy. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **June 4 - 8** -

"2025 AG +Art Exhibition". We're excited to showcase Columbia artists Cathy Love and Debi Kelly, whose paintings capture the charm, character, and beauty of farm life. Stormwater Studios is excited to participate in the 2025 Richland County Ag + Art Tour, a free, self-guided exploration of farms and markets featuring local artisans, live music, and more! Join us on Saturday, June 7, from 9am-4pm and Sunday, June 8, from Noon-4pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through June 15** - "Rural Witnesses: Retracing & Reimagining Rural Architecture in the South". This exhibition is a living archive that catalogs and celebrates these spaces, recognizing them not as static relics but as active participants in a narrative of transformation. These witnesses, whether they are weathered farmhouses or expansive fields, carry the imprints of generational labor, cultural heritage, and environmental shifts. By retracing the layers of this rural vernacular, we aim to ask not only what these spaces are, but also how they have evolved through community knowledge, local materials, and the natural limits that shaped them. While the "why they are the way they are" is well-documented, the deeper exploration of this exhibition lies in uncovering how these slow, evolutionary processes—driven by scarcity, climate, and folk ingenuity—created spaces defined by necessity and adaptation. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).



View of the exhibit, "Heroes & Villains: The Art of the Disney Costume" at the SC State Museum

SC State Museum, 301 Gervais St., Columbia. **Through Oct. 26** - "Heroes & Villains: The Art of the Disney Costume," a fan-favorite blockbuster exhibition created by the Walt Disney Archives. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. Guests will also be able to get insight into how costumes evolve from concept to reality with quotes and detailed written accounts featured throughout the exhibition from some of Hollywood's preeminent designers, including Academy Award® winners Sandy Powell and Disney Legend Colleen Atwood, as well as Emmy® winner Ellen Mirojnick and Emmy® nominees Eduardo Castro and Penny Rose. **4th Floor Gallery, Through Spring** - "Matriarchs of the Lowcountry," featuring portraits by Natatalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past,

present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit (arts.gov/bluestarmuseums). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Harbison Theatre at Midlands Technical College, 7300 College Street, Irmo. **Ongoing** - These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).



Work by Ginny Merett

Lexington County Public Library Branch, 5440 Augusta Highway, Lexington. **June 1 - 30** - Featuring a variety of collage pieces from Lexington artist Ginny Merett. Merett says, "I work intuitively in constructing my art by hand cutting/tearing parts and pieces of pictures from magazines and found papers to create new characters. I create my collage by selecting a particular piece as a jumping off point and build from one part to the next often searching through my picture files of hands, eyes, ears, legs, colors, and textures for the perfect element. As I work, new characters and their personalities emerge." Hours: Mon.-Thur., 8:30am-8pm; Fri.-Sat., 8:30am-5pm; and Sun., 2-5pm. Contact: call 803/785-2600.

Sidewalk Gallery at The Meridan Building, 1320 Street, Columbia. **Through June** - Featuring works by Mark Dreher, Vanessa DeVore, and Sharon Licata. **Ongoing** - The gallery at the Meridan Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking

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downtown. These exhibits are part of the Jasper Project. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to (jaspergalleries@gmail.com).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.elloreemuseum.org).

Florence



View of the “2025 Eastern Carolina Contemporary Biennial” at the Florence Museum

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Aug. 19** - "Fighters for Freedom: William H. Johnson Picturing Justice". The Florence County Museum has partnered with the Smithsonian American Art Museum to bring "Fighters for Freedom: William H. Johnson Picturing Justice". This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, South Carolina). Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital. **Special Exhibits Gallery, Through Oct. 19** - "2025 Eastern Carolina Contemporary Biennial," sponsored by Chick-fil-A of Florence. The Florence County Museum is proud to present the “2025 Eastern Carolina Contemporary Biennial,” sponsored by Chick-fil-A of Florence. The objective of this project is to elevate the standard of regional contemporary art exhibitions by offering a professionally juried competition composed of the most competitive contemporary art and artists representing Eastern South Carolina. Any

person who is a native or resident of the following Eastern SC counties is eligible to enter: Chesterfield, Marlboro, Dillon, Darlington, Lee, Florence, Marion, Horry, Sumter, Clarendon, Williamsburg, Georgetown, Calhoun, Orangeburg, Dorchester, Berkeley, Aiken, Barnwell, Allendale, Hampton, Bamberg, Colleton, Hampton, Jasper, Beaufort, and Charleston. The 1st place award receives \$2,500. The 2nd place award receives \$1,750. The 3rd place award receives \$1,000. Honorable Mention receives \$500. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm; plus extended hours on Thurs., from 5-7pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Ongoing** - The Steven F. Gately Gallery is a visual arts gallery located on the first floor of Francis Marion University's charmingly renovated University Place building on N. Dargan Street, Florence, SC. The gallery hosts rotating exhibitions from a variety of artists. Named for the late Steven F. Gately, a long time art professor at Francis Marion University. The Gately Gallery is an extension of Francis Marion University. The gallery's mission is to provide the community with a venue to experience a wide range of culturally diverse regional, national, and international visual artwork from emerging and established artists. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (https://www.fmarion.edu/universityplace/).



Work by Robert Garey

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, June 5 - Sept. 19** - "The Art of Robert Garey". A reception will be held on June 5, beginning at 5:30pm. Robert Garey has local ties, as he grew up in Florence and graduated from McClenaghan High School in 1971. He attended art classes at Francis Marion College, studying under Steven Gately. Garey moved to New York City in 1986 and lived there for twenty six years, studying at the Art Students League and at the New York Academy of Art, where he earned his MFA in painting. Along with studying and maintaining a fine art studio, he worked as a freelance muralist. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides:

Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Georgetown

The Rice Museum, 633 Front Street, Georgetown. **Ongoing** - Georgetown's oldest destination for history, art and culture. The Museum Complex consists of the Old Town Clock and the Kaminski Hardware Building. Admission is free. The Kaminski Hardware building houses the oldest recovered wooden boat in America, the Brown's Ferry Vessel, along with 2 floors of displays and history, as well as, local gifts and the Prevost Art Gallery. The Old Town Clock Building was once used as an open market and later as the City's Town Hall. Tours are available daily which include both historic buildings. Hours: Tue.-Sat., 11am-4pm. Contact: at (ricemuseum.org).

The South Carolina Maritime Museum, 729 Front St, Georgetown. **Ongoing** - In 1996, the Harbor Historical Association launched a dream to create a museum that would celebrate the maritime history of South Carolina and Georgetown, the state's second largest port. In 2011, with community support, the South Carolina Maritime Museum opened on the waterfront in historic downtown Georgetown. Home to the prized Fresnel lens of the old North Island lighthouse, our mission is to create enjoyable experiences for both young people and adults by featuring exhibits, programs and events related to South Carolina's rich and remarkable maritime history. Admission: Free, donations appreciated. Hours: Mon.-Sat., 11am-5pm. Contact: 843/520-0111 or at (scmaritimemuseum.org).

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, June 6 - July 23** - "Performative Practices," featuring works by Jessica Swank and Kate Burke. **Community Gallery, Through June 25** - "Greenville County Schools – Award Winners Showcase". This exhibition features the award-winning artwork from students across Greenville County Schools, encompassing elementary, middle, and high schools. The artwork in this exhibition represent the finest artistic achievements from over 90 schools in the district from this past school year. These talented students have dedicated significant effort to creating exceptional art. The Greenville County School District and GCCA are delighted to celebrate and share the artistic accomplishments of the student artists with the public. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed Through June 9 for Construction. Ongoing** - "Three Mighty Gamecocks," features works in various media by Corrie McCallum (1914 – 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, SC. McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery, Telfair Academy in Savannah, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. Johns graduated as the valedictorian of his 1947 class at Edmunds High School, which was known as Sumter High School until the 1939-1940 school year. After attending the University of South Carolina, he relocated to New York City, where he gained prominence in the mid-1950s for his paintings of American flags, targets, alphabets, and numerals ("things the mind already knows," as Johns famously said). He is considered one of the most influential painters of the Post-World War era and America's preeminent living artist. McKoy graduated in 1965 from Edmunds High and has spent most of his life in Sumter. After studying architecture and biology at Clemson University, he joined his knowledge of the sciences with his uncanny skills as a carver, draftsman, and painter to achieve unique sculptures that fool the eye and defy gravity. His works are found in major public and private collections, most notably at Brookgreen Gardens and the Greenville County Museum of Art. **Ongoing** - Watermedia in the Age of Wyeth. When he was only 20, Andrew Wyeth (1917 – 2009) enjoyed a sold-out exhibition of his watercolors at New York City's Macbeth Gallery in 1937. The young artist was heralded for revitalizing the medium, and his career was launched. Over the next 72 years, as his methods evolved from broad abstracted washes of color to the intricate hatching of his signature drybrush technique, Wyeth firmly established his mastery of modern watermedia, which may include watercolor, gouache, tempera, acrylic, or ink (and combinations thereof). Selected from the GCMA permanent collection, this exhibition offers the opportunity to witness Andrew Wyeth's artistic evolution over time and invites comparison with other accomplished watermedia luminaries who worked during Wyeth's life. **Ongoing** - "Art and Artists of South Carolina: For Real". The GCMA's newest exhibition is drawn from the Museum's permanent collection. Celebrate the Palmetto State with a diverse selection of watercolors by Mary Whyte and Stephen Scott Young, sculptures carved by Grainger McKoy, and varied South Carolina landscapes. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council, 16 Augusta Street, Greenville. **Dolly F. Pardi Gallery, Through June 6** - "Dreamscapes," featuring 51 Greenville Open Studios artists. The exhibit explores real and imagined places drawn from dreams

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SC Institutional Galleries

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or the waking world. Each piece was selected for its exceptional craftsmanship and imaginative interpretation of the theme. Don't miss this otherworldly showcase of dreamy landscapes and surreal visions. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

New Location
Tiger Strikes Asteroid Greenville, 201 Smythe Street, Greenville. **Through June 14** - "Maybe Kudzu Covering My Body: Camouflage in the South," featuring works by borealis, Jacob Riddle, Katie Hargrave & Meredith Laura Lynn, Max Trumpower, Mo Costello, Nathaniel Hendrickson, Raymond Thompson, and Uté Petit. These nine artists explore camouflage as subject, action, visual reference, or by actively camouflaging. We find investigations of counter-surveillance, and in other examples, we find the opportunity that Abbot Thayer found himself preoccupied with the evidence of camouflaging within nature as a stimulus; evidenced in community led infrastructure that provides safety and support amongst and within marginalization, or through a fusing and musing between that which is the body and the stuff that isn't. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Upcountry History Museum, 540 Buncombe Street, Greenville. **Through Sept. 21** - "Dinosaurs: Land of Fire and Ice". Crossing the threshold of this special exhibition means traveling back in time to explore the Age of the Dinosaurs. As visitors move through the exhibit they encounter unfamiliar landscapes, touchable dinosaurs of all shapes and sizes, and opportunities to investigate clues about what the dinosaurs left behind. The exhibit builds on the popular fascination with dinosaurs and includes science, history, and literacy based activities to challenge all ages. "Dinosaurs: Land of Fire and Ice," designed for children ages 3-10, is the first child-centered exhibit dedicated to expanding the understanding of dinosaur habitat and range. The bilingual (Spanish and English) exhibit features three distinct sections that build on a child's innate curiosity about dinosaurs: Land of Fire (a warm dinosaur habitat), Land of Ice (a cold dinosaur habitat), and a Field Research Station (complete with a Big Dig experience). **June 7 - Jan. 18, 2026** - "Avengers: Endgame – The Exhibition". For over 85 years, creating independent yet deeply connected stories has been the foundation of the Marvel Universe. Conceived from a simple idea of strange tales and journeys in 1939 with the publication of Marvel Comics #1, Marvel began to create a world with visual and cultural impact that has continued to influence readers and viewers today. The first exhibition of its kind in the United States, the project invites visitors of all ages to traverse the Marvel Universe. This once-in-a-lifetime experience will explore the fourth installment in the Avengers saga and is the culmination of 22 interconnected Marvel films and the climax of a journey. The exhibit's design and messaging will emulate Avengers: Endgame's principles of friendship, teamwork, and setting aside differences to overcome impossible obstacles. **Ongoing** - Greenville County connects people, history, and culture. Through our collections, programs, and exhibitions the Museum preserves and interprets historical subjects pertaining to the Upcountry of South Carolina. Spanning two floors of permanent and changing exhibit galleries, the Museum tells the story of the Upcountry and features a year-round calendar of changing exhibits and program that dive deeper into history, art, science, and culture. Uncover the Upcountry's secrets. We invite you to step inside and discover the world and the Upcountry's role in it - as it was, as it is, and as it can be. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/467-3100 or e-mail to (info@upcountryhistory.org).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through June 6** - Featuring works by Elizabeth Kinney. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Landscaped areas in Uptown Greenwood, June 1 - July 6, 2025 - "18th Anniversary Topiary Celebration," during the annual SC Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 57 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).



View of the Greenwood Flower Festival

Throughout Downtown Greenwood, June 5 - 8, 2025 - "58th SC Festival of Flowers!," presented by Wesley Commons. We kick off the 58th SC Festival of Flowers with highly entertaining and fun-filled events for all ages during our main weekend. We invite you to stroll among our larger than life, "living" topiary sculptures spread throughout the Uptown Greenwood square. Then come browse and shop our arts and crafts show, take in various performances, experience our Wine Walk, join in our 5K run/walk, engage in Kidfest and tour exquisite home gardens. And that is just the beginning. See it all here and join us! Contact: (www.scfestivalofflowers.org).

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, June 6 - Aug. 2** - "SC Festival of Flowers Juried Art Show," juried by Michaela Pilar Brown. An awards reception will be held on June 7, from 3-5pm. The exhibition represents exemplary contemporary art from throughout the state. **Through June 7** - "SC Festival of Flowers Juried Youth Art Show". An awards reception will be held on June 5, from 5-6:30pm. The exhibition represents artwork by regional grade school students. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood
Uptown Market, 220 Maxwell Avenue, Greenwood. **June 6, from noon-6pm & June 7, from 10am-6pm** - "SC Festival of Flowers Juried Arts & Crafts Show". Discover unique garden art, candles, jewelry, pottery, personalized gifts, handmade clothing, iron work, textile art, handbags and accessories, and so much more. Contact: (www.scfestivalofflowers.org).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

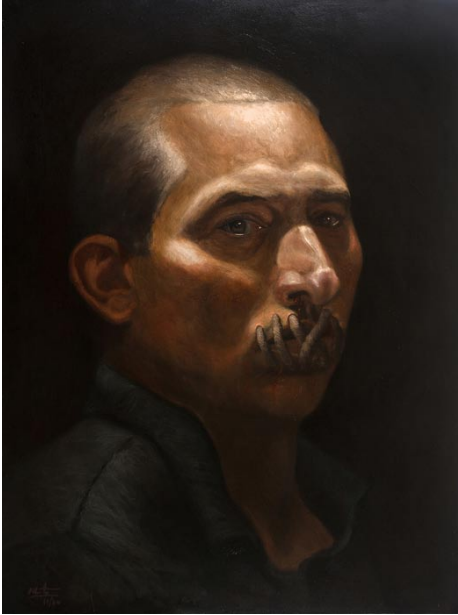
Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area



Work by Barbasano Perez, 1st Prize in the HHAL's "2025 Biennale"

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through June 13** - "2025 Biennale, 29th National Juried Exhibition," with over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's "Biennale" Judge, Tony Armendariz, an award-winning artist living and painting in Illinois. Representing artists from across the country, including South Carolina, the 2025 Biennale promises to be a showcase of exemplary artwork. The national call for entries attracted over 1,000 artworks from 41 states. **June 17 - July 18** - "Joan Moreau McKeever: The Art of Discovery Continues". A reception will be held on June 18, from 5-7pm, and a washi tape demo is scheduled for June 20, at 1:30pm. Local artist, instructor, and lifelong creative Joan Moreau McKeever presents The Art of Discovery Continues at Art League Gallery this June. The exhibit is a celebration of exploration, featuring works in a variety of media—pastel, acrylic, mixed media, Japanese washi tape, cold wax and oil—reflecting McKeever's artistic philosophy: that curiosity is a gift and discovery is a lifelong journey. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Paula Sharp & Ross Eatman

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Aug. 17** - "Wild Bees," a photography exhibit by Paula Sharp and Ross Eatman. On view in the museum's main gallery, the exhibit features striking macro photography that offers a rare look at America's native bees and their vital role as pollinators. "Visitors of all ages will be captivated by the close-up images of native

bees—and inspired to learn more about these essential pollinators and why bee conservation matters," said Elizabeth Greenberg, Director of Exhibitions. Throughout the spring and summer, the museum will present several bee workshops and family-friendly programs. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Through July 19** - "Fake Flowers, in the Meantime," featuring works by Alexander Thierry. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **June 2 - July 11** - "The Sewn Connection," features works by JUS10 Ellis, Joanna Henry, Toye Durrah, and Zaire McPhearson. A reception will be held on June 22, from 3-4:30pm. This is a powerful mixed media art exhibition that delves into the intricate relationships of four artists and their lived experiences, expressed through the fusion of fabric, sewing materials, and traditional art forms. Each artist brings their unique perspective and personal narrative to the show, using textiles not just as a medium but as a language to convey the threads that bind them to their cultural heritage, family histories, and the neighborhoods that shaped them. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery & North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsche, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Petrus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://>

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usclancaster.sc.edu/NAS/).

ALTERNATE ART SPACES - Lancaster area Indian Land Schools Complex, 8063 River Road, Indian Land. Nov. 3, 10am-8pm and Nov. 4, 11am-6pm, 2018 - "13th Annual Indian Land Fall Festival," which features family-friendly activities, music and entertainment, arts and crafts vendors, food trucks, VFW car show and more. New this year is an expanded two-day event with festival rides and a Saturday night fireworks display. Contact: (www.indianlandfallfest.com).

Laurens

The Artist's Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Lexington



Work by Ginny Merett

ALTERNATE ART SPACES - Lexington **Lexington County Public Library Branch**, 5440 Augusta Highway, Lexington. **June 1 - 30** - Featuring a variety of collage pieces from Lexington artist Ginny Merett. Merett says, "I work intuitively in constructing my art by hand cutting/tearing parts and pieces of pictures from magazines and found papers to create new characters. I create my collage by selecting a particular piece as a jumping off point and build from one part to the next often searching through my picture files of hands, eyes, ears, legs, colors, and textures for the perfect element. As I work, new characters and their personalities emerge." Hours: Mon.-Thur., 8:30am-8pm; Fri.-Sat., 8:30am-5pm; and Sun., 2-5pm. Contact: call 803/785-2600.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/museum).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through June 7** - "Progression - A Mini Retrospective by Arun Drummond". Charleston-based artist Arun Drummond unveils "Progression", a compelling mini retrospective tracing his artistic journey across seven transformative phases. From bold abstract beginnings to powerful commentary on cultural erasure, the exhibition offers a rare look at the evolution of an artist whose work is rooted in memory, storytelling, and survival. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and

more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Megan Wolf, Best of Show in High School exhibition

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 1** - "25th Annual Horry-Georgetown County High Schools Juried Art Exhibition". Get ready to see what our area high-schoolers have been up to in their visual arts departments this year! Museum visitors look forward every year to seeing the amazingly creative and skillful work that makes up this diverse and vibrant annual exhibition juried by Curator Liz Miller and Education Coordinators Jayme Carlson and Colin Riebe. After a full week of jurying at all participating high schools in Horry and Georgetown Counties, as well as a viewing visit with our area homeschool high school students, jurors widdle down the hundreds of submissions to the best of the best for exhibition. All art media, including painting, photography, sculpture, printmaking, ceramics, fiber and more , are accepted. This extraordinary opportunity for teenage art students helps them to gain professional experience in the Museum exhibition process. This year, exhibiting artist/ environmental activist Mary Edna Fraser will judge the art. Fraser is a master dyer and painter, who creates the world's largest batiks with the intention of drawing attention to the conservation of our beautiful coastal landscape. With over 100 one-woman exhibitions, including the Smithsonian National Air and Space Museum's (Washington, DC) first textile show, as well as its first solo exhibition by a woman, Fraser is a true South Carolina icon and one who is passionately dedicated to her craft and to the survival of our planet. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Gallery 320, 320 Broadway Street, Myrtle Beach. **Ongoing** - Featuring works by members of the Waccaaw Arts & Crafts Guild. Featuring 3,000 sq. ft. of gallery space and 1,000 sq. ft. of meeting, workshop and office space. Hours: Mon.-Sat., 10am-6pm & Sun., noon-4pm. Contact: 843/443-7314 or at (wacg.org/gallery320/).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Madeline Dukes

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 4 - 28** - Featuring works by Madeline Dukes (North Charleston, SC) and Connie Rigdon (Charleston, SC), with concurrent exhibits. A reception will be held on June 6, from 5-7pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (https://culturalarts.northcharleston.org/).

ALTERNATE ART SPACES - North Charleston **Chateau Avenue and Empire Avenue area of Park Circle**, North Charleston. **June 8, from 11am-4pm** - "PRIDE Feminist Magic," presented by Feminist Magic Market, in collaboration with Park Circle Pride & We Are Family, featuring 100 Vendors & Food Trucks. Contact: e-mail to (feministmagic@gmail.com).

North Charleston City Hall, 2500 City Hall Lane, North Charleston. **2nd & 3rd floors, Through June 15** - "18th Annual African American Fiber Art Exhibition – In Praise of the Ancestors". This annual juried exhibition features works in fiber created by more than 60 African American artists from 22 different states. Ancestor worship is a central custom of African religion and is practiced throughout the African Diaspora. In addition to their deep reverence for elders, followers of traditional African religion believe the ancestors maintain a spiritual connection to and powerful influence on their living relatives, and their wisdom is considered invaluable. No matter your culture or background, the act of honoring ancestors is sacred, and we can all benefit from recognizing and respecting our lineage. This year's theme aims to honor legends of the Diaspora, known and unknown, whose lives and sacrifices gave birth to our many celebrated accomplishments and have carried us to the present. Fiber pieces in this 18th annual exhibition will cover a vast range of topics that have great significance for the African American community, highlighting figures from our collective African American history, as well as from the artists' own family

history. Created and curated by award-winning and nationally exhibiting textile artist, Torreah "Cookie" Washington, this unique exhibition offers African American fiber artists an opportunity to showcase their original and innovative designs executed in a variety of traditional and non-traditional fiber techniques. Hours: 8am-7pm daily. Contact: 843/740-5854, at (https://culturalarts.northcharleston.org/) or (NorthCharlestonArtsFest.com).

North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 15, 2026** - "19th annual National Outdoor Sculpture Competition & Exhibition 2025/2026." View 12 thought-provoking outdoor sculptures by established and emerging artists from 5 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Greg Shelnutt, artist and professor of art and head of the sculpture area in the Department of Art & Design at the University of Delaware in Newark, DE. Hours: daylight hours. Contact: call 843/740-5854, visit (NorthCharlestonArtsFest.com) or at (https://culturalarts.northcharleston.org/).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (https://orangeburgarts.org/).

Pawleys Island, Litchfield & Murrells Inlet



Work by Staci Swider, part of the NAWA Exhibition at Brookgreen Gardens

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Throughout the gardens, June 4 - Aug. 30** - "Summer Light: Art by Nigh," is an opportunity to explore and experience the historic Brookgreen Gardens landscapes on summer evenings. Multiple installations throughout the sculpture garden feature a variety of techniques that light up the Gardens. This year, experience Gardens of Glass: The Art of Craig Mitchell Smith—a breathtaking exhibition showcasing thirty larger-than-life glass sculptures throughout the Gardens. As evening falls, these stunning works will be beautifully illuminated, creating a magical atmosphere. Additionally, a special pop-up gallery featuring smaller pieces by the artist will be on display in the Noble Gallery. Various bands will perform live music each night throughout the summer. The Gardens will close for general admission at 5pm. Gates will reopen at 6pm for "Summer Light". A separate ticket is needed for the day and evening, and a discount is available if you purchase both simultaneously. **Lowcountry Gallery, in the Lowcountry Center, Through June 8** - "Brookgreen Plein Air Guild Exhibit". An exhibit of paintings by members of the Brookgreen Gardens Plein Air Guild. Many of the paintings are of scenes of Brookgreen or other outdoor locations painted on

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SC Institutional Galleries

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site. **The Rosen Galleries, Through July 20** - "NAWA Exhibition - Brookgreen Inspires: Women Create". The exhibition presents the beauty and power of Brookgreen Gardens and its collections as seen through the eyes of sculptors, painters, and photographers who are members of the South Carolina Chapter of the National Association of Women Artists. Their interpretations of Brookgreen's landscapes, sculptures, structures, animals, and other inspirational views are shown in about 70 artworks juried for this exhibit. The National Association of Women Artists was founded in 1889 to gain recognition for professional women artists in an era when that field was strongly male-oriented. It sponsors exhibitions, awards, and prizes, and organizes lectures and special events. Brookgreen's founder, Anna Hyatt Huntington, and many of the women artists in Brookgreen's collection were and are members. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 3, 2026** - "LINKED," featuring works by Colin Quashie, is art that sparks dialogue. The exhibition explores contemporary racial stereotypes through a blend of historical relics and pop culture icons. Colin Quashie's images critique contemporary racial stereotypes. He combines historical relics and pop culture icons to expose how modern visual culture portrays people of color. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Sat., from 10am-5pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton & Perimeter Galleries, Through June 14** - "Arts Council of York County Members Show". A reception will be held on June 5, from 5:30-7:30pm. The Arts Council's Members Show features bold, new works of art by regional artists who are members of the Arts Council of York County. The works on display are as diverse as the artists themselves with paintings, sculpture,

photography, and mixed media pieces gracing the walls of the Dalton Gallery and the Perimeter Gallery. Artist members range from internationally recognized professionals to student and emerging artists. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (http://www.yorkcountyarts.org/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm - "Spartanburg ArtWalk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit (www.chapmancultural-center.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/).



Work by Tom Dimond

Artists Collective I Spartanburg, 578 West Main St., Spartanburg. **Gallery II, June 3 - 28** - "Celestial Spirits: Sacred Light of the Sun, Moon and Stars," featuring works by Robyn Crawford. A reception will be held on June 19, from 5-8pm, during the Spartanburg ArtWalk. North Carolina artist Robyn Crawford's latest mixed media works are a continuation of her "goddess series," celebrating myths and legends that connect us. **Gallery III, June 3 - 28** - "Random Thoughts ... That Slip Away," featuring acrylic paintings by Janis M. McElligott. A reception will be held on June 19, from 5-8pm, during the Spartanburg ArtWalk. Upstate artist Janis M. McElligott's latest acrylics paintings offer a reflection on serious topics, emotional matters to gentle, silly, fun images. The exhibit will display 18 to 20 original acrylic paintings in various sizes and color palettes and will be offered for purchase with prices ranging from \$30 to \$1,800. **Solomon Gallery, Through June 28** - "Then/Now: A Survey of Work 1975-2025," featuring works by Tom Dimond. Upstate artist Tom Dimond looks back at his 50-plus-year art career in his upcoming exhibition. The exhibition will include acrylic paintings on canvas, watercolor paper and panel, silkscreen prints, and mixed media collages. The pieces in the show will be offered for purchase with prices ranging from \$150 to \$3,600. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Directed and curated by Leah Cabinum. Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstudios.org/).



Work by David Linn

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through June 28** - "Transcendence: The Art of David Linn, Bailie Balie and from SAM's Permanent Collection". This exhibition examines the mental, spiritual, and physical struggles of humanity captured through the lenses of two distinct and talented artists, Spartanburg local Bailie, and Utah-based David Linn. As Bailie puts it, "Transcendence is more than just an exhibit – it's an invitation to embark on a journey of self-discovery and creative exploration." Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or

at (www.spartanburgartmuseum.org).



Work by Mark Flowers

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Aug. 16** - "Faces, Places & Layered Dreams," featuring works by Aaron Tucker, Mark Flowers and Jeremy Phillips. Flowers, Phillips and Tucker are all based out of Asheville, NC, and create abstract paintings and/or collages that stem from representational imagery. Various degrees of abstraction seen throughout the works in this exhibit range from obscure to more defined depictions. Each of these seasoned artists has developed and honed his own style, uniquely showcasing his artistic skill and reflecting his own personal identity. Each uses photographs as reference, layering paint and imagery to express an underlying personal narrative. Hours: Tue.-Fri., 10am5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Contact: e-mail Leah Cabinum at (lcabinum@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a

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walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Downtown Beaufort, 1st Friday of the Month, 5-8pm - "First Friday Art Walk".

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Through June 30** - "The Rhodes Collection of African American Art". Experience the vibrant African American art in the Rhodes Collection, featuring works by artists like Jonathan Green, Arianne King Comer, and James Denmark. This diverse collection of paintings, sculptures, quilts, and batiks celebrates the Black Carolinian experience and South Carolina's rich artistic heritage. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Thur.-Fri., 11am-5pm & Sat., 11am-3pm.(during exhibits). Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).



- Located in front of our woodworking studio @ The Shed in the heart of Port Royal, SC. Windhorse is a culmination of custom & one-of-a-kind furniture pieces, coastal inspired but far from ordinary works by local & regional artists, small-production & natural wines, artisanal cheeses, and other specialty delights. With a rotating collection of local & national artists and a seasonal selection of wines, Windhorse will feature works that inspire the mind and wines that transport the palate. Hours: Tue.-Wed., 11am-4pm & Thur.-Sat., 11am-7pm. Contact: 843/795-2429 or at (<https://windhorsegalleryandmarketplace.com/>).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Mary Burrell

La Petite Galerie, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Through July** - La Petite Galerie continues celebrating its 10th year anniversary with a year-long Grand Giveaway! The third piece featured in the Grand Giveaway is Mary Burrell's "Seeking". It is 15 1/2 x 12 1/2 graphite pencil on Bristol smooth paper, matted and framed. The Great Blue Heron featured in this piece highlights Mary's uncanny ability to capture the essence of any creature she draws. With the precise strokes of her pencil showing the texture and detail of this majestic bird – it's piercing eye takes in the scene and the viewer feels an incredible connection. "Lunch anyone?" he seems to be asking. Sign up in the gallery – anytime in June and July – for the chance to win this stunning drawing. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery – you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElvinn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of

mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).



Work by John K. Crum

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590 or at pluffmuddart.com.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

Camden Art Shoppes, LLC, 1011 Broad Street, Camden. **Ongoing** - We invite you to visit us and enjoy the original and unique artwork displayed in the heart of Camden, SC. Many different mediums and styles are offered by over 75 different local artists. Perfect place to find that unique gift, treat yourself, or just enjoy the creativity of these talented individuals. We are the place where art is created for everyone: from artist greeting cards to fine art! Hours: Tue.0Sat., noon-6pm. Contact: 839/278-0482 or at (camdenartshoppes.com).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being

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built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Gallery 537, 537 East Dekalb Street, Camden. **Ongoing** - An art and Music lounge, featuring works by Camden's local fine artists: Robert Arian, Walker Canada, Tony Scully, Amy Sheheen, and P.A. Youngren. Hours of gallery: Thur.-Sat., noon-6pm. Contact: 803/272-0786 or at (gallery537.com)



Work by Laurie B. McIntosh

Laurie B. McIntosh Art Studio, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Central



Work by Susan Lenz

Susan Lenz Fiber Arts Studio, 320 North Church Street, Central. **Ongoing** - Susan Lenz stitches both by hand and machine but also indulges a passion for book arts and unique, 3D found art objects. Altering found photos is an obsession. My work has appeared in national publications, numerous juried exhibitions, and at fine craft shows including the Philadelphia Museum of Art and Smithsonian Craft Shows. She has been featured on art quilting television programs and on South Carolina ETV's "Palmetto Scene". Her work is in the permanent collection of the Textile Museum in Washington, DC, and the McKissick Museum in South Carolina. The Grovewood Gallery in Asheville, NC, represents her. Hours: by appt. only. Contact: 803/254-0842 or at (www.susanlenz.com).

Chapin

Palmetto Fine Arts & Custom Frame Gallery, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at (palmettoarts.com).

Charleston

Throughout Historic downtown Charleston. June 6, from 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassocia-

tion.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, David & Jennifer Clancy, and Roger Dale Brown. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (https://anglinsmith.com/).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charletson, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Work by Susan Livingston

Charleston Crafts Cooperative Gallery, 140 East Bay Street, Charleston. **June 6 - 30** - "The Great Outdoors," featuring works by Marty Biernbaum, Valerie Lamott, and Susan Livingston. A reception will be held on June 6, from 5-8pm. There are a variety of ways that we connect with nature. each bring the viewer an artistic way to coexist with nature in ceramic, jewelry and mixed media. In her latest body of work, Marty Biernbaum utilizes a variety of hand-built ceramic forms as a canvas for her textural glaze scapes. Valerie Lamott captures the great outdoors in jewelry with intricate silver and gemstone work. A passion for being outdoors informs Susan Livingston's approach to her fiber and mixed media art practice. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: daily, 10am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-

1702 or at (http://gallerychuma.com/).

Cleod Glass + Works Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glas + Works combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **June 3 - 30** - "Nigel Parry". A reception will be held on June 6, from 5-8pm, part of the Charleston Gallery Association's ArtWalk. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented - Nigel Parry, Hirona Matsuda, John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Emily Jenkins, David Edwards, Lese Corrigan. Visiting Artists - Phil Garrett, Enid Williams, Ed Worteck, Timothy Banks. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Print Studio South artists, Pascin, Anne Worsham Richardson, Mary Whyte, Wolfe Kahn, Berthe Morisot, Renior, and William Aiken Walker. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).



Work by Janet Triplett

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.daregallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including

Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Donald Weber

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **June 6 - July 7** - "Chasing Light," featuring a solo exhibition of new oil paintings by Kentucky artist, Donald Weber. A reception will be held on June 6, from 5-8pm, during the Charleston Gallery Association's First Friday Art Walk. Donald Weber has created fifteen unique pieces of Charleston's architecture and its coastal imagery for his show. Each one casting its own illumination of color and perspective. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carll, Jose Cortes, Marcel Demagny,

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Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Carole Böggemann Peirson, Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (galler@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Jennifer McGrath Studio and Fine Art, 49 Broad Street, Charleston. **Ongoing** - Featuring works by Jennifer McGrath, who is a contemporary painter specializing in abstract painting and abstract expressionism. She received her Bachelor of Fine Arts from New Jersey University and continued her education at The Art Institute of San Francisco in the Masters program. Hours: Tue.- Sat., 1-5pm or by appt. Contact: at (jennifermcgrathstudios.com).

Jonathan Green Studios, 472 Meeting Street, Suite C #202, Charleston. **Ongoing** - Jonathan Green is an internationally acclaimed and awarded professional artist who graduated from The School of the Art Institute of Chicago in 1982. His forty-year track record of creating art and extensive inclusions in museum collections and exhibitions throughout many countries has led to his being considered by numerous art critics and reviewers as one of our nation's outstanding American artists and highly recognized visual master for capturing the positive aspects of American and African American Southern cultures, history, and traditions. Hours: by appt. only. Contact: call 843/410-1383.

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 & 184 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Helli Luck

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **June 1- 30** - "Into the Light," featuring works by Helli Luck. A reception will be held on June 6, from 5-8pm. Step into "Into the Light" and experience the emotional resonance of Helli Luck's featured paintings - a work that quietly captures the soul. With an extraordinary sensitivity to light and shadow, Helli freezes a fleeting moment that feels both intimate and universal. It's in that delicate intersection - the golden edge of sunlight, the hush of a falling shadow - that something stirs within the viewer. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.- Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Mary Martin Gallery I, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843-723-0303 or at (www.marymartinart.com).

Mary Martin Gallery II, 143 East Bay Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Kleven-skiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Sun.-Sat., 10am-5:30pm or by appt. Contact: 843/818-3545 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **June 6 - 27** - "Recess: Group Exhibition," featuring works by Glory Day Loflin, Andrew Portwood, Christopher St. Leger, Carrie Beth Waghorn, Dylan Martinez. A reception will be held on June 6, from 5-8pm, during the Charleston Art Walk. This group show is for the art lover who appreciates artwork that has a sense of fun, a joy of play. The artists promise playful shapes, dream-like scenarios, child-like abandon of "rules," mediums that will excite you, and bright, joyful colors. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

meyervogl.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).



Work by Demond Melancon

New Gallery
Peter Anthony Fine Art, 15 Broad Street, Charleston. **Ongoing** - Peter Anthony Fine Art is a multimedia gallery dedicated to showcasing a wide range of artistic mediums and subjects. Each selected artist has been handpicked for their ability to push the boundaries of their craft. We represent young contemporaries alongside established names in the arts community, both nationally and locally in the Charleston area. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843955-4025 or e-mail to (info@peteranthonyfineart.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist shows in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles.

Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or e-mail at (rhettthurmanstudio@gmail.com).



Work by Michelle Jader

Robert Lange Studios, 2 Queen St., Charleston. **June 6 - 27** - "Untethered," featuring an evocative exploration of displacement, discovery, and the art of letting go with works by Michelle Jader. A reception will be held on June 6, from 5-8pm, during the Charleston Art Walk. The show marks a bold and personal evolution in Jader's work, reflecting on themes of upheaval, freedom, and finding home in the midst of transformation. Created during a two-year journey across 33 states at the height of the pandemic, Untethered is rooted in Jader's experience of displacement and rediscovery. Best known for her layered, motion-filled paintings that blend vulnerability and strength, Jader uses this new series to explore the emotional landscape of change—from the wildfires that turned San Francisco's skies orange to the dreamlike moments of self-liberation on the open road. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Southern Ruetz: Hat Bar & Maker Mall, 128 Meeting Street, Charleston. **Ongoing** - Charleston's original Hat Bar and custom hat shop in the historic French Quarter. Design your hat with an expert hat artist and experience true Charleston charm. Shop from 70+ local Charleston women and veterans in our upstairs Maker Mall. The Maker Mall is where local artists shine! Discover unique, handmade items from over 70 local vendors, including painters, photographers, fashion designers, woodworkers and everything inbetween. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm; and Sun., 11am-6pm. Contact: 843/259-2792 or at (<https://www.southernruetz.com/>).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and

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guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Stono Gallery, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).



Work by Isabel Bornstein

The George Gallery, 54 Broad Street, Charleston. **June 12 - July 3** - "Isabel Bornstein: Connected". This new collection of work will include ink and collage works on various forms of paper created with sumi ink. Every piece is unified by reflecting motion and contrast with bold curvature

and loose ink strokes. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807 or at (thespacecreates.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Larry Horowitz

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** – Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan

Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Congaree Vista Area, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.StormwaterStudios.org).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, located in the Arcade Mall #126, 1332 Main Street, Columbia. **Ongoing** - Featuring works by one of South Carolina's foremost artist of paintings and public works. Hours: by appointment only. Contact: 803/318-4326 or at (<http://www.blueskyart.com>).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tony Scully

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Through Sept. 6** - "Tony Scully: New Paintings" Tony Scully grew up in Washington, DC. He is a graduate of Boston College and the Yale School of Drama. His plays have been produced on Broadway at the Vivian Beaumont Theatre, by the Yale Repertory Theatre, the Manhattan Theatre Club, the WestBeth Theatre Center, NYC, The Palace of Fine Arts, San Francisco, and in numerous staged readings in Los Angeles. **Ongoing** - Featuring works by Jane Aldridge, Jo Dean Bauknight, Angela Bradburn, Carolita Cantrell, Mark Conrardy, Bob Doster, Max Miller Dowdle, Claire Farrel, Michael Fowler, Harriet Goode, Mary Gilkerson, Randy Hanna, Mana Hewitt, Alicia Leeke, Rena MacQueen, Fred McElveen, Barbie Mathis, Faith Mathis,,Lee A. Monts, Kathy Morganelli, Bruce Nellsmith, Heather Noe, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Cindy Saad, Ed Shmunies, Wanda Steppe, Wendyth Wells, Sam Wilkins, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition, the

Gallery is host to a variety of events by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, parties etc. Hours: Mon.-Wed., 11am-5pm & Thur.-Sat.,11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

George Stone Fine Art, 413 Crown Point Road, Columbia. **Ongoing** - George Stone is a representational oil painter who focuses primarily on landscape and still life subject matter. He attempts to convey the beauty and dignity of everyday scenes to his viewers through a clear concept, accurate drawing, expressive values and color and a well-designed composition. He is especially interested in developing a mood in his landscapes by capturing the quality of light present during different times of day, different seasons of the year and different locations. Hours: by appt. only. Contact: 803/354-0902 or at (<https://www.georgestonefineart.com>).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

im·mer·sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im·mer·sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, 1221 Lincoln Street Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontempoary.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact:

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803/254-3284 or ([facebook.com/noellebraultfineart](https://www.facebook.com/noellebraultfineart)).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for “Best Columbia Metropolitan Art Gallery” (2018) and “Best Columbia Metropolitan Gallery for Local Art” (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

SoulHaus Art, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: (soulhaus.art).

State of the Art Gallery and Pottery Studio, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at (stateofheartsc.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Motor Supply Company Bistro, 920 Gervais Street, Colimbia. **Through June** - Featuring works by Rodgers Boykin. **Ongoing** - We pride ourselves in offering an eclectic blend of contemporary American, French, Italian and Asian cuisine with everything provided from local farms or house-made. Serving diverse dishes made with fresh, local ingredients; Motor Supply has been a local favorite for over 30 years. Hours: Tue.-Thur., 11am-2pm & 5-9pm; Fri. & Sat., 11am-2pm & 5-10pm; Sun., 11am-2pm & 5-9pm. Contact: Bistro at 803/256-6687 or Jasper Project by e-mail at (jaspergalleries@gmail.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County,

SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Darlington

The Market on Pearl, 103 Pearl Street, Darlington. Apr. 11, 6-9pm - "Darlington Art Affair". Come shop beautiful local art while enjoyig delicious drinks and hors devours. Tickets available at (themarketonpearl.com) or call 843/857-8438.

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

PK Pottery, 79 Wood Duck Drive, Edgefield. **Ongoing** - Wheel thrown, individualized and personalized gifts, trophies, judges gifts - all strong and durable for daily use - oven and dishwasher safe. Hours: call about hours or to make appt. Contact: 803/637-2007 or (<http://www.pkpottery.net>).

Edisto Island



Work by Nancy Zydler

Edisto Fine Art, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Ongoing** – we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to (edistofineart@gmail.com).

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

ARTSAWAY, 919 South Cashua Drive, Florence. **Ongoing**- Featuring works by local and regional artists Hours: Wed. – Fri., 11am - 5:30 pm & Sat. – 11am - 4pm , Tuesday by appt , Contact: 843/230-0550 or e-mail to (artsawayllc@gmail.com).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome “Shops” into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by “Willow Oak Wicks” alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios including: Alexia Moutseelou Giannopoulos (Studio #101), Marcy Connor (Studio #102), Larry Seymour (Studio #103), Meredith Piper (Studio #105), Shannon Dudar (Studio #105), Douglas Piper (Studio #106), Jared Emerson (Studio #107), Caroline Fowler (Studio #109), Chris Bruner (Studio #110), Cece Burnett (Studio #112), and Kim Hassold (Studio #202). Hours: Tue.-Sat., 11am to 6pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).



Work by Alicia Armstrong

Art & Light, 16 Aiken Street, Greenville. **June 3 - 28** - "Where Wild Things Grow," featuring a solo exhibition of works by Alicia Armstrong. A reception will be held on June 6, from 6-8pm, during the Greenville First Friday Artwalk. Armstrong's work is driven by curiosity and an intuitive exploration of color, texture, and form.

Using brushes, palette knives, and brayers, to layer oil paint, Armstrong creates compositions that evoke the essence of the landscape while blurring the line between abstraction and representation. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 1oam-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Art & Light Gallery Annex, Pendleton Street. 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/25-25858 or e-mail at (Art@artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing** - The eclectic mix of works by the Aritsts members is always on display. Come in and enjoy the works of; Gerda Bowman, Jennifer Clark, Dale Cochran, Elisa Cooley, Pam DeWitt, Sarah Farrar, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Dan Lynn, Katherine Irvin, John Pendarvis, Bob Santanello, Sarah Smith, Cathy Tate, David Wal-drop, Jeremiah Warrer and Erin Webb. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Douglas Piper Art, 300 River Street, Studio 106, Greenville. **Ongoing** - Douglas Piper Art is an adventure inspired art and apparel brand based out of Greenville, SC. The designs and drive behind his art revolves around linoleum & woodcuts and the outdoors. Each design and product is hand crafted here in Greenville in limited edition runs. His prints are layered on old maps to lure the onlooker in and hopefully spark memories of their own past travels and experiences. He hopes to inspire others to live life more adventurously outside this digital world. Hours: Tue - Sat, 11am - 5pm. Contact: e-mail to (douglaspiperart@gmail.com).

Good Art Co., 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at (info@getgoodart.co).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - Featuring works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, J. Bardin, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, William Halsey, Lee Hall, James Kirby, Paul Matheny, Corrie McCallum, Glen Miller, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger,, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

L.E.B. Glass Studio LLC, 40 Pine Knoll Drive, Greenville. **Ongoing** - A full service stained glass studio specializing in the design and construction of stained glass windows. Located in Greenville, SC, the company is owned and operated by Lou Ellen Beckham-Davis. 2024 marks our 37 year anniversary! Hours: Mon.-Fri., 10am-5pm & Sat., 9am-1pm. Contact: 864/268-6049 or at (lebglass.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artisits who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

SC Commercial Galleries

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Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.& Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

906 Art Gallery, 46 Lois Avenue, Unit B, Greenville. **Ongoing** - Located in the village of West Greenville, SC, is committed to bringing cutting edge, contemporary fine art to collectors, designers and appreciators alike. Our gallery represented artists with local, regional, and national recognition. Along with having rotating gallery exhibitions, we also host weekly figure drawing sessions, and rent the gallery out for private parties and other events. Hours: Thur.-Sat., noon-6pm. Contact: 864/466-9664 or e-mail at (office@reddoor906.com).

No. 3 Pottery, 105 South Maple Street, Simpsonville. **Ongoing** - We are a pottery studio and retail shop located right in the heart of Simpsonville, SC. Our goal is to create a community for all artists right here in Simpsonville. In addition to No. 3 Pottery pieces, we also sell pottery from FaberSmith Press and Pottery, wood slat art by Saw and Slat, handmade earrings from Shapes by Sadie, Whimsical Bird Art by Linda Eversole, and locally handmade soaps and candles. We offer small pottery classes in hand building or throwing and specific project based workshops. Hours: Wed.-Sat., 11am-5pm. Contact: 864/228-7929 or at (no3pottery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loffin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First

Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).



Work by Berkly Wooten

Spoonbill Gallery, 1292 Pendleton Street in the Village of West Greenville. **June 6 - 28** - "Rooted in Reflection: Two Solo Exhibitions Exploring Stillness in Nature," featuring works by North Carolina-based painters Kate Schultz and Berkeley Wooten. A reception will be held on June 6, from 6-9pm. Spoonbill Gallery is proud to present two solo exhibitions opening simultaneously during June, showcasing the distinct yet harmoniously connected voices of both artists explore the beauty and stillness of domestic nature—one through a tranquil garden's geometry, the other through a vibrant backyard's storytelling layers. Kate Schultz's work evokes a quiet reverence for the natural world, celebrating the meditative qualities of flora, native birds, and gentle landscapes. In contrast, Berkeley Wooten's "Mom's Backyard" buzzes with the layered energy of memory, home, and Southern charm. Inspired by her mother Beverly's carefully tended and artfully curated backyard, Wooten brings forward joyful compositions full of movement, pattern, and personal history. **July 4 - 26** - "The Land That Shapes Us," a powerful exhibition featuring new works by Greenville-based artists Sunny Mullarkey McGowan and Eva Magill-Oliver. The Land That Shapes Us explores the profound parallels between the lives of women and the ever-changing shoreline—both perpetually adapting, shifting, and evolving. This collection celebrates nature as the ultimate teacher: resilient in the face of storms, a nurturer of life, and a seeker of harmony. These themes are reflected through richly layered works that embody the textures, colors, and rhythms of the land. Each piece invites viewers to engage in a visual dialogue about endurance, transformation, and renewal. The result is a deeply personal and resonant body of work that encourages reflection and connection. **Ongoing** - The gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/735-7879 or visit (www.spoonbillgallery.com).

The Artistry Gallery and Workshops, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Thornback Contemporary Art Gallery, Lofts of Greenville, 201 Smythe Street (we are on the Smythe Street facing side of the building), Ste. H, Greenville. **Ongoing** - Featuring contemporary works by Southeastern artists. Hours: Wed.-Fri., 10am-3pm and Sat., 11am-3pm. Contact: 864/915-8732 or e-mail to (info@thornbackgallery.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through July 8** - Featuring a solo exhibition of work by Meredith Mejerle (Athens, GA). A mixed media artist, Meredith Mejerle creates abstract, minimal line drawings by layering color, line and texture, constructing work that contains the vast landscape within a single composition. She focuses on capturing the movement and minute detail of the flora and fauna she observes to create an overall "snapshot" of the natural world. Join Meredith for a ticketed artist meet and greet and artist talk on June 26, from 5-6:30pm Hours: regular restaurant hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).



View inside Main & Maxwell

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove
Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island
Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Nash Gallery, located in the Shelter Cove Harbour & Marina, Hilton Head Island. **Ongoing** - Family owned and operated since 1989, Nash Gallery began as The Trilogy Gallery. Current owners Dale and Lynn Alexander purchased the gallery from Lynn's family in 2003 and have proudly kept the family tradition alive. The Alexanders procure artwork from Canada and the USA and at several juried festivals to keep up with all the latest trends in American craft. The gallery itself is a visual treat, showcasing a sophisticated collection of extraordinary work by America's finest craftsman including glass, ceramics, jewelry, metal, wood and much more. Hours: Mon.-Sat., 10am-5pm. Contact: 843/785-6424 or at (nashgallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City
Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster
Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Landrum
The Millstone Gallery, (located at the shops at landrum antique mall) 221 E. Rutherford Street, Landrum. **Ongoing** - Find exquisite objects of art in wood, metals, leather, fabrics and more, drawings, paintings, and other master works from recognized artisans. Some functional, some collectible, always unique. Hours: Mon.-Fri., 10am-5pm & Sun., noon-5pm. Contact: 864/457-4000 or at (www.themillstonegallery.com).

Latta
RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington
Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom pic-

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ture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

New Location

Anglin-Smith Fine Art, 123 Pitt Street, Suite 100, Mt. Pleasant. **Ongoing** - Featuring the working studio of Jennifer Smith Rogers and Shannon Smith Hughes. Hours: call for hours. Contact: 843/853-0708 or at (<https://anglin-smith.com/>).

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri.,10am-5:30pm & Sat.,10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center,1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).



Work by Paul Visserman

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the

former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).



Work by Leslie Pratt-Thomas

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., nestled in the Sweetgrass Plaza at Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery currently showcases regionally and nationally recognized artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and street scenes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, pottery, woodworking and jewelry. The Gallery hosts an artist-in-residence program, with featured artists who create in the Gallery while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: daily, 11am-6pm. Contact: 843/886-2109 or at (galleryatsweetgrass.com).

Myrtle Beach / Grand Strand

Kaleidoscope Artisan Collective, 519 Broadway Street, Myrtle Beach. **Ongoing** - Kaleidoscope features items from over 30 local artists and crafters in a casual retail gallery setting. They showcase a variety of works from paintings and pottery to jewelry and glass. As they say: "Whether you're a seasoned art collector or just a beach bum, there's something for everyone". Hours: Mon.-Fri., 11am-7pm; Sat., noon-6pm and 1st Fri. from 6-8pm, sponsored by the Myrtle Beach Downtown Alliance. Contact: 843/232-7642 or at (kaleidoscope.art).

William H. Miller Studios & Fine Art, 702 8th Ave N, Myrtle Beach. **Ongoing** - Featuring regular works by William H. Miller and the artists on 8th Avenue. Twice monthly group art shows. Monthly First Friday Art Walks 5-8pm. Hours: Tue.-Sat., from 1-5pm, or by appt. Contact: 843/410-9535 or at (williamhmillers.com).

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows

of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Studio Union, 2010 Hackmann Avenue, neighborhood of Union Heights/Windsor Place, North Charleston. **Ongoing** - According to the Founder/Director, Susan Gregory, Studio Union is home to a collective of 20 artists working in ceramics with pottery and sculpture and mixed media with textiles, encaustic, acrylic eyewear, and oil painting. The Studio Union collective regularly opens the space to the public. Hours: by appt or during special events. Contact: e-mail to (studiounion.chs@gmail.com) or at (www.studiounionchs.com).

Pawleys Island, Litchfield & Murrells Inlet



Work by Gwen Marcus

Floyd Fine Arts, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

New Location

Gray Man Gallery, 9841 Ocean Hwy. Pawleys Island. **Ongoing** - Gray Man Gallery is celebrating over forty years as a custom frame shop and art gallery in Pawleys Island! We're known for our excellent customer service, attention to detail, and our selection of exquisite local artwork. Founded by local artist Vida Miller in 1980, the Gray Man Gallery is the largest and most experienced custom framer on the south end of the Grand Strand. We feature gifts, books, original artwork, and prints by a number of talented Lowcountry artists. Hours: Tue.-Fri., 10am-5pm & Mon. + Sat., 10am-2pm. Contact: 843/237-2578 or at (graymangallery.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Simpsonville



View inside Simpsonville Fine Art Gallery

Simpsonville Fine Art Gallery, half a block west of Main Street, 106 West Curtis Street, Simpsonville. **Ongoing** - The gallery hosts the works of 25 local artists in several media: paint in oil, acrylic, watercolor, and pastel; mixed media; jewelry; fabric; pottery and ceramics. The gallery features works by guest artists

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SC Commercial Galleries

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Sandra Roper and Vladimir Demidovich. First Friday receptions are held from 6-9pm on the first Friday of every month, enjoy refreshments and discussions with other art lovers and our artists. The gallery hosts painting parties, and day and evening painting classes for beginners and advanced hobbyists. The gallery also has six private studios with 24 hour access for rent on a monthly basis. Hours: Tue.-Sat., 11am-5pm. Contact: Joseph Lowery at 203/994-8446 or visit (<https://www.simpsonvillefineartsgallery.com>).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St. , Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart – Instagram or @janenodineartist – Facebook, or sign up to get announcements for events.

Ridge Gallery, upstairs at 146-C East Main Street, Spartanburg. **Ongoing** - Ridge Gallery, nestled in the heart of downtown Spartanburg, is a vibrant and dynamic hub for the local arts community. The gallery serves as a haven for both emerging and established artists to showcase their creative talents. Located in the heart of downtown, Ridge Gallery strives to promote cultural engagement and appreciation of the arts for the entire Spartanburg community. The gallery regularly hosts a variety of exhibits, workshops, and events, all designed to foster a sense of unity and collaboration among artists and art enthusiasts. Hours: Thur.-Sat., 1-4pm. Contact: 864/237-8449 or at (www.theridgegallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come “hang” at The Art Lounge. Monthly art events, painting workshops, and weekend “art markets” are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvases stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Summerville

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an “Artist Info Packet” on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Alternative Art Spaces

Coastal Coffee Roaster, 106 E. 3rd North Street, Summerville. **Ongoing** - Coastal Coffee Roasters began as a simple idea: to share our family's passion for fresh, organic coffee with the world. We love the coast as much as we love our coffee, so we headed towards the South Carolina Coast with our vision of transforming the world's highest quality, sustainably grown beans into the best freshly roasted coffee available. We use a creative, locally roasted process to bring our passion for great coffee to life in every bag. Hours: Mon.-Sat., 7am-2pm. Contact: 843/378-4559.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures

and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Suntrust Gallery, Through June 27** - "Alamance Artisans' 20th Anniversary Celebration Exhibit". A reception will be held on June 5, from 5:30-7:30pm. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, Through June 1** - "Earth in Focus: A Dialogue Between Art and Environment". The exhibition invites viewers to explore the diverse perspectives through which we perceive our world, whether through lens or brush. Featuring the captivating works of Dain Kim and the Cary Photographic Artists, this exhibit highlights the unique interpretations of our surroundings, encouraging a deeper understanding of how individual experiences shape our connection to the planet. **June 6 - July 27** - "Apex Pride Exhibit". The Town of Apex has invited LGBTQIA+ artists and allies to submit work for our second annual PRIDE month exhibit. Celebrate diversity and showcase your creativity in this vibrant display! Join us in honoring love, acceptance, and community through art! Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Rebecca Belmore, matriarch, 2018, from the series nindinawemaganidog (all of my relations). Photograph by Henri Robideau. Courtesy of the artist.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through July 28** - "Flora Symbolica: The Art of Flowers," an exhibition exploring the symbolism of flowers in American art of the 20th and 21st centuries. The exhibition is inspired by three ten-foot-tall murals by renowned photographer and artist Edward Steichen, complemented by a selection of his photographs from the Carl Sandburg Home and works from the Museum's Collection as well as regional artists. Before becoming one of the most influential photographers of the 20th century, Steichen trained as a painter, shaping his approach to composition, light, and symbolism. His lifelong fascination with flowers is evident throughout his work, where he often incorporated botanical imagery to dramatize the personalities of his subjects. "Flora Symbolica" highlights the ways flowers have served as both a personal and cultural emblem in American art and their role in ornamentation and design. **Appleby Foundation Gallery, Through Nov.**

3 - "Native America: In Translation Powerful Contemporary Photography by Indigenous Artists Challenges History and Reimagines Identity". The Asheville Art Museum presents an exhibition curated by Apsáalooke artist Wendy Red Star. Featuring work by seven Indigenous photographers and lens-based artists from across North America, the exhibition explores urgent questions of identity, heritage, land rights, and the ongoing impact of colonialism. Building on Red Star's role as guest editor of the Fall 2020 issue of "Aperture" magazine, "Native America: In Translation" continues the conversation through personal and often experimental visual storytelling. Using self-portraits, performance-based imagery, and multimedia assemblages, the artists offer new perspectives on Native life and representation today. “In the Apsáalooke language, Áakiwilaxpaake—People of the Earth—speaks to Indigenous communities’ deep connection with this land,” says Wendy Red Star. **Wells Fargo Art PLAYce, Through July 28** - "Special Installation I Forest Feels BLOOMS," featuring works by Amanda N. Simons. “Forest Feels” was originally created as a response to the September 2024–January 2025 exhibition “Reforestation of the Imagination by Ginny Ruffner,” an interactive show that featured glass tree stumps, watercolors, and augmented reality works. Thirteen days after the exhibition opened to the public, Asheville suffered an unprecedented weather event that changed the landscape of the city and surrounding areas. “Forest Feels” (2024) invited viewers to reimagine the forest and celebrate its life through creative contribution, and post-Helene, it became that and so much more. Amanda N. Simons (b. 1984, Flint Michigan, USA) is a visual artist, writer, educator, and safety advocate whose interdisciplinary art practice currently explores the intersections of queer identity, and experience-based learning. **Van Winkle Law Firm Gallery, Through Sept. 30** - "Iron and Ink: Prints from America's Machine Age," focuses on a dynamic era in American history when industrialization and advances in technology transformed urban landscapes and redefined the nature of work and leisure nationwide. Showcasing Collection prints from 1905 to the 1940s, Iron and Ink explores connections between industrial labor, urbanization, and the growing middle class. The exhibition highlights works by Works Progress Administration artists from the 1930s whose powerful images of machinery, skyscrapers, and daily life—both at work and recreation—capture this transformational era in American society. This exhibition is organized by the Asheville Art Museum and Robin Klaus, PhD, assistant curator. **Judith S. Moore Gallery, Through July 13** - "Coatlucue & Las Meninas: The Stanford Edition". The mirror has been a powerful symbol invoked in the arts across centuries and cultures. Mirrors double reality, question the veracity of your perception, open portals to other dimensions, and act as objects of magic and divination. In the series Black Mirror/Espejo Negro (2007, ongoing), Pedro Lasch employs the mirror as an emblem that interrogates the tension between presence and absence, colonial histories, and the politics of visibility. The selections from the series displayed in this installation conceptually bring together canonical works of art from early modern Europe and prominent pre-Columbian sculptural figures, whose superimposed images emerge specterlike through darkened glass. Each work includes an accompanying text the artist produced for that pairing. The focal point of the exhibition is Lasch's newest addition, a ten-foot black mirror merging Diego Velázquez's iconic painting Las Meninas (1656) and the monumental sculpture of the Mexica deity Coatlicue (1400s). Pedro Lasch (Mexico/US/Germany) is a visual artist, Duke University professor, and Social Practice Lab director at The Franklin Humanities Institute. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene**. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Aug. 16** - "viewshed," an exhibition

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that illuminates the enduring impact of Black Mountain College (BMC) as a crucible of artistic experimentation and exchange. "viewshed" traces the transmission of ideas across generations, exploring how BMC's radical pedagogical approaches continue to shape contemporary artistic practice. The exhibition stages a dynamic dialogue between past and present, featuring contemporary artists Richard Garet, Jennie MaryTai Liu, Deanna Sirlin, and Susie Taylor alongside seminal BMC figures such as Dorothea Rockburne, Sewell (Si) Sillman, and Jacob Lawrence. By engaging with transparency, structure, color, collaboration, and expanded forms, viewshed brings into focus the porous boundaries between disciplines, underscoring BMC's legacy as an incubator of radical experimentation and interdisciplinary engagement. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Open Hearts Art Center, 217 Coxe Avenue, Asheville. **Through June 26** - "Arts Build Community Exhibition". **Ongoing** - Open Hearts Art Center is a 501(c)3 nonprofit based in Asheville, North Carolina. We are a supportive studio and gallery dedicated to representing and empowering adults with varied abilities to connect to and reach their full potential through the arts. Founded in 2005, Open Hearts Art Center was modeled after other creative communities across the country that prioritize the arts as a main communication tool for artists and arts-curious adults with varied abilities. Our center hires professional artists and seasoned caregivers to offer artistic support. Open Hearts Art Center encourages each artist to reflect on their personal story as inspiration for their work in its fully equipped visual and performing arts studios. Works are for sale in our gallery, as well as shown throughout the year publicly at various exhibits and venues. Art sales are split 50/50 between the artist and center to cover operational costs. Hours: Mon.-Fri., 10am-3pm & sat., 1-6pm. Contact: 828/505-8428 or e-mail at (info@openheartstartcenter.org).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til



View inside Resurrection Studios Collective

10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).



Work by Bill & Pam Clark on view in the Center's Focus Gallery

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Mar. - Dec., daily 10am-4pm** - The Southern Highland Craft Guild Offers Daily Craft Demonstrations at the Folk Art Center. The Guild invites the public to explore the rich tradition of handmade craft with its daily craft demonstrations at the Folk Art Center. Two Guild members - specializing in different mediums - will showcase their skills, offering an in-depth look at their craft. These free, educational demonstrations are open to all and provide a unique opportunity to engage with local artisans and learn about the techniques that bring their work to life. Visitors can watch the creative process firsthand, interact with the artists, and ask questions about the materials and techniques used. Educational materials will be displayed at each booth, allowing guests to deepen their understanding of the craft's history, significance, and impact. Attendees will also have the chance to purchase a one-of-a-kind piece directly from the artists, gaining a tangible connection to the craftsmanship that defines the region. **Main Gallery, Through Aug. 20** - "The Graduating Class of 2025 from Haywood Community College's Professional Crafts Program," in an exciting new exhibition at the Folk Art Center. This showcase highlights the work of talented emerging artists as they complete their journey through Haywood's prestigious program. Located in the upstairs Main Gallery, the exhibition honors the continued collaboration between the Southern Highland Craft Guild and Haywood Community College, an educational hub that has long been a center of excellence in craft education. The exhibit features students who have studied under expert instructors in various craft disciplines, including Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry. **Focus Gallery, Through July 13** - "Patience Makes Perfect," featuring works by five renowned guild members celebrating craftsmanship and patience. The featured artists include: Michael Hughey (calligraphy), Eileen Hallman (fiber-textiles), Heidi Bleacher (fiber-felted sculpture), Bill & Pam Clark (clay), and Rita de Maintenon (fiber)—each bring their own unique approach to their medium, resulting in stunning works of art that highlight the skill and patience involved in their creative processes. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy



Works at the new Southern Highland Guild's Shop in the Grove Archade in Asheville

Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild, Grove Arcade, 1 Page Ave., in downtown Asheville. **Ongoing** - Visitors will find a thoughtfully curated selection of fine handmade craft from Guild members across the Southern Appalachian region, representing disciplines such as pottery, textiles, glass, wood, jewelry, and more. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: visit (www.craftguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

West Asheville Library, 942 Haywood Road, Asheville. **Ongoing** - Part of the Buncombe County Public Libraries, the West Asheville Library originally opened in 1953, but moved to its current site in 1997. Not only does the library features a large selection of adult, teen, and children's literature, it also features a Hispanic outreach center, strong video collection, internet, Wi-Fi, branch newsletter, computer study areas, and many programs for adults and children. The library also houses a large children's section and a 75-seat meeting room. Hours: Tue., 10am-8pm; Wed.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 828/250-4750 or e-mail to (sherry.roane@buncombecounty.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibition Hall, Through Sept. 7** - "Tiny Worlds of the Appalachian Paintings of Rosalie Haizlett." **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An exten-

sive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Galleries, June 19-22, 2025** - "19th Annual Art in Bloom," our most anticipated event of the year. This multifaceted event, celebrating nature and art, combines two gallery exhibits, live floral arrangements, and a local garden tour featuring working artists. Whether you join us for one event or all of them, you are playing an important role in supporting the arts in our community. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock



Elliot Daingerfield, Landscape, undated, water-color on paper, 9 1/4 x 10 3/4 inches; Framed: 19 7/8 x 21 1/4 x 2 inches. On loan from The Johnson Collection, Spartanburg, SC.

Blowing Rock Art and History Museum, 159 Ginny Stevens Lane, downtown Blowing Rock. **Schaefer Gallery, June 1 - Nov. 30** - "Mary Lou Higgins: Sibylline Faces". This exhibition presents a selection of ceramic works and drawings by MaryLou Higgins (1926–2012), an artist active in North Carolina throughout her prolific career. Best known for her illustrative approach to ceramics, Higgins worked across multiple media, creating a body of work defined by intricate draftsmanship and a focus on the female figure. **Rankin West and East Galleries, Through June 8** - "Storyboard to Storybook: The Beulah Campbell Collection at Appalachian State University," featuring an exhibition celebrating the creativity behind mid-20th-century children's literature. Featuring more than 30 original illustrations, collages and preparatory drawings, "Storyboard to Storybook" offers a behind-the-scenes look at how artists crafted iconic children's stories. Spanning the 1950s to the 1980s, the collection explores themes of identity, heritage and imagination, reflecting the shifting cultural landscape of the time. **Cannon Gallery, Through Dec. 25** - "The Shape of Color: Understanding Color Theory in BRAHM's Collection". Color is fundamental to human perception, yet its nature has fascinated and perplexed philosophers, artists, and scientists for centuries. Through observation, experimentation, and artistic practice, they have developed theories to define and manipulate color as both a science and a sensation. From Antiquity through the 20th century, these evolving ideas have shaped how we see and use color in art and design. This exhibition explores key milestones in the history of color theory through seven case studies, each centered on a single work of art from BRAHM's Permanent Collection. Alongside these works, diagrams and historical models illustrate how color has been classified, studied, and understood over time. By examining these varied approaches, The Shape of Color invites us to consider the ways in which color influences our perception, emotions, and the visual world around us. **Fort Gallery, Through Oct. 19** - "Daingerfield and the Tonalist Instinct." The exhibition will explore the development of Tonalism - a distinctly American response to early modernist impulses in painting — and its connection to Elliott Daingerfield (1859-1932). Featuring works by Daingerfield and other key figures, the exhibition examines how tonalist principles were applied to the landscapes of the American South and became a significant influence on Daingerfield's artistic evolution. **Atwell Gallery, Through Aug. 10** - "Considerations: An Installation by Sarah Vaughn". Vaughn's "Considerations" invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time — some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation. **Ongoing** - "Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition," features a diorama of the iconic Mayview Manor Hotel. This immersive exhibition celebrates the town of Blowing Rock's rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by renowned Charlotte-

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based realist painter and diorama artist Dan Nance. The reimaged exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master's degree in public history from Appalachian State University and a bachelor's degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the public History program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Mazie Jones Gallery, Jones House Cultural Center, 604 West King Street, Boone. **May 2 - 31** - "ArtMix Group," featuring works by Tricia Leonard, Dorothy Maguire, and Pegge Laine. **June 6 - 30** - "Blue Ridge Fiber Guild". **Ongoing** - The Mazie Jones Gallery in the heart of the historic Jones House is named for Mazie Jones Levenson, who grew up in the home and was instrumental in preserving the home as a cultural and community center in Boone. The gallery features monthly rotating exhibits, displaying work from talented local artists, photographers, craftspeople, and historians. Join the Jones House each month for Downtown Boone's First Friday Art Crawl! During the Art Crawl, the Jones House will host an art reception celebrating the month's artist with food and refreshments for all. Be sure to make the Jones House one of your stops during Art Crawl. The Jones House First Friday Art Crawl gallery reception begins at 5pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 11am-4pm. Contact: 828/268-6280 or at (<https://www.joneshouse.org/gallery>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, June 6 - Nov. 1** - "I Remember: Elizabeth Stone". Photographer Elizabeth Sone thinks deeply about community connections. Sharing in the participatory multi-generational stories of I Remember is an opportunity for Turchin Center visitors to connect with extended communities across

North Carolina. The negatives and faded 35mm slides that Stone gathers through donations and then weaves into ethereal sculptural forms create a shared vision which is both specific and anonymous. Her installations include identifiable individuals; at the same time, we see ourselves as part of a collective whole. Memories recede and reemerge. They are bright and fade with time. **Gallery A and Petti/Peiser Gallery, Through Oct. 4** - "Webs of Significance: Center Award & Grant Winners". Curatorial Statement: "Now in its 30th year, the non-profit organization, Center, supports socially and environmentally engaged lens-based efforts that respect all people, open minds, and support a shared human experience. Located in the foothills of the Sangre de Cristo Mountains in Santa Fe, New Mexico, Center hosts one of the worlds' longest-running photography portfolio reviews. One of Center's most significant contributions to the world of photography is the annual award and grant program which has supported thousands of artists over the years. Webs of Significance features many of the 2024 award winning photographers. The Project Development Grant, juried by Gregory Harris from the High Museum of Art, went to Sara Abbaspour for her series, Transitional Realms. The Project Launch Grant, juried by Jehan Jilani from The Atlantic, went to Austin Bryant for his series, Where They Still Remain. The Personal Award, juried by Kristen Gresh from the Museum of Fine Arts, Boston, went to Matthew Finley for his series, An Impossibly Normal Life. The Socially Engaged Award, juried by Noelle Flores Théard from The New Yorker, went to Sofie Hecht for her series, Downwind. The Multimedia Award, juried by David Barreda from National Geographic, went to Robert Pluma for his series, Hidden Histories of San Antonio. The Me & Eve Award, juried by Eve Schillo from the Los Angeles County Museum of Art, went to Anna Reed for her series, Merging Dimensions. The Environmental Award, juried by Sabine Meyer from the National Audubon Society, went to John Trotter for his series, No Agua, No Vida: The Human Alteration of the Colorado River. Photographer Deborah Espinoza has ongoing fiscal sponsorship from Center for her continuing series Living with Conviction. Center shares with the Turchin Center a commitment to change the world through the power of the visual arts. **Bickers Gallery, June 6 - Dec. 13** - "Image and Music: John Cohen". Photographer, filmmaker, musician, and folklorist, John Cohen visited Appalachian State University to play his guitar with The Dust Busters during the Black Banjo Gathering in March 2010. Eli Smith of the Down Home Radio Show captured the performance in photographs. Professor of Interdisciplinary Studies and Co-Director of the University Documentary Film Services, Tom Hansell, has video recordings of the performance and interviews with Cohen from his visit to campus. The Turchin Center for the Visual Arts is pleased to partner with John Cohen's extended family and L. Parker Stephenson who represents Cohen's musical estate, to bring an exhibition of Cohen's Appalachian photographs to the Appalachian State University campus. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. May 24 - May 10, 2026** - "39th Rosen Sculpture Competition and Exhibition," is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 39th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchin-center@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create



Works by Elizabeth Stone, "The Stars Know Your Name" (left) & "Steal the Elixir and Run" (right)

activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, June 27, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Throughout Mitchell and Yancey Counties, June 6 - 8, from 10am-5pm daily - "Toe River Studio Tour." Meet the artists reception on June 6, from 5:30-7:30pm at Kokol Gallery in Spruce Pine, NC. The self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through July 27** - "Lynn Newman". A reception will be held on May 30, from 6-8pm. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that other might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyard." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through July 6** - "Word and Image: Paintings and Drawings by Michael Klauke". Most of the works in this exhibition use visual representations of a word or phrase, or use thousands of tiny handwritten words to create portraits. Also included are a small selection of small colorful geometric abstractions, whose precision and sensibilities make an interesting counterpoint to the black-and-white word-related pieces. **Cary Arts Center Principal's Hall, Through July 6** - "PRIDE Show". **Cary Arts Center Display Cases, Through July 6** - "Katherine Stein". A reception will be held on May 30, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through June 6** - "Madeera Goyal". **June 11 - Aug. 1** - "Adrianne Huang". A reception will be held on June 27, from 6-8pm. Huang's works on paper are hypnagogic in their content yet grounded in their depictions, with an atmosphere of tender mournfulness and longing. The world of her images is one of rich detail and melancholic fantasy, giving glimpses into an unsettled present and uncertain future. Her depictions of human subjects within such a world express an underlying frustration with the human condition and propose half-answers to difficult questions. These questions ask about the expression of vulnerability in the face of an ambivalent outside world, the condition of being at odds with oneself, the nature and necessity of coping mechanisms, and the ephemerality of memory and moments. Huang's work invites viewers to join her in grappling with such subjects from a personal perspective, and to pursue catharsis in the absence of certainty. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through June 28** - "Dean Sauls". Sauls says, "In a world that has contorted through the convulsions of a pandemic, my artwork emerges as a sanctuary, a visual 'Reset' button, if you will. From 2019 to the present, my creative odyssey has been a response to the emotional and elemental facets of life and their intersection with the evolving tapestry of modern culture." **Through June 28** - "Linda Starr". A reception will be held on May 30, from 6-8pm. Starr says, "My paintings are often very sculptural, laden with texture and vibrant color, and always full of story. I use shape, patterns, and repetition to create whimsical scenes with rich tones and meaning. Much like the way a story provides setting, plot, characters, and ac-

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tion to elicit an emotion from the reader, I intend to do the same for the viewer through my work.” Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 6** - "April Carlye Clark Daugird". “My aspirations as an artist is to share Hope thru vibrant color & gutsy strokes. My style leans toward the colorful abstract but is inspired by impressionism. I work to interpret the landscapes and flora in a bold, larger-than-life way that is teeming with life affirming hope. I paint what I see around me – everyday impressions of colorful joy and daringly buoyant beauty. I find the narrative of overcoming and renewal which inspires hope is readily reflected in the mirror of nature”. **June 11 - Aug. 1** - "Frank Campion: Dichotomies". The insight behind the Dichotomies series, is that human beings tend to interpret life experiences in a kind of binary way: good/bad, right/wrong, on/off, left/right, order/chaos, etc. Dichotomies presents a symmetrical compositional framework (logical) within which color and painterly incident (irrational) coexist and create a variety of evocative relationships. Color and the emotional content derived from these relationships hopefully stimulate unexpected memories, associations, and subjective reactions. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Tanaka Yu, Japanese, born 1989, Bag Work, 2018, glazed Shigaraki stoneware, 62.2 x 54.6 x 36.8 cm (24 1/2 x 21 1/2 x 14 1/2 in.) Carol & Jeffrey Horvitz Collection of Contemporary Japanese Ceramics.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **June 6 - Aug. 31** - "Radical Clay: Contemporary Women Artists from Japan." The exhibit celebrates thirty-six contemporary ceramic artists - all women - represented by works selected from the private collection of Carol and Jeffrey Horvitz. All have explored the technical and conceptual possibilities of clay. The works in this exhibition are inventive and expressive, at times mysterious or even shocking. The artists who created them are among the most technically accomplished contemporary ceramists. Some began their careers several decades ago while others started more recently - and over the past fifty years they have, each in her distinctive way, produced sculpture that pushes the physical limits of the medium. **Through July 27** - "Focus on the Peck Collection: Drawings for Paintings." Whether quick sketches from the imagination or highly detailed studies from life, drawings allow artists to refine their ideas and experiment with compositional structure, design motifs, figural groupings, and lighting schemes. This Focus on the Peck Collection installation highlights four drawings that served as the foundation for specific figural subjects in finished paintings. Dating from the seventeenth to the nineteenth centuries, these works reveal how Jacques Jordaens (Flemish, 1593-1678), Salvator Rosa (Italian, 1615-1673), Nicolas Lancret (French, 1690-1743), and David Wilkie (British, 1785-1841) used drawing to develop their subjects' form, expressions, postures, gestures, and movement. Together, they demonstrate how an initial idea, drawn on paper, is transformed and incorporated into a fully realized painted composition. **Through July 13** - "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identifica-

tion Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Through July 5** - "Featured Artists". The gallery is featuring the work of member artists Carol Retsch-Bogart, Nerys Levy, Linda Prager, and guest artists Leif Gann-Matzen and Pete Sack. A recent visit to Japan has inspired Carol Retsch-Bogart's encaustic wax, mixed media and printmaking work. She reacts to Japanese woodblock prints, graphic illustrations, amazing textiles of indigo, and floral silks. Carol's own work is bold and colorful with a strong connection to nature and an emphasis on the simplicity and beauty of ordinary objects. Nerys Levy's work is inspired by her summer travel sketches in Great Britain and northern Italy. She then captures the energy of those sketches in paintings with bold lines and strong colors. The works in this exhibit show how, with simplicity of form and line, Nerys effortlessly conveys the mood and dimensionality of place. Reacting to complexity in the world, Linda Prager presents us rounded, simplified clay forms that bring a sense of quiet. These pieces abstractly speak of trees, sky, and birds. It is definitely Prager's most painterly series of work. The painted surfaces show her expressive brushstrokes as color layers with color. Leif Gann-Matzen carves wooden sculptures from trees felled a stone's throw from the Eno River. In the process of carving, he works not to impose but to follow. The long, flowing forms of Leif's pieces present his memories of tree and river in solid beauty. This is the first time these pieces by Pete Sack have hung together on exhibit. They represent his figurative and abstract works expressing both an internal reflection of personal experiences and external observations of the ways in which we engage with others. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mai to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill **Horace Williams House**, 610 E. Rosemary Street, Chapel Hill. **Ongoing** - The Horace William House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have

a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

Charlotte Area

South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through June 8** - "Virginia Jaramillo: Principle of Equivalence," is the first retrospective devoted to the Mexican American artist's work. The exhibition traces Jaramillo's (b. 1939) practice from the mid-1960s to the present, featuring examples of her early work, paintings from her breakthrough Curvilinear series, her handmade paper works, and a selection of recent paintings, which together reveal her enduring engagement with and significant contributions to abstraction. Drawing on her ongoing study of subjects as wide-ranging as physics, the cosmos, archaeology, mythology, and modernist design philosophies, Jaramillo's work examines the relationship between the earthly and the metaphysical and explores the potential for abstraction to offer alternate ways of understanding our world. Virginia Jaramillo: Principle of Equivalence is organized by the Kemper Museum of Contemporary Art, Kansas City, Missouri, and curated by Erin Dziedzic, former Director of Curatorial Affairs. The Bechtler's presentation is organized by Bechtler Curator Katia Zavistovski. **Plaza Gallery Through June 30** - "Nothing More Shocking than Joy: Niki de Saint Phalle from the Collection". Niki de Saint Phalle (1930–2002) was a visionary French-American artist whose work defies easy categorization. She began her career in the late 1950s, and over the following forty years became widely acclaimed for her vibrant and playfully subversive art practice. In 1964, she began her series of "Nanas" (French slang for "girls")—life-size sculptures that celebrate the female form and embody Saint Phalle's assertion that "there is nothing more shocking than joy." As in Vive moi (Long Live Me) (1968) in the Bechtler Museum's permanent collection, the Nanas are brightly colored and patterned sculptures of voluptuous, exuberant women that represent female empowerment. In the late 1960s and early 1970s, Saint Phalle's work began increasing in scale, resulting in towering monumental sculptures such as Le grand oiseau de feu sur l'arche (The Large Firebird on the Arch) (1991). Standing over 17 feet tall and adorned with thousands of mirrored tiles, the work is inspired by the Slavic fairytale of the magical firebird, which symbolizes beauty, resilience, and liberation. With its joyfully outspread wings, Saint Phalle's The Firebird has welcomed visitors to the Bechtler since the museum opened in 2010, and its dazzling presence has become a beloved Charlotte landmark. This installation showcases works by Saint Phalle from the Bechtler's permanent collection in honor of the museum's 15th anniversary. **Second Floor Gallery, Ongoing** - "Departures and Arrivals: Art and Transnational Exchange". Throughout the twentieth century, artists across the globe responded to industrialization and rapid technological growth by rejecting traditional modes of artmaking and developing radically innovative ways to portray the shifting realities of the modern world. Many artists confronted the complexities of their time by embracing abstraction, experimentation, and increasingly expansive possibilities for cross-cultural exchange. The flow of people and ideas across geographical borders was integral in shaping modernism, resulting in dynamic networks of influence that transcended national boundaries and prompted new forms of visual expression. Many artists took advantage of more readily available opportunities to travel, often becoming active members of international art movements and communities. For others, war and persecution forced them into exile, where they made poignant works reflecting political turmoil and personal upheaval. Drawn from the museum's permanent collection, this exhibition highlights modern and contemporary artists whose practices were and are indelibly impacted by experiences of migration and transnationalism. Whether freely traversing borders or involuntarily displaced, these artists challenged artistic norms and brought new perspectives to bear on themes of place, belonging, and interconnectedness. **Third Floor Gallery, Ongoing** - "Antoni Tàpies: Matter and Marks". This exhibition features a selection of works from the Bechtler Museum's permanent collection by Antoni Tàpies (1923–2012), a self-taught Spanish artist renowned for his innovative exploration of materiality and symbology. Over the course of his seven-decade-long career, Tàpies made paintings out of nontraditional mediums including dirt, scraps of fabric, marble dust, and

straw, creating textured surfaces that evoke a sense of history and touch. His printmaking practice reinforces this tactile, material-driven approach to artmaking. Using techniques such as lithography, etching, aquatint, and embossing, many of his prints echo the coarse surfaces and weathered appearance of his paintings. Tàpies's sculptures made later in his career likewise reflect these concerns. In Campana Petita (1990), for instance, the bronze material conveys durability while the bell's mottled surface and gaping cracks suggest deterioration. As in Campana Petita and the prints on view in this exhibition, the artist frequently incorporated an idiosyncratic vocabulary of signs into his work. Referencing sources as varied as the graffiti he saw on the streets of Barcelona, ancient scripts, and archetypal motifs, these marks underscore the interplay between the physical and the symbolic that pervades Tàpies's art practice. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through July 31** - Featuring an exhibition of works by Mario Loprete! Italian artist, Mario Loprete brings to us a fresh look at the archaic artistic culture of Italy with hip hop vibe. Created during the lockdowns of 2020, Loprete the idea of street art and street performers, or lack thereof during the lockdowns, inspired him. Reversing the concept of bringing art to the streets, Loprete brings street to art. Ancient Romans famously built and sculpted out of concrete. Using his own clothing as inspiration, Loprete created concrete sculptures formed out of shirts, hats, shoes and more. Using masks as a support medium, Loprete incorporates hip hop dance and graffiti into his exhibition, mixing both traditional and contemporary styles as his muse. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through June 30** - Featuring works by Tom Thoune and Amy St. Aubin. Thoune's artwork focuses on his hospital experience after a cerebellar stroke. For his self prescribed occupational therapy, he took on relearning many traditional visual art concepts, such as ancient Egyptian and Greek body proportions as well as revisiting color theory. His color study focused on harmonious recipes found on the "Pocket Color Wheel". Aubin's artwork represents an evolution of her practice over the past fifteen years, focusing on the figure as a portal between landscapes. She explores the interaction between the figure and the background, pushing the figure into the foreground or placing it within the landscape to manipulate depth. This series continues to incorporate collage and cold wax, expanding across different surfaces. In these pieces, the figure becomes either a presence or an absence, reflecting the spaces left after physical loss. Her work conveys the disbelief that what once was, is no longer—but still lingers. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through July 31** - Featuring the best of the College's permanent art collection alongside featured artists Tuan Mai, Itala Flores, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2025 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide direc-

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tions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont’s campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery, at Central Piedmont Community College’s Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through July 30** - Featuring works by Julia Roos. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont’s campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanimalsnc.org) or visit (www.holyanimalsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area’s largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org/).



Work by Alvin C. Jacobs, Jr.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 17** - "Cherry, Khalif Tahir Thompson," is the first institutional solo exhibition in the United States, features eight large-scale paintings that explore themes related to identity, memory, and emotion. Imbued with a sense of nostalgia yet charged with a contemporary energy that bridges the tangible and the imagined, Thompson creates layered compositions that invite viewers into intimate spaces, drawing from the artist’s personal experiences, family archives, and broader cultural narratives. "Cherry" invites viewers to explore how identity is remembered, shared, and reimagined, celebrating the complex layers of human experience. **Through Oct. 26** - "Chop Shop: We Are Here". Curated by Steven M. Cozart and Roymieco Carter. "Chop Shop: We Are Here," is a collective exploration of racial consciousness and identity through drawing, painting, and sculpture. The Chop Shop Artists Collective, a group of Black and Brown male artists, was founded in 2020 during the global pandemic as a space for virtual conversations and fellowship. In the wake of George Floyd’s murder and its worldwide broadcast, these artists found strength in community, bonding over shared experiences. Many members are educators who recognize art’s power to teach and inspire. The phrase “We Are Here”—an assertion of presence—counters the strategies of separation and control that have historically been used to oppress Black and Brown people, especially within educational institutions, employment opportunities, and fine art spaces. **Through Sept. 21** - "Black Behind Bars: The Untold Story of Black Biker Culture". Curated by Dr. Keith Cradle and Ricky Singh. Through the lens of acclaimed photographer Alvin C. Jacobs, Jr., this exhibit is a striking visual exploration of Black biker culture and its profound impact on identity, mental well-being, and community. "Black Behind Bars" highlights the open road as a sanctuary, offering freedom, healing, and resilience. It challenges stereotypes and illuminates the therapeutic power of riding, where the hum of an engine becomes a form of medita-

tion. Black bikers have historically contributed to American motorcycle culture, yet their story and legacy remain untold. This exhibition urges viewers to reconsider their preconceptions about the bike culture and its riders. It invites an understanding that transcends stereotypes and acknowledges the strength of community, the importance of mental health support, and the value of genuine second chances. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation’s most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - "Charlotte: Moving Forward, Looking Back". To move forward and make the city a better place for everyone, we must look back and learn from choices made in the past. The exhibit tells the story of Charlotte from Native and early European settlement to today. The exhibition combines stories of people, places, and events in a foundational narrative of Charlotte history that answers thought-provoking questions about how we got here and where we are headed. Experience Charlotte stories through objects from the Levine Museum’s collections, interactive media displays, and art by local creatives. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Hill Arts Gallery, 11205 Lawyers Road, Ste. A, Mint Hill. **Ongoing** - We are more than just a gallery; we are a vibrant hub of creativity, passionately committed to fostering a thriving arts community. Our gallery’s mission is deeply rooted in our connection to the local community. From the moment you step through our doors, you’ll be enveloped by the warmth and artistic spirit that defines our town. As artists ourselves, we understand the importance of cultivating an environment that nurtures and celebrates creativity in all its forms. Hours: Wed.-Sat., noon-3pm. Contact: 980/226-5532 or at (minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Oct. 5** - "Buscando la sirena (Searching for the siren)," featuring works by Jackie Milad. A Baltimore City-based artist, her paintings, collages, and sculptures explore global migration inspired by her identity as a first-generation American citizen. She creates layered two-dimensional works that are primarily paintings but that also incorporate collage elements, such as found and stenciled fabrics, notions, and pieces of paper. Though Milad’s father is Egyptian and her mother is Honduran, there is a shared relationship to outsiders who excavate and exploit cultural artifacts, exporting primarily to Europe and the United States where it is often presented out of context. This exploitation fascinates Milad. In her words, she is “omnivorous” in her inclusion of objects and images from museum collections and academic papers. **Delhom Gallery, Through June 8** - "The Delhom Service League: 50 Golden Years". The Delhom Service League (DSL) provided a half-century of generous support and impactful initiatives to The Mint Museum, helping to fund

the acquisition of more than 200 works of art in the Mint’s collection. The exhibition celebrates the Delhom Service League’s enthusiastic support for the Mint by proudly displaying significant works funded or gifted by the affiliate group, plus selected publications, photographs and other memorabilia. In 2022, the Delhom Service League made the difficult decision to dissolve as a Mint affiliate. The league nevertheless remains an indelible part of the Mint’s history, and its many contributions rightly deserve the museum’s never-ending recognition and gratitude. **Through Aug. 10** - "Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded". The exhibition includes over 50 photographs that present an overview of Iturbide and Goded’s careers that span the Americas. For the past three years, the Mint has been building a significant portfolio of works by Mexico City-based photographers Graciela Iturbide and Maya Goded. Over the decades, the two photographers have created revealing, poignant, and powerful images that examine the intersection of contemporary life and centuries-long practices throughout North and South America. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, “turning pots” is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum’s permanent collection. More than 60 highlights of their wares are included in the installation “The Cole Family: A Dynasty of North Carolina Potters”. One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. “The Cole Family: A Dynasty of North Carolina Potters” presents a visual history of “turned pots” and the family that helped turn North Carolina into one of America’s centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established “contemporary classics” like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum’s collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum’s permanent collection of glass, which is second in size only to the ceramics collection in the museum’s Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African Art Gallery has been re-envisioned. We have some exciting updates from Mint Museum Randolph! Thanks to the collaboration with Lisa Homann, associate professor of art history at UNC Charlotte, and guest curator of the reinstallation, the African Art galleries have been refreshed with a renewed focus on provenance and a deeper exploration of the collection. The reinstallation offers fresh perspectives, examining

the works through the lenses of global connections, domestic experiences, and ceremonial masquerades, while considering how Western perceptions have historically shaped African art. A standout feature of the transformation is the 2024 commission of a Kimi Masquerade Ensemble by artist David Sanou, created in Burkina Faso with fully documented provenance—an exceptional addition to the collection. This is an ongoing project, and we look forward to continuing our collaboration with Homann and others to share new insights as they unfold. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint’s permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two “new” Beardens. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Georgia O’Keeffe (American, 1887–1986). “Jack-in-Pulpit - No. 2”, 1930, oil on canvas. National Gallery of Art, Alfred Stieglitz Collection, Bequest of Georgia O’Keeffe. 1987.58.1

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 31** - "Annie Leibovitz / Work. This landmark exhibition celebrates Leibovitz’s illustrious 50-year career. Her legacy is one of capturing the essence of her subjects with unparalleled intimacy and artistry. Leibovitz’s images feature a remarkable roster of artists, musicians, politicians, athletes, and other influential figures. From her early black-and-white work to her more recent, painterly conceptual portraits, the exhibition showcases the breadth and depth of her creative journey. Visitors will enjoy the exhibition in an engaging dual format, with prints on paper complemented by cutting-edge digital displays. This immersive presentation highlights both the timeless quality of her work and her embrace of new photographic technologies. Special exhibition admission: +\$10. **Through Sept. 21** - “DaRemen J.: the longest way home”. DaRemen J. composes the seen and unseen in his photographic and filmmaking processes, creating visual matter that reveals subtleties and depth of character. His practice and presence exist as co-conspirators in what he describes as “method shooting,” capturing sight, sound, and sentiment that echo of emotional attunement and resonance beyond media. Spanning two decades, and clarified by lineages of afro-surrealists, futurists, and image-makers, DaRemen has honed his artistry into a vehicle for deeper connection, Black liberation, and imaginative world-building. Since childhood, the artist displayed a keen sensitivity to detail and the world’s visual textures, nostalgically noting the warm and fuzzy feelings seen in fast-food packaging and classic 90s commercials. **Through Mar. 22, 2027** - “Across the Nation,” featuring masterpieces from the National Gallery of Art. As part of the “Across the Nation” initiative, works by Edgar Degas, Georgia O’Keeffe, and Alma Thomas will be on display, offering a unique lens into the American experience through art. These iconic pieces explore themes of beauty, movement, and abstraction, providing a compelling dialogue on the nation’s cultural legacy. The Mint Museum is honored to be one of 10 institutions throughout the United States selected to participate in the

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unprecedented program. “This partnership is a remarkable opportunity for our community to experience firsthand some of the most celebrated works in the National Gallery’s collection,” says Todd Herman, PhD, president and CEO of The Mint Museum. **Through Nov. 9** - “Ever Present: Romare Bearden and Music”. From his earliest paintings to his final collages, music was a recurring theme in Romare Bearden’s art. This selection of more than a dozen examples of Bearden’s work, drawn entirely from The Mint Museum’s rich holdings, highlights some of the many ways that the artist explored musical subjects in drawings, prints, and collages. Music was a foundational part of Bearden’s life. His father, Howard, was a pianist and organist, and other members of his extended family had musical talents as well. A grand piano enlivened their apartment in Harlem, which was visited by a variety of musicians who were close friends of the family, including Fats Waller and Duke Ellington. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint’s Craft + Design Galleries—the first since 2010. Co-curved by the Mint’s Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint’s collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum’s new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat’s "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown’s Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum’s permanent collection, which showcase artists’ more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college’s new Parr Center, Charlotte. **Through July 31** - "2025 Annual Juried Student Art Show," featuring works by Central Piedmont visual arts students. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcac.edu/cpcartgalleries/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to “old” Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - The Light

Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo’s/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee People, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you’ll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee’s distinctive values and ways of being in the world before and after “the Trail of Tears.” The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina’s premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts’ programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art’s studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

ClearWater Arts Center & Studios, 223 Crowell Dr., NW, Concord. **Ongoing** - ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however,

the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www. ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

The Galleries of the Cabarrus Arts Council, in Concord’s Historic Courthouse, 65 Union Street South, Concord. **Through Aug. 2** - "Walking Through Light," featuring works of Karina Hean and Michael F O’Neill. A reception will be held on June 6, from 5-7pm. A Curator and Artist Talk will be held on June 5, from 10-11am. Karina Noël Hean lives in the Galisteo Basin between Cerrillos and Galisteo, NM on the San Marcos arroyo, where the high desert light, skies, and land provide daily inspiration. Her artwork is grounded in drawing and amalgamates responses to landscape, which aim to transmit the power and impact of place. Michael O’Neill is a full-time instructor of Art History and Studio Art at Central Piedmont Community College in Charlotte, NC. He previously taught photography and visual literacy at Queens University in Charlotte where he designed the new darkrooms at the Sarah Belk Gambrell Center for the Arts and Civic Engagement. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum’s Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum’s holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivatingcollections. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEF) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum’s annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Work by Chloe Albers

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **DAG Truist Gallery, Through June 6** - "In Flesh and Code," featuring artwork by Chloe Albers, Shannon Corgan and Eavan O’Neill. The exhibition invites viewers to explore the complex dynamics of human connection and belonging, both in-person and through screens. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 8** - "Climate Hope: Photographic Works from the Nasher Collection". This exhibition presents photographs from the Nasher Museum’s permanent collection that highlight the effect of human activity on the global climate and the role that hope and youth play in our collective future. Continuing the conversation sparked by the exhibition, “Second Nature: Photography in the Age of the Anthropocene,” the installation was curated by the Bass Connections project team, “Climate Hope: Action Rooted in Visual Arts + Nature Education”. This interdisciplinary research initiative brings together Duke and K-12 students and teachers with the goal of empowering students to understand climate challenges, envision positive solutions, and become a new generation of environmental stewards. **Through June 22** - "On the Same Wavelength: Art, Science & Conservation". Nearly sixty years ago, Duke University staff brought a seventeenth-century sculpture to the hospital on a stretcher, hoping to uncover the secret of what lay hidden in the wooden friar’s chest. Although technology has changed since then, the spirit of interdisciplinary collaboration at the heart of the scientific study of artworks remains. Technical art history, the focus of this exhibition, brings together art historians, conservators, and scientists to gain deeper insights into works of art and the methods and intentions of their makers.

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Through July 15 - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Charlie



Work by Guy Jencks

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through June 24** - "Kids' Art Remix: A Celebration of Imaginations". This exhibit will showcase the art projects of our members which were inspired by companion pieces of children's art in our community. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of local artists creating 2D and 3D art. Our Gallery displays exhibits of visiting artists' work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Tue.-Fri., 11am to 5pm and Sat., 10am to 2pm. Contact 910/433-2986, email to (artgallery@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Through Dec. 21 - Artist Who Teach 2024, juried by Vickie Rhoda, Artist, Professor of Art Education, Fayetteville State University and Dwight Smith, Artist, MFA, Associate Professor of Visual Arts, Fayetteville State University and Founder Ellington-White Contemporary. As part of our ongoing commitment to promote the visual arts, Ellington-White Contemporary Gallery (EWCG) in collaboration with Fayetteville State University (FSU), invited current and former Visual Art Education Professionals to submit entries for this national juried exhibition to showcase the arts as an essential part of a complete education, no matter if it happens in the home, school, or community. National studies show that students of all ages—from kindergarten to college to creative aging programs—benefit from artistic exposure, learning, innovative thinking, and creativity. Celebrating Arts in Education with this national virtual event is a way to recognize and promote the impact of visual arts and share the message that "The Arts Matter." **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, June 6 - July 6** - "Public Works," now in its 20th year, showcase art from our local community. Each summer, our walls are adorned in creative expressions of artists of all ages. For two decades, the Arts Council of Fayetteville has proudly hosted the "PWC Public Works Community Exhibition," a vibrant celebration

that invites artists of every age and background to display their unique creations. This annual exhibition serves as a crucial platform, showcasing a diverse array of artistic expressions - from paintings and sculptures to photography and mixed media. Our commitment to nurturing the arts within our local community shines through in initiatives like this, which strive to make art accessible to all and enrich our cultural landscape. **Local Spotlight Gallery, T - "** Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).



Work by Sana Moulder

ALTERNATE ART SPACES - Fayetteville **The Freedom Christian Academy Sportsplex**, 3130 Gillespie Street, Fayetteville. **June 13 & 14, 2025** - "Festival of Quilts," presented by the Tarheel Quilters Guild, featuring over 100 handcrafted quilts and local vendors. This vibrant event promises a stunning display of creativity, craftsmanship, and color. Event highlights include: Over 100 handmade quilts on display; Vendor marketplace featuring local artisans and quilt-related products; Quilting demonstrations and educational exhibits; Raffle prizes and giveaways; and Refreshments and food available for purchase on-site. Admission: Adults, \$7, children under 12 are free. Hours: 9am to 5pm on Friday, 9am to 4pm on Saturday. There is plenty of parking available behind the school, near the entrance to the show space. For more information, visit (www.tarheelquilterguild.org), @ TarheelQuiltersGuild on Facebook or e-mail us at (info@tarheelquilters.org).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Massengill Design Build Gallery, Through June 28** - "Essence: The Beauty of Beholding," featuring works by Deloys M. Lee. Lee is a native North Carolinian. She has been blessed with creativity that is expressed through writing, poetry & art to inspire, encourage and share positive energy. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldsboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldsboro. **Ongoing** - We represent local

and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through June 21** - "Of Wings and Feet: The World of PAPERHAND and Jeghetto's Moving Sculptures". GreenHill's spring exhibition celebrates the art of puppetry. Meet the makers and discover large and small-scale puppets by PAPERHAND, the Graham, NC-based collective co-directed by Donovan Zimmerman and Jan Burger now in their 25th year as well as works by Tarish Pipkins of Jeghetto's puppets. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **June 6 - 28** - "Through The Lens - Photography Reimagined". **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Fri., noon-5pm; Weds. till 7pm; & Sat., 10am-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Ai Weiwei, "Tyger", 2022, Hand-knotted, hand-spun, hand-dyed natural Ghazni wool, 80 x 80in. Unique with two artist's proofs. Image © the artist and WWF-UK. Courtesy the artist and WWF-UK

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **First Floor, Space for Engagement, Through July**

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26 - "The Opioid Project: Changing Perceptions Through Art and Storytelling," highlights mixed media works by students currently participating in UNCG's Spartan Recovery Program. In partnership with Health Story Collaborative, an award-winning story-telling and art non-profit focused on de-stigmatizing addiction, the museum hosted a four-hour art-making and storytelling event that provided students additional avenues to explore their experiences with addiction and mental health challenges. The exhibition situates art and the museum as a location for education, dialogue, and action for supporting physical and mental health. With a focus on opioid addiction, the exhibition will serve as a launching pad to talk about our broader community members' experiences of the opioid/addiction crisis and its impact on their lives. **1st Floor, Louise D. and Herbert S. Falk, Sr. Gallery, June 7 - Jan. 10, 2026** - "Pattern Recognition". Patterns permeate our lives. Visual patterns abound in textiles, décor, and architecture. Natural patterns define the branching structures of trees and the cycles of the seasons. Mathematicians work with number patterns, psychologists discern thought patterns, and musicians arrange melodic patterns. "Pattern Recognition" is the result of generous collaborations with UNCG faculty. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Dec. 6** - "Making Connections: Art, Place, and Relationships". Following the success last academic year of the collection exhibition, Making Room: Familiar Art, New Stories is Making Connections: Art, Place, and Relationships. Building on the museum's desire to engage its audiences in more personal and meaningful ways, this installation of works from the collection showcases the Weatherspoon as an academic museum with deep connections to and relationships with its campus, Greensboro, and broader communities. Back in 1941, the Weatherspoon was founded with the goal of serving as a teaching resource specifically for UNCG's department of art. Over the course of its 80+ years, the museum's mission has expanded to serve many more. Objects included in this iteration of collection highlights showcase the Weatherspoon's relationship over the years with various art collectors, UNCG fine art alumni and faculty, Greensboro community leaders, artists who taught at Black Mountain College and those who exhibited in the museum's signature exhibition, Art on Paper, as well as a few of the many UNCG departments that currently incorporate the museum's collection into their pedagogy. **The Bob & Lissa Shelley McDowell Gallery, Through Aug. 9** - "RugLife". This summer, the Weatherspoon is excited to present "RugLife", an exhibition featuring the work of contemporary artists who use rugs as an inventive medium to address a range of cultural topics, from housing and the environment to technology and global politics. These artists explore the complexity of our contemporary world through an ancient form, mixing traditional patterns and motifs with popular imagery ranging from Superman to basketball courts. Simultaneously, they reimagine the form of the rug itself by making the familiar object not only from the woven yarns we might expect, but also such surprising materials as cardboard, video, hair combs, collage, and plastic furniture. Participating artists include: Nevin Aladağ (Germany, born Turkey), Azra Aksamija (United States, born Bosnia), Ali Cha'aban (Lebanon, born Kuwait), Sonya Clark (United States), Liselot Cobelens (Netherlands), Nicholas Galanin (United States/Tlingit- Unanga), Johannah Herr (United States), Oksana Levchenya (Ukraine), Noelle Mason (United States), Wendy Plom (Netherlands), Stéphanie Saadé (France/Netherlands, born Lebanon), Slavs & Tatars (Germany, Kasia Korczak born Poland and Payam Sharif born United States), Ai Weiwei (Portugal, born China), and Andrea Zittel (United States). **Weatherspoon Atrium Mural, Through Dec. 31** - "Sheena Rose: Pause and Breathe, We Got This". The Weatherspoon is pleased to feature a major new artwork by artist Sheena Rose, MFA '16 in its atrium. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. A native of Barbados, where she continues to live and work, Rose attended UNC Greensboro as a Fulbright Scholar from 2014 to 2016. "UNCG gave me a place to think about where I come from—my race, gender, sexuality, and culture as a Black woman from the Caribbean," she said, reflecting on her time in North Carolina. "It gave me a chance to face myself and move forward with brave steps and to take risks in the studio." **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture**

Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/> events).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through June 16** - "Pitt Community College Associate of Fine Arts Portfolio Exhibition". GMAA is excited to present this year's Pitt Community College Associate of Fine Arts Portfolio Exhibition. Featuring works in various mediums including paintings, drawings, sculpture, textiles, and more! **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmaa.org).

Hendersonville/ Flat Rock

Throughout downtown Hendersonville, Through October - "2025 Bearfootin' Bears". Every spring in Hendersonville, NC, something whimsical stirs on Main Street. It's not just the scent of mountain laurel or the sound of street musicians - it's the arrival of the Bearfootin' Art Walk, a beloved local tradition where 20 hand-painted bear sculptures come out to play, pose, and parade their unique personalities all summer long. Beyond their cheerful presence, each bear serves a greater mission. After entertaining the public through October, the bears will be auctioned off, with proceeds supporting local nonprofits. Last year's event raised thousands of dollars for education, animal rescue, and veterans' programs. In 2025, you can view and bid on the bears through a virtual auction, which opens on September 25 and concludes on October 25. For more info visit (<https://www.hendersonvillenc.gov/events/bearfootin-art-walk>).

The Art Place Gallery and Workshop Room, in the 7th Avenue district, 730 Locust Street, Hendersonville. **Ongoing** - The Art League of Henderson County provides access to the visual arts for our community and its visitors. At the heart of our mission is the belief that visual arts play a pivotal role in enriching our cultural tapestry. The visual arts are more than just a form of expression; they are a catalyst for cultural enrichment. As The Art League, we strive to contribute to the very fabric of our community by fostering a deep sense of identity and pride among our residents. Beyond the cultural realm, we recognize art's significant role in enhancing local economic vitality. Hours: Wed.-Sat., 11am-4pm. Contact: 828/490-5639 or at (ArtLeagueHVL.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

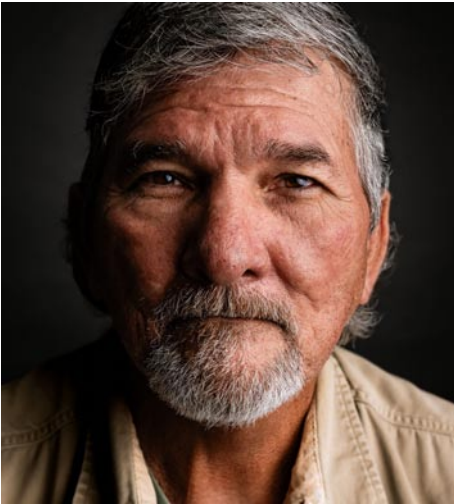


Photo of Eric Canty, Catawba potter, part of the exhibit, "Catawba Nation: Indigenous Ancestral Memory"

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Shuford & Coe Galleries, Through Aug. 31** - "Virgil Ortiz: Indigenous Ancestral Memory". Cochiti Pueblo artist Virgil Ortiz continues his REVOLT 1680/2180 saga at Hickory Museum of Art with a brand new chapter. The artist draws inspiration from the most successful Indigenous uprising against a colonizing power in North American History, the 1680 Pueblo Revolt. Ortiz keeps Cochiti pottery traditions alive but transforms them into a contemporary vision that embraces his Pueblo history and culture and merges it with apocalyptic themes, science fiction, and his own storytelling. Virgil Ortiz brings his narrative to life at HMA through immersive projection and sound, augmented reality, traditional Cochiti pottery, monumental contemporary pottery, and surprises being debuted at our Museum. This exhibition encourages repeat visitation as you engage with the story and meet the rebellion's protagonists. **Third Floor Mezzanine Gallery, Through Aug. 31** - "Catawba Nation: Indigenous Ancestral Memory". The Catawba have lived on their ancestral lands along the banks of the Catawba River dating back at least 6,000 years. Before contact with the Europeans it is believed that the Nation inhabited most of the Piedmont area of South Carolina, North Carolina and parts of Virginia. Early counts of the Catawba people made by Spanish explorers estimated the population of the tribe at the time as between 15,000-25,000. After settlers arrived in the area, two rounds of smallpox decimated the tribe's numbers, and by 1849 the once large group was down to under 100 citizens. Now there are currently over 3,300 enrolled members of the Nation. The Catawba have a long history and a rich culture that lives on today. **Objects Gallery, Through Aug. 31** - "I AM: Michael Gates". Gates comes from a long line of Catawba Valley potters. His great-grandfather was Enoch Reinhardt who was part of the pottery shop Reinhardt Bros. of Vale, North Carolina. This exhibition features Michael's contemporary spin on Catawba Valley pottery along with a few historic family artifacts and pots, including the swirlware for which they are known. **Through Aug. 31** - "Catawba Valley Pottery". This exhibition features historic Catawba Valley Pottery on loan from the Hart Square Foundation, along with Catawba Valley Pottery selections from HMA's collection. Artists include Isaac Lefevers, David Hartzog, Thomas Ritchie, Harvey Johnson, Marcus A. Holly, Henry Pottery, Burlon Craig, Joe Reinhardt, Albert Hodge, Steven Abee, and Charles Lisk. HMA Collection Spotlights highlight work by two additional Catawba Valley potters in the Museum's collection, Tammy Leigh Brooks and Kim Ellington. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the

exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).com).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Aug. 2** - "Looking Back: A Retrospective of The Bascom's Artists-in-Residence Program". The exhibit celebrates the enduring impact of The Bascom's Artist-in-Residence program, bringing together works from alumni whose practices have been shaped by their time on campus. Spanning diverse mediums—including painting, ceramics, sculpture, and mixed media—the exhibition highlights the program's commitment to fostering innovation and experimentation. Each piece offers a glimpse into the creative journey of these artists, showcasing the profound connections between their work and the unique community that inspired them. **Joel Gallery, Through Aug. 16** - "Photography Resident Exhibition," featuring photography by Margaret Holland Adams. Adams, The Bascom's 2025 Photography Artist-in-Residence, examines themes of cultural identity, memory, and the evolving American South. Through a combination of analog photography, video installations, and new media, Adams creates compelling visual narratives that weave personal and collective histories. Her work draws from southern vernacular traditions and oral storytelling, delving into issues such as environmental change, social justice, and the legacy of family and heritage. Adams' innovative blend of traditional and contemporary techniques invites viewers to reflect on the complexities of place, memory, and cultural transformation. **Bunzl Gallery Through Aug. 9** - "Inspiring and Empowering: A Journey Through The Bascom's Exhibition Legacy". This retrospective celebrates nearly 40 years of The Bascom's contributions to the cultural fabric of the Highlands-Cashiers Plateau. Through a curated selection of artworks and narratives, the exhibition highlights the institution's dedication to fostering creativity and connection. From immersive gallery installations to site-integrated outdoor sculptures, Inspiring & Empowering showcases the breadth of exhibitions that have engaged and inspired visitors. Additionally, it underscores The Bascom's transformative role in the community, reflecting on its outreach, educational initiatives, and artist residencies. Free and open to all, this retrospective reaffirms The Bascom's mission to make the arts an integral and accessible part of everyday life, inspiring individuals and communities. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2026** - "Biennial Outdoor Sculpture Program 2024 - 2026," including works by Georgia Watts, MG Morrow, Francis Akosah, Corrina Sephora, J. Aaron Alderman, Kristina Peay, and Matt Amante. In its fourth year, The Outdoor Sculpture Program features new works by celebrated local and regional

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NC Institutional Galleries

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artists on The Bascom Campus along the Horst Winkler Sculpture Trail and in Cashiers, through the efforts of our partner organization, Vision Cashiers. Winter Hours: Wed.-Sat., 10am-4pm Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Ian Dennis

The Art Gallery at Congdon Yards (TAG) located at 400 West English Rd., Suite 151 in Congdon Yards, High Point. **Through June 27** - "Needle & Thread: Contemporary Textiles at Play". This collection is a vibrant celebration of fiber art that honors both the gallery's historic setting and High Point's rich textile legacy. The exhibition features the work of Cat Babbie, Barbara Campbell Thomas, Caitlin Cary, Paige Cox, Ian Dennis, Terri Dowell-Dennis, and Patrizia Ferreira. **Ongoing** - TAG showcases diverse artwork from established and emerging artists in various media. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family. Hours: Mon.-Fri., noon to 5pm. Contact: 336/887-2137 or at (tagart.org).

Hillsborough

Downtown Hillsborough, June 27, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

C3/HAC Satellite Gallery, 128 N Churton Street, Hillsborough. **Ongoing** - In partnership with C3 Hillsborough, a co-working space for many local businesses and entrepreneurs, HAC is further connecting artists & audiences through a collaborative gallery space. HAC's Satellite Gallery program seeks to expand our collective support of local artists and create more spaces for diversity in Hillsborough arts events & programs. Hours: Mon.-Fri., 9am-5pm and open till 9pm on select Last Fridays. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Eno Arts Mill, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at (artsorange.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through June 22** - "Soundscape," featuring works by Jason Mullinax of Music Discovery Lab and CJ Monét. A percussionist, music producer, videographer, instrument builder, and

educator with nearly 40 years of performance experience, Mullinax is a lifelong explorer of sound. He creates electroacoustic instruments from reclaimed materials, transforming found objects into dynamic, textural sound sources called Springzingers. CJ Monét is a visual artist and musician based in Durham, NC, whose work lives at the intersection of sound, storytelling, and portraiture. Specializing in detailed portraits of musicians created entirely from the lyrics of their own songs, Monét transforms music into visual form - capturing not only the likeness of the artist, but the emotional and lyrical world they've crafted. **June 24 - Aug. 24** - "Art is for Everyone - Animalia!" This exhibition celebrates local artists of ALL ages, backgrounds, and skill levels! This year's theme is Animalia! We encouraged participants to explore all definitions of this theme, the animal kingdom, and get creative. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Alternative Art Space - Hillsborough **C3 Hillsborough**, a satellite gallery for the Hillsborough Arts Council, 128 N. Churton Street, Hillsborough. **Through June 23** - "In Dreams I Wander," featuring painting by Eduardo Lapeting. Lapetina is largely a self-taught painter, constantly experimenting in his studio. This has led him to develop his own painting technique with unique characteristics. Hours: Mon.-Fri., 8am-5pm. Contact: e-mail to (info@c3hillsborough.com).

Orange Family Medical Group, a satellite gallery for the Hillsborough Arts Council, 210 S. Cameron Street, Hillsborough. **Through June 2** - "Silent Beauty from Within," featuring illustrations by Ingrid Harm-Emandes. Harm-Emandes says, "I have been fortunate to work as a health care provider in pelvic health. I am fortunate to see people blossom and realize that their entire core, including their pelvis, is something that is positive and a welcoming part of their body. My other lifelong love is gardening." **Through June 2** - "Inner Visions," featuring artwork by Janice Geller. These paintings juxtapose people from various cultures and races interacting with each other, spiritual beings, and imaginary animal-like creatures. The aim is to offer the viewer new perspectives, and a creative understanding of cultural differences. Hours: Mon.-Thur., 8am-7pm; Fri., 8am-5pm; & Sat., 9am-1pm. Contact: 919/732-9311.

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Reavis Gallery, June 4 - July 31** - "A Fresh Look Regional Artist Exhibit and Competition". A reception will be held on June 14, from 6-8pm. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the

"smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir

Western North Carolina Sculpture Center & Park, 4612 Patterson School Drive, Lenoir. **Ongoing** - The Western North Carolina Sculpture Center & Park is dedicated to connecting people with the arts through exhibitions, interactions with artists, and the opportunity to experience creative processes in an inclusive environment. The WNC Sculpture Park is on track to hit the 100 sculptures mark this year, a great milestone to coincide with its 5th year anniversary. Hours: e-mail for hours. Contact: e-mail at (wncsculpture@gmail.com).or at (www.wncsculpture.org).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Mooresville Arts - Gallery & Art Center, located in the historic Mooresville Depot in downtown Mooresville at 103 W. Center Ave.Mooresville. **Ongoing** - fine art exhibits change every other month, featuring local & regional artists - the best art gallery in the Lake Norman area and beyond! Also, featuring The Shop, our artist and artisan gift shop. Take a class or workshop with us, and learn from experienced and talented local artists! Hours: Tue.-Sat., noon-4pm.Contact: 704/663-6661 or at (moorevillearts.org).

Morehead City

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through June 14** - "Beaches, Shores & Scapes." A reception will be held on May 3, from 4-6pm. Hours: call for hours. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

Burke Arts Council, 506 S. Sterling Street, Morganton. **Through June 28** - "The Foothill Painters Exhibition". Featuring works by Andrew Atkin, Anne Fredley, Susan Grant, Meredith Janssen, Karin Koval, M. Monica Lord, Lonny McSherley, Victoria Morales, Donna Robinson, Heidi Schoener, Julie Stephan, Chris Witherspoon, and Lee Woodard. Foothills Painters, established in 2002, is a group of artists from Catawba, Caldwell, and Lincoln Counties. Their objective is to enhance the work of each member through active and open critique. Members work in oil, acrylic, watercolor, mixed media, gouache, and alcohol inks. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartscollective@gmail.com).

Mount Airy

Mount Airy Museum of Regional History, 301 North Main Street, Mounty Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at (northcarolinamuseum.org).

New Bern



Work by Christina Carroll

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, June 1 - 30** - "Juneteenth". A reception will be held on June 13, from 5-8pm. Juneteenth is celebrated on June 19th every year and commemorates the announcement of the Emancipation Proclamation in the state of Texas, two and a half years after the Civil War. In honor of this historic celebration of freedom in the South, local African American artists will present works showcasing their African American heritage and cultural expression. This year's exhibition is curated by artist Diamond Campbell. **Director's Gallery, June 1 - 30** - "Christina Carroll". A reception will be held on June 13, from 5-8pm. Starting off her creative journey painting with watercolor and charcoal sketches as a child, Carroll has always enjoyed being amongst artists, taking classes, and trying different techniques and mediums. She has most recently been absorbing pastel painting with yummy soft pastels and varieties of sanded and plain paper. This practice has turned into a passion for her, painting with pastels and the feel of pastel color gliding across the paper to build up colors in skin and hair, greens and purples in a forest scene, and lots of blues in the sky and water in an evening scene. Each new surface makes it event more exciting and challenging. Carroll is also a member of TRAA in New Bern, the Piedmont Pastel Society, and the Appalachian Pastel Society. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

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NC Institutional Galleries

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North Wilkesboro



Work by Anthony Coffey

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through June 26** - "Flow...Letting Go," featuring works by members of out of the blue, artists of the Blue Ridge. **Kulynych Gallery, Through June 26** - "Head Candies," featuring works by Anthony Coffey. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 77 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, Sabrina Miller, and others. Hours: daily 1-5pm. Contact: 828/668-6119 or at (<http://arrowheadart.org/>).

Outer Banks Area



Work by Delayna Robbins

Dare County Arts Council, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, June 6 - 28** - "Resilience," featuring photography by Francesca Beatrice Marie and paintings by Olha Fidyk. A reception will be held on June 6, from 6-8pm. **Vault Gallery, June 6 - 28** - "What We Carry, We Grow," feature original paintings by Wilson, NC artist Delayna Robbins. A reception will be held on June 6, from 6-8pm. **Ongoing** - Dare Arts will celebrate 50 years of encouraging the arts in Dare County through advocacy, enrichment and opportunity in 2025. As the nonprofit commemorates this important milestone, a common theme of "celebrating our past, present, and future" will be woven into

their programming, events, and exhibits next year. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/473-5558 or at (www.DareArts.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through June 7** - "El Puente," which means "the bridge." The exhibition was curated by Mitchell County resident Cristina Córdova, whose work is included. This title refers to a metaphorical bridge between Puerto Rico and the US mainland and the idea that artists form part of that bridge through what Córdova calls "a continuous loop of communal encounters and mutual influence." **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Pittsboro

Smelt Art Gallery @ The Plant, 213 Lorax Lane, the Chatham Beverage District on the east side of Pittsboro. **Ongoing** - The gallery is curated by the Chatham Artists Guild. The Plant is a food and beverage campus located in Pittsboro. Hours: Mon.-Tue., 11am-8pm; Wed., 4-8pm; Thur.-Fri., 11am-10pm; Sat., noon-10pm; and Sun., noon-6pm. Contact: at (chathamartistsguild.org).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).



Work by Tonya Thornton

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Aug. 15** - "Harmonic Chaos," is a two-person show featuring the colorful works of artists Martha Thorn and Tonya Solley Thornton. Each artist approaches their work with different intention, but both have mastered their mediums. While Thorn's painted layered method is a controlled chaos, it is in Thornton's chaotic approach to making where the similarities in their practices intersect. Both Thorn and Thornton demonstrate the highest artistic merit in the way they work with their chosen materials. They embody the commitment to their craft and push the boundaries of traditional working methods. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 10** - "Look to the West: Art in the Wake of the Storm". The exhibition brings together the voices and visions of artists from Western North Carolina whose lives and landscapes were forever changed by Hurricane Helene. This vibrant, multi-medium exhibition featuring painting, sculpture, ceramics, glass, fiber/textiles, collage, mixed media, digital work, and more - offers a stirring glimpse into the ways art can process, protest, and prevail in the aftermath of disruption. The exhibition features works by Anna Buckner, Andréa Keys Connell, Jeana Eve Klein, Jenny Pickens, Kenny Pieper, Daniel Rich, Jerrie Settles, and Margo Vaughn. Together, their work tells a collective story - one of resilience, community, and the healing force of creativity. **Lower Level Gallery, Through Aug. 10** - "Rigoberto Mena: Skin of the City." Step into the emotional topography of Cuba as seen through the eyes of acclaimed abstract expressionist Rigoberto Mena. In "Rigoberto Mena: Skin of the City," Mena draws inspiration from his homeland's urban landscapes and vibrant spirit, peeling back its surface to reveal raw textures, rhythmic chaos, and quiet resilience. Through large-scale grids of color and gesture, "Skin of the City" offers a captivating dialogue between place, politics, and cultural identity where the clash of tradition and modernity underscore Mena's gritty visual language. These tattoos of concrete, memory, and movement speak to Cuba's past, present, and future - an invitation to experience this place not as a backdrop, but as a body. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

New Location **Diamante Arts & Cultural Center**, 1312 Annapolis Drive, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



Installation by Carl Joe Williams "MOCA" Atrium

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through July 5** - "Art2Wear – Through the Archives". As part of its 2025 celebration, "Art2Wear" presents the exhibition "Art2Wear: Through the Archives", showcasing archival garments that symbolize creativity, boldness, and innovation. These pieces reflect diverse themes from their eras, allowing visitors to appreciate the evolution of Art2Wear and the craftsmanship of NC State students. Additionally, "Art2Wear" will host their live event "Revive" at the Gregg Museum on April 24, 2025. This year's theme focuses on renewing and transforming ideas and traditions. Models will act at living exhibits to encourage the audience to appreciate the designs and talents of NC State students. **Through Aug. 2** - "Amazing Grace – Confronting the Enduring Legacy". This is an immersive installation by Carl Joe Williams combining painting, video, and found objects to guide viewers through exploring humanity's complexities and challenging the notion of race as a social construct. "Amazing Grace, Confronting the Enduring Legacy" emerges as a visionary art installation that seeks to bridge divides through collaborative creation. This transformative project, conceived as a partnership between students and faculty, aims to illuminate our shared humanity while catalyzing vital conversations about our collective future. Williams marks the relaunch of the Gregg Museum's artist residency program designed to engage NC State's campus communities in discussion community dialogue around social impact through arts by elevating meaningful dialogue, creative arts-based solutions to real-world challenges, and ethical practice. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through June 29** - "The Time Is Always Now: Artists Reframe the Black Figure". The exhibit features the work of 23 contemporary African diasporic artists from the United Kingdom and the United States, with a focus on works of art that depict and celebrate the Black figure from the perspective of Black artists. Museum director Valerie Hillings states, "We are thrilled to bring this exhibition to North Carolina. It is a powerful and thought-provoking experience celebrating the unique experiences, narratives, voices, and perspectives of a remarkable group of contemporary Black artists." Curated by British writer and curator Ekow Eshun, The Time Is Always Now takes its title from an essay on desegregation by American writer and social rights activist James Baldwin. **East Building, Level B, Joyce W. Pope Gallery,**

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Through Aug. 10 - "Grace Hartigan: The Gift of Attention". It is the largest exhibition of Hartigan's work in over two decades, bringing together more than 40 paintings and works on paper, many of which have not been seen publicly in years. Drawn from prestigious public and private collections - including the Museum of Modern Art, the Whitney Museum of American Art, and the Levett Collection - the exhibition explores the dynamic exchange between Hartigan's groundbreaking mid-20th-century work and the bold New York poets who inspired her, such as Daisy Aldan, Barbara Guest, James Merrill, Frank O'Hara, and James Schuyler. Uniting works created between 1952 and 1968, it offers a unique opportunity to experience Hartigan's evolution during a pivotal moment in her career, when she deftly navigated between abstraction and figuration. **West Building, Conservation Gallery, Through Nov. 9** - "Seeing Red". Red is arguably the most important color to human beings. Since ancient times red has colored our strongest emotions, warned of danger, distinguished our leaders, glorified our religious images, and underscored our life and death. For many, red was divine, a direct connection to gods and the supernatural. Today red seems much less important to us. Dimmed by time and technology, the color is something we hardly pay attention to. Seeing Red focuses on our long relationship with red and the dyes and pigments that humanity has developed to express ourselves. To represent a color that held such deep meaning, red dyes and pigments have nearly always depended on scarce materials and advanced technology, often resulting in rare and expensive products reserved for high-status use. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Currently** - The museum is currently undergoing a major renovation that will enhance the visitor experience and expand the museum's ability to serve the public in new and dynamic ways. While the building is closed, it continues to engage the public through programs and digital resources. Looking ahead, the museum aims to provide even greater access to its collection, connecting North Carolina's vibrant history to all 100 counties across the state and beyond. **Ongoing** - The North Carolina Museum of History, a Smithsonian Affiliate, is dedicated to sharing the stories of the people who shaped the state's rich history through an extensive collection of more than 150,000 artifacts. As a cornerstone of North Carolina's cultural heritage, the museum offers dynamic exhibits and educational programs that connect the past to the present. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumof-history.org/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through June 25**

- "Lines that Connect - A Confluence of Celtic Knots, Kolam, and Mandana," featuring works by Sampada Kodagali Agarwal. The main goal driving Sampada's creative journey is to use art as a medium to highlight similarities, celebrate differences, and keep art at the forefront. She grew up seeing her mother make floor art at the entrance of their home in India, every single day. So, this seemed a natural starting point for her. **Hall Gallery, Through June 25** - Both/And, featuring a collection of modern quilts by Jennifer (Jenn) Marks. A selection of modern quilts designed and sewn by Jennifer Marks. She resists the constraints of either/or in her life and in her work. Our brains, seeking pattern and order, try to categorize and sort all we see into mutually exclusive, tidy boxes. Yet we humans are complex, multifaceted, messy. **Wall Case, Through June 25** - "Multifarious Imaginations," exhibits digital blended collages that create a bright, fun, unique, and visionary experience by Mark C. Blanchard. The project is a conglomeration of vivid imagination. These pieces blend patterns, images, and designs until a saturation of swirling colors comes alive into a new living artistic creation. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Throughout the city of Rocky Mount, Through Sept. 30** - "Sculpture Salmagundi XXVIII," juried by Jim Gallucci. The "Sculpture Salmagundi" (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. This year's Sculpture Salmagundi featured artists are Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zweygardt, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine. **Shop** - We also are proud to announce a selection of featured worked from artists in the Maria V. Howard Gallery Shop. Our Spring Featured Artists include: Marilyn Barner Anselmi, Topaz Murphy Terry, and Sherease Raeford. **Ongoing** - The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

The Bridge Gallery, North Campus, Building N107, Rowan-Cabarrus Community College,

1333 Jake Alexander Blvd. S., Salisbury. **Ongoing** - The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world. Hours: Mon.-Fri., 9am-4pm. Contact: K Bailey Winger at 704/216-3627, e-mail to (bailey.winger@rccc.edu) or at (<https://www.rccc.edu/finearts/thebridgegallery/>).

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. **Stanback Gallery Hall and YPG Gallery** - "Remembering Bostian Alley," a series of oil painting that bring the 1937 photographs to life by Maria Bennett Hock, created especially for this exhibition. **Osborne and Woodson Galleries** - "1937 Bostian Alley," selected photographs from the Alex and Margaret Smoot Collection with narrated excerpts from Betty Lou Smith's memoir and music recorded by Elizabeth Cotten. **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford

Brick City Gallery, in the historic Mann Center, Suite 211, 507 N. Steele Street, Sanford. **Ongoing** - Featuring over 200 works of art by 21 Sanford Brush & Palette Club members, including paintings, pottery, notecards, journals, and novelty items. The Sanford Brush & Palette Club was founded in 1964 with seven members. We've grown into a membership of more than one hundred diverse, talented artists. The values of the founding members – who believed that fellowship and education were vital to artistic growth – continue to be our main objective. Hours: Tue.-Sat., 11am-4pm. Contact: 919/364-0588 or at (sanfordarts.org).

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpture-garden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through June 21** - "Surface Stories". Discover the intersection of innovation and tradition in "Surface Stories", the new contemporary sales exhibition at the NC Pottery Center. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Join us as we celebrate the artistry of shaping surfaces and elevating the ceramic experience. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Featured Artists: Stephanie Martin (Seagrove), Vince Pitelka (Chapel Hill), Deborah Garner (Seagrove), Jeffery & Cassie McDowell (Seagrove), Rose Hardesty (Burnsville), Frank Neef (Seagrove), Allison Daniel (Winston-Salem), Michelle Hastings (Seagrove), Jeff Brown (Seagrove) Brenda Hornsby Heindl (Liberty), Fiva McCanless (Seagrove), & Emily Flores (Kernersville). **Back Gallery, Through June 21** - "A Cuppa," a show by the ECU Ceramics Guild, an exciting collaboration between the East Carolina University Ceramics Guild and the North Carolina Pottery Center. This unique exhibition features tea-inspired ceramics crafted by current ECU students and talented alumni. From intricate teapots to whimsical cups, explore a collection that celebrates artistry and the timeless tradition of tea. Don't miss the chance to spill the tea with us! Select pieces in this show will be available for purchase and may be taken home immediately if desired. Featured artists include ECU Ceramics Students: Caroline Koerner (Salisbury), Jinhua Yang (Statesville), Kate Davis (Winterville), Nakhiya Locklear (Lumberton), Savannah Willis (Greenville), William Aley (Washington). Alumni: Ben Gufford (Wilson), Drew Foster (Matthews), Sina Bennett (Greenville), and Cat Viera (Seagrove). Faculty: Jim Tisnado (Greenville), and Lacey Caldwell (Ayden). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - Featuring works for sale by STARworks artists. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want

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and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STAR-works Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Co-ordinator by e-mail at (claire@starworksnc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **June 23 - July 19** - "2025 Summer Regional Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, June 6 - 8, from 10am-5pm daily - "Toe River Studio Tour." Meet the artists reception on June 6, from 5:30-7:30pm at Kokol Gallery in Spruce Pine, NC. The self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through June 8** - "Spring Studio Tour Preview Exhibition". A reception will held on June 6 from 5:30-7:30pm. **June 21 - July 19** - "Thrown Together: Established Makers in Clay". A reception will be held on July 19, from 5-7pm. Thrown Together Potters is a collaborative art group whose purpose is to provide creative and professional support for each of its members. Members include Jennifer Mecca, Michael Hamlin, Phil Haralam, Ron Philbeck, Amy Sanders, Charlie Tefft and Julie Wiggins. The seven members hold spring and fall sales events each year, cross-promote on our social media platforms, and collaborate on other projects. Each Thrown Together artist will present a series of work that represent their current studio practice. The exhibition will also be an opportunity for collaboration and exploration of new ideas. In addition to our typical work, we are proposing to create a series of collaborations specifically for this show. Successful art collaborations are challenging but rewarding endeavors. They require the participating parties to contribute their specific perspectives while staying receptive to their collaborator's input. When it works well, both artists can gain a new perspective on their work and sow seeds for future projects and ideas. With a variety of sizes and price points, we will show approximately 70 pieces to be displayed on pedestals and the wall. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Louise Gilbert Art Gallery, Mitchell Community College, 420 Walnut Street, Statesville. **Ongoing** - For more than 25 years, the Louise Gilbert Art Gallery, hosted and curated by Mitchell's Department of Art, has played a vital role in the visual arts in Iredell County. The Gilbert Gallery serves as a vibrant space for students and visitors to explore ideas, techniques, forms and mediums. Our exhibits

and installations feature award-winning local, national and international artists whose work includes traditional, folk, outsider and experimental styles. Hours: Mon.-Fri., 8am-5pm. Contact: call 704/878-3271.

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Through June 26** - "Tryon Toymakers Exhibition". Celebrate Tryon's craft heritage at this exhibit of vintage handmade toys and authentic Tryon Toy-maker tools, including selections from Western Carolina University, the Estate of Rick Dunn, and recent acquisitions from the Grady Estate. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Margaret Curtis

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through June 27** - "This is How it Happened," featuring works by Margaret Curtis. With a title intentionally left open, suggestive, and enigmatic, "This Is How It Happened" invites viewers to draw their own conclusions, sparking curiosity and deeper engagement with the work. This exhibition will feature seven oil paintings, 12 drawings, and a series of six to eight monographs, several of which were recently shown at the Utah Museum of Contemporary Art. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

ALTERNATE ART SPACES - Tryon area **Columbus Library**, Polk County Public Libraries, 1289 West Mills Street, Columbus, **Ongoing** - We believe that a good public library reflects its unique environment. Polk County Public Libraries are committed to providing high-quality library services that are locally relevant. Our Strategic Plan was developed with the input of people throughout our communities and reflects the diverse needs of Polk County, now and in the future. The Plan informs how the we prioritize services and manage resources as it provides a framework for responsible decision-making. Hours: Mon., Wed., & Fri., 9am-6pm; Tue. & Thur., 9am-7pm; and Sat., 9am-4pm. Contact: 828/894-8721 or at (polklibrary.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest

Renaissance Centre Arts Annex, 405 S. Brooks Street, Wake Forest. **Through June 6** - "Open Call: Art is for All". **June 9 - Aug. 18** - "Capitol City Camera Club". A reception will be held on Aug. 22, from 6-8pm. Hours: Mon.-Fri., 9am-noon-1-5pm. For info call April Cannon at 919/435-9568.

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the

gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington



Work by J D Titzel - ACES Gallery

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through June 24** - "JD Titzel," featuring watercolors, oils and graphite drawing. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Art Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing** - The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec., Jan.) to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Sept. 10** - "2025 Studio Art Faculty Biennial". The "2025 Studio Art Faculty Biennial" features current work in a diverse range of media explored by University of North Carolina Wilmington's studio art faculty members. CAB Art Gallery Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Directorby calling 910/962-3031 or e-mail at (cabartgallery@uncw.edu).

Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **June 20 - July 18** - "Dalton Carlson: Sal/Man". A reception will be held on June 20, from 6-9pm. Dalton Carlson is an interdisciplinary artist working in Buffalo, New York. Carlson received his Master of Fine Arts in Studio Art from the State University of New York at Buffalo in 2024 and his Bachelor of Fine Arts in Studio Art from Colorado Mesa University in 2020. His work is about how Carlson interacts and analyzes his role within larger societal systems. The Salman body of work is his most recent, focusing on Carlson's relationship with domestication and the many facets that that entails. The work questions the role of corporations in domesticating the modern worker and the effects on the laborer. Carlson has recently shown in group shows Buffalo with shows at El Museo Gallery and CEPA Gallery and in Colorado at Mesa County Libraries and 437CO. He exhibited his second solo show, Skinless Finless Headless Boneless Gutless Spineless, at the Western New York Book Arts Center in Buffalo, NY in March of 2024. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Visitors can enjoy a pizza and beer while viewing the exhibition through the window 24/7 -- it's a great way to experience art in a casual, accessible

setting. Day or night, anyone can approach the floor-to-ceiling glass window and view our exhibitions. Fried Fruit's footprint is a mere 150 square feet. The smallness is appealing and unintimidating, allowing exhibiting artists to conceptualize and execute an idea freely. Fried Fruit Art Space serves as a great jumping-off point to realize long-thought-about projects. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (<https://friedfruit.art/>).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Through June 9** - "Waterviews," featuring works by Gwen Renée Pikul. Hours: Mar. 29-Apr. 5, 10am-5pm & Apr. 6, 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtongallery.org).



Sesse Elangwe (Cameroonian, b. 1984). "Tender Flowers", 2023. Acrylic on canvas. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist and Bwo Art Gallery

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 7** - "We Belong Here: The Gutierrez Collection". The Cameron Art Museum in conjunction with the North Carolina Museum of Art, Winston-Salem, is proud to present "We Belong Here: The Gutierrez Collection" - the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues. Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as "revolving around the contemporary cultural landscape of their time through a cross section of artistic voices primarily from underrepresented communities." **Through Oct. 5** - "The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg". This new exhibition highlights three art world mavericks: Richard Diebenkorn, Helen Frankenthaler, and Robert Rauschenberg. Working with guest curator Ben Billingsley, "The Game Changers" celebrates the monumental, yet sometimes-unsung contributions of these three visionary artists with works spanning approximately 40 years of each artist's career. Abstract Expressionism established American artists as the leaders of a revolution that continues to impact the contemporary scene. Artists across the country responded to the new techniques with their own innovations, inventing Pop Art and setting the stage for Post-Modernism along the way. Helen Frankenthaler, Richard Diebenkorn, and Robert Rauschenberg created essential works in the mid-20th century, forever changing what American art would look like and what it could mean to us. Their artworks are at the core of Cameron Art Museum's collection, which showcases prints by modern American artists using various techniques, including lithography, intaglio, and screen-printing. **Ongoing** – Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

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MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through June 27** - "Dance With Me," featuring works by Elizabeth Darrow. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through June 21** - "Coastal Medley," featuring works by Barbara Bear Jamison and Cathy Poulos. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through June 23** - Featuring art by Rebecca Yeomans. Contact: call the Box Office at 910/632-2285 or at (<https://www.thalianhall.org/Dorothy>).

New Hanover County's Government Center, secomd floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings, coastal landscapes, still life artwork, public and personal portraits of people in our region, and more. It features the work of Michael Cunningham, Donald Furst, Claude Howell, Hobson Pittman, Robert Postma, Richard Stenhouse, Caroline Von Glahn, Virginia Wright-Frierson, and others. Hours: Mon.-Fri., 8am-5pm. Contact: 910/798-7311 or at (<https://www.nhcgov.com/Facilities/Facility/Details/Government-Center-83>).



Works by Janice Castiglione

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through July 27** - "The Art of Janice Castiglione". A reception will be held on June 27, from 6-8pm. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Wilson

American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events

during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to (artgalleries@barton.edu).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Cheryl Powell

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through June 1** - "People, Places and Other Curiosities," featuring works by Karen Moran Kopf and Steve Mizel. Karen Moran Kopf uses gold, silver and copper leaf with complicated textures to depict the inspirations from her life. Simple plant forms are transformed from weeds into intricate tapestry-like paintings. Steve Mizel's art is a reflection of the varied paths along which his life has taken. Although his professional career was in biomedical research and education, he always carved out significant time for artistic endeavors that span from art-making to creating a modern dance on the immune system. **June 4 - 28** - "Poems and Pictures –PhotoPoetic Explorations," featuring works by Seth Moskowitz and "Bits & Pieces – Figurative Collage, featuring works by Cheryl Powell. Receptions will be held on June 6, from 7-9pm, during DADA Gallery Hop and on June 8, fro, 2-4pm. Art Crush will be held on June 20, from 7-9pm. Seth Moskowitz is a Winston-Salem artist who creates photographically based art that rarely resembles photography. He devotes himself full-time to what he calls "playing with pictures" since he

retired in 2019 following a four-decade career in journalism and corporate public relations, both of which kept him constantly steeped in a world of words. Cheryl Powell received a BFA from the Carnegie Mellon University in Graphic Design and a MA from Syracuse University in Illustration. After a thirteen-year full time career as a graphic designer and illustrator, she transitioned to part time freelance work, making time for fine art.

Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



David LaChapelle, "Light Within" (detail), 1986; ©1986 David LaChapelle, Courtesy of the artist-NC Museum of Art-Winston-Salem

North Carolina Museum of Art, Winston-Salem (former SECCA), 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through July 20** - "David LaChapelle: Dear Sonja," a retrospective exhibition spanning four decades of the artist's career. This special retrospective exhibition features more than 80 works spanning 40 years of the artist's career. David LaChapelle was born in Connecticut in 1963 and attended high school at the North Carolina School of the Arts in Winston-Salem. Originally enrolled as a painting student with a reverence for art history, he developed his analog photograph-editing technique by hand painting negatives to achieve an abstract spectrum of color before processing his film. At age seventeen LaChapelle moved to New York

City. Following his first photography show at 303 Gallery, he was hired by Andy Warhol to work at "Interview" magazine. Through his mastery of color, unique composition, and imaginative narratives, LaChapelle began to expand the genre of photography. By 1997 the New York Times predicted he "is certain to influence the work of a new generation ... in the same way that Mr. [Richard] Avedon pioneered so much of what is familiar today" in portrait and fashion photography. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 20** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value - as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether pausing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 "Portrait of Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **West Bedroom Gallery, Through Oct. 19** - "Leigh Ann Hallberg: Phenoms". In her "Phenoms series", artist Leigh Ann Hallberg creates large-scale abstract paintings inspired by her journey through local landscapes, including the Reynolda landscape. Hallberg, who has taught painting at Wake Forest University since 1999, chose a square format for the series, which she says leaves the viewer's understanding of the work open - the abstract painting is neither portrait nor landscape. Instead, it is a pretend space in which the viewer is able to reconsider and reimagine their experience of nature through the works. Hallberg employs a variety of color palettes and metal leaf. She uses the medium of watercolor in order to pull out its inherent qualities of flow, dripping, and puddling, which she considers nearly indexical with substances of the natural world: water, soil, and vegetation. In fact, most of the watercolor pigments are derived from materials found in the earth. The metal leaf invokes the idea of time and its passage, as the viewer's perception of the leaf (reflective, a void, a light) shifts over the course of the day, under various lighting conditions and viewing angles. The works in the "Phenoms series" represent Hallberg's felt resonance with and sense of wonder about the natural world.

East Bedroom Gallery, Through Dec. 31 - "Still I Rise: The Black Experience at Reynolda". "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. From 1912 through the 1950s, during one of

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the most repressive climates for Black people in North Carolina history, Black men and women navigated Reynolda's segregated spaces—farming the land, constructing buildings, and working as domestic staff within Reynolda's walls. During this era, segregation, the exploitation of Black labor, and laws that regulated Black behavior affected the lives of all individuals in the Reynolda story, whether at Reynolda or at the R.J. Reynolds Tobacco Company. While the struggle for equality did not end with the Civil Rights Act of 1964, the story of Reynolda pivoted to one of a public cultural institution. When it opened its doors in 1967, Reynolda's intersection with Black lives shifted as the young, fledgling museum provided a venue for Black artists to celebrate their art. Artists such as Jacob Lawrence, Romare Bearden, and Maya Angelou transformed the historic setting into a stage for their art and teachings. Through art, letters, photographs, and audiovisual recordings, "Still I Rise: The Black Experience at Reynolda" examines Reynolda's complicated past in a space designed for reflection and healing. This exhibition has been made possible in part by the National Endowment for the Humanities. **East Bedroom Sleeping Porch, Ongoing** - Featuring a condensed version of the fall 2023 exhibition "Smith & Libby: Two Rings, Seven Months, One Bullet". This semi-permanent exhibition presents a fascinating look at an unsolved shooting that rocked the Reynolda estate and made national headlines in 1932. Like most family homes, Reynolda House witnessed its share of tragedies, none more shocking than the death by gunshot of Zachary Smith ("Smith") Reynolds, youngest child of R.J. and Katharine Smith Reynolds. Soon after midnight on July 6, 1932, Smith was shot on a sleeping porch at the family's country estate. Smith died later that morning. Smith's wife Libby Holman and Smith's childhood friend and secretary Albert "Ab" Walker were ultimately charged with first-degree murder. In a stunning reversal, the case was dropped before coming to trial. To this day, it is not known whether Smith Reynolds, 20-year-old heir and renowned aviator, died by suicide, accident or murder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Redding Corridor Gallery**,

Through Aug. 2 - "RE(USEFUL) Art Exhibition," featuring art on the theme of creative reuse. **Eleanor and Egbert Davis Gallery, Through July 12** - "Jessica Singerman: Cloud Girl Accidentally Eats Rainbow". **Ongoing** - Sawtooth School is celebrating its 80th year as a multidisciplinary center for visual arts and craft, connecting and creating community through the act of making. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley" , Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through June 27** - "Interpretations," featuring works by The Beecassos. The Beecassos are an award-winning triad-based art quilt collective that takes their name from Picasso. Like Picasso a master of stylistic expression, the Beecassos experiment with non-traditional ways of working with fabric, thread and related materials. This group is focused on non-traditional quilting and styles such as art quilts, various types of fabric, digitized images and three-dimensional techniques. This particular show will include the works of Beecasso artists include: Pat Arndt, Vickie Clontz, Ellen Hart, Kathy Johnson, Nancy Lassister, Gail McNeill, Valerie Paterson, Joan Rutledge, Penny Sharp, Jenny Williams, Mary Jo Wimberly, Nannette S. Zeller, and Paula Jones. The Beecassos have periodic group challenges, which are tons of fun and push their creativity to new levels. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Virtual Exhibits

Artsville Collective in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at (mccoy.louisemcb@gmail.com), call 828/216-8050 or visit (<https://www.artsvilleusa.com/>).

Waxing Phoenix Virtual Gallery, featuring works by Robyn Albeke. Check it our at (waxingphoenixgallery.com).

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, #100, Apex. **Ongoing** - Opening in April 2017, owner Cynthia Mollenkopf has created a gallery of locally imagined & locally crafted, high quality, functional artwork featuring 70+ North Carolina artisans. Mediums included Ceramics, Wood, Jewelry, Glass, Textiles, Metal, & Books. Throughout the year, there are opportunities to meet artists & authors, see demonstrations, take classes, and experience other in house & community events. Hours: Mon.-Wed., 11am-6pm; Thur. & Fri., 11am-7pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheville

Downtown Asheville, June 6, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery,

furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Art Garden AVL, Riverview Station, 191 Lyman Street, #316 + #320, River Arts District, Asheville. **Ongoing** - Art Garden is an art gallery & plant shop, but really, it is an ever-evolving container for the imagination to run wild; created to be a fertile ground for wonder, creativity, growth & joy; crafted as a platform to gather & uplift. Art Garden is home to the creations of over 50 Asheville area artists, and is operated by a core of studio artists who you will find welcoming you in each day and whose working studios you are welcome to explore! Hours: daily from 11am-5pm. Contat: 828/505-7553 or at (<https://www.artgardenavl.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Seth Haverkamp

Bender Gallery, 29 Biltmore Avenue,, Asheville. **Through June 21** - "Spirit of Myth: Reimagined," featuring works by Seth Haverkamp. A reception will be held on June 6, from 5-8pm. Originally scheduled for Oct. 2024, but cancelled due to Hurricane Helene, Bender Gallery is happy to present this solo exhibition of masterful works by internationally acclaimed figurative artist Seth Haverkamp. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat.,

10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through June 25** - "Structure," featuring works by Thomas Campbell, Casey Engel, Jean Alexander Frater, Andrew Hayes, Bill Jones, Michael Kareken, Ann Orlowski, and Isaac Payne. **Lower Level Gallery, Through June 25** - "Collection," featuring works by Jen Blazina, Clay Burnette, Josh Copus, Daniel Essig, Vicki Essig, Jon Sours, and Kirsten Stingle. **Small Format Gallery, Through June 25** - "Patti Quinn Hill: A New Leaf." **Showcase Gallery, Through June 25** - "Hour by Hour," featuring works by Jean Gumpfer, Amy Putansu, Scott Upton, and Jim Whalen. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 3, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6-

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pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery COR, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

Gallery Mélange, 67 Biltmore Avenue, downtown Asheville. **Through June 14** - "CONNECTION," a solo exhibition of works by Joël Urruty. Through a striking collection of figurative and abstract sculptures, Urruty explores the profound theme of human connection - the ways we come together, drift apart, and remain invisibly linked. This exhibition invites viewers to contemplate the complexities of relationships and the unseen forces that bind us to one another. **Ongoing** - Gallery Mélange, founded in 2024 by artists Mark Bettis, Jeffrey Burroughs and Victoria Pinney is an artist-owned space committed to showcasing the beauty and diversity of contemporary art. The gallery's name Mélange reflects its mission to create a harmonious mixture of artistic styles, mediums and perspectives. Located in downtown Asheville, Gallery Mélange is a dynamic addition to the thriving arts scene of the city. Hours: Hours: Tue.-Thur., 11am-5pm; Fri. & Sat., 11am-6pm. Contact: Tanya McGee at 828/782-1110 or at (gallerymelange.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.



Work by Jonathan Bowling

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **June 14 - Sept. 21** - "Enchanted Garden Art Show". A reception will be held on June 14, from 2-5pm. This outdoor sculpture invitational showcases a diverse array of works by eight talented artists from North Carolina and beyond. Set against the picturesque backdrop of Groveswood Village, the exhibition invites visitors to wander through a captivating fusion of creativity and the natural world. Perfect for art enthusiasts and nature lovers alike, this enchanting experience is sure to inspire and delight. Featured artists include: Bob Doster, J. Aaron Alderman, Jonathan Bowling, Josh Coté, Lyman Whitaker, Roger Martin, Todd Frahm, and Zachary Smith-Johnson. **Ongoing** - Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Groveswood Village, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **June 1, from noon-5pm** - "Bi-Annual Groveswood Village Studio Tour". During this event, the resident artists at Groveswood Village will open up their studios to the public, allowing visitors to gain insight into their creative process and view their most recent works. This is a free, self-guided, explore-at-your-own-pace tour. Additionally, these creatives will have pieces available for purchase at the adjacent Groveswood Gallery, which is offering a 10% discount on nearly all items and complimentary libations from Metro Wines. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced

jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jaime Byrd Contemporary Art, 375 Depot Street, (former Magnetic Theater) Asheville. **Ongoing** - Featuring the works of Jaime Byrd. Winter hours; Fri.-Sun., 11am-5pm. Contact: Adam Cohen, Gallery Manager by e-mail at (art@jaimebyrd.com), call 323/418-2326 or visit (www.jaimebyrd.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Joan Awake Gallery, Rad View, 20 Artful Way, Suite 105, Asheville. **Ongoing** - The gallery represents an all female cast of incredible artist who were all greatly impacted by hurricane Helene. Come see for yourself. Joan Awakes artists include: Elizabeth Porritt Carrington, Beth Elliott, Jacqueline Maloney, Selene, and Jane Schmidt. We also have guest artist Jesse Jason, who is represented by Gallery COR. Hours: Mon.-Sat., 11am-5pm. Contact: 760/855-8663.

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Lexington Glassworks, 81 S. Lexington Avenue, Asheville. **Ongoing** - The Lexington Glassworks is Asheville's premier glassblowing studio and gallery It is a working studio and gallery featuring high-quality blown glass and custom lighting for your home. Hours: daily noon-5pm. Contact: 828/348-8427 or at (lexingtonglassworks.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **June 14 - 28** - "Between The Two Of Us - Part II". Artists Mark Bettis and Nabil El Jaouhari are collaborating on a new exhibition that combines Bettis's paintings with El Jaouhari's wood burning and collage techniques. This marks their second joint project, following their previous successful partnership. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).



Work by John Littleton & Vate Vogel

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-

level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Northlight Studios, 357 Depot Street, in the RAD, Asheville. **Ongoing** - Northlight Studios is the working studios of Angela Alexander, Nadine Charlsen, Heidi Hoffer, Nan Davis, and also featuring works by the late Wendy Whitson. Hours: Fri. & Sat., 11am-4pm and Sun., noon-3pm. Contact: 917/656-1313 or at (www.northlightstudiosasheville.com).

On The Wing Gallery, 20 Artful Way, #105, (20 Park Ave.), Asheville. **Ongoing** - Asheville's newest contemporary art galleries specializing in entomological art. A space that explores the imagination and beauty of butterflies, wing-inspired jewelry, and other artworks inspired by nature. Hours: Thur.-Mon., 11am-5pm. Contact: 828/702-4639 or at (onthewingavl.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Constance Ensner

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through June 8** - "Tea in the Tempest," explores Hurricane Helene's aftermath through a collaborative exhibition by mixed media artist Heather Divoky and textile artist Emelie Weber Wade. A reception will be held on May 9, from 5-8pm. In the wake of Hurricane Helene's devastating impact on Western North Carolina, Divoky and Wade have come together to process their shared experiences through art. This exhibition builds on the pre-storm exhibit concept, "Tea Time for Two," which celebrates friendship and collaboration between studio mates. "Tea in the Tempest" emerges as the post-storm continuation, reflecting on destruction and loss, while also celebrating the resilience and rebuilding that followed. **June 14 - July 13** - "withheld,"

featuring works by Constance Ensner. A reception will be held on June 14, from 7-9pm. Pivoting from her usual studied realms of clothing and jewelry design, Constance is now exploring painted and collaged works that delve into the inner world of emotions, and her potent memories of a childhood disrupted. **Ongoing** - Randy Shull and Hedy Fischer have created a colorful sensation on Depot Street in Asheville's River Arts District. The former textile manufacturing and warehouse building has been transformed into an exciting mix of artist studios and retail spaces. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

RADA Downtown Outpost, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: (www.riverartsdistrict.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

Resurrection Studios Collective, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to (heidi@resurrectionavl.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).



Ukrainian Pysanky eggs by Andrea Kulish

Studio A at Pink Dog Creative, in the River Arts District, 348 Depot Street, Asheville. **June 14, from 3-6pm** - Studio A Twelve Year Anniversary Celebration. You are invited to Studio A, Andrea Kulish's studio and gallery, at Pink Dog Creative. Join us for giveaways, 10% off of Andrea's work from 12-6, and refreshments including pink lemonade and chocolates and wine from Ukraine. Studio A is a creative space where you will find Ukrainian pysanky eggs and workshops, mixed media artwork, notecards, gifts, jewelry as well as live demonstrations. Hours: otherwise by appt. Contact: email at (pinkdogcreative@gmail.com).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings. prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

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NC Commercial Galleries

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Work by Reiko Miyagi

Studio Tabula Rasa, River Arts District, 191 Lyman Street, Suite #160 (ground floor) Asheville. Ongong - Featuring works in pottery, encaustics, and jewelry by Reiko Miyagi. Hours: Mon.-Sat., noon-5pm, closed Tue. Contact: at (reiko-miyagi.squarespace.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers’ Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, with **Re.Image Gallery**, 15 Spivey Lake Drive, Fairview. **Through July 15** - "Embodiment: Symbolic Narrative," featuring works by Bridget Benton of Asheville, NC, and Kelly Williams of Portland, OR. The two will exhibit work that originated from their shared residency in Ireland in 2023. Both are internationally recognized artists and instructors. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. And, Re.Image Gallery represents over 50 WNC fine artists, with quarterly events and shows. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

362 Depot Studios, 362 Depot Street, River Arts District, Asheville. **Ongoing** - featuring 10 artist's studios. Hours: hours change day to day. Contact: 828/552-4723.

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitelogallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather

work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We’re growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or at (www.trackside-studios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Tyger Tyger Gallery, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm. Contact: 828/350-7711 or at (www.tygertygergallery.com).

UpMarket Gallery, 68-70 Market Street, Asheville. **Ongoing** - Step into the dynamic first floor of UpMarket Gallery, where fine art takes center stage. This thoughtfully curated space rotates changing exhibits of original paintings and artwork from talented emerging and established regional artists. The first floor of the Gallery provides open access to the Dog and Pony Show, where you can shop for one-of-a-kind pieces and distinctive home decor. This seamless connection between two creative spaces enhances your artistic discovery, inviting you to browse unique finds or simply immerse yourself in the inspiring atmosphere. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/998-4898 or at (https://upmarketgallery.com/).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyreglas Studio, Carmen Grier, Lisa Joerling, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pietsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you’re likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass,

pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Celler Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through June 14** - "Form & Color," featuring works by Jason Hatcher and Justin Rothshank. Kicking off our Exhibition Schedule with a bang is a striking combination of form & color. Jason Hatcher & Justin Rothshank utilize a poetic dance of organic and geometric shapes, complimented by a wide range of vibrant colors for a striking combination. As our mountains emerge from the winter - as the snow melts, flowers bloom, and the rich foliage comes alive - join us for an engaging display of two up & coming contemporary artists. **June 25 - July 19** - "Natural Beauty," featuring works by Kathy Myers Reece, Erin Hughes, and Nathan & Mariella Favors. Our second show of the season emphasizes the beauty of the natural world around us — specifically our beloved mountains and the Southeast landscape. Kathy Myers Reece, a long time resident of the High Country, paints the serene countrysides in an idillic setting. With highly textured layers, she invites the viewer to walk with her through fields of flowers. Erin Hughes, one of our newest additions to the Gallery, uses encaustic to express the soft rolling hills and warm rays of sunlight. Nathan & Mariella Favors bring their wood and stone bowls to complement these painters in both color and feel. This strong trio of makers embodies the essence of the natural world through texture, organic shapes, and variability. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. . Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.landscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson’s Resturant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other ‘stuff’. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222’.

Mountain Nest Gallery, 133 Cherry Street, Black Mountain. **Ongoing** - We are a gallery of regional art and carft, featuring over 100 artists who live and work in the area. Our collection includes: original oils, acrylic, and watercolor paintings; fine art prints on both paper and canvas; handmade jewelry in silver, gold, and other fine metals; blown glass vessels and jewelry; beautiful and functional pottery; and even more work in other mediums such as wooden bowls, bark baskets, corn shuck dolls, and steel metal sculptures. Hours: Mon.-Thur., 11am-5pm; Fri. & Sat., 10am-6pm; and Sun., 11am-5pm. Contact: 828/669-0314 or e-mail at (info@mntnnest.com).

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connar, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O’Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D’Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D’Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

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The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock



Work by Anthony Bowes - Blowing Rock Framing

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate ecthings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, special-

izing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, June 27, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

Brevard Clay, 84 E. Main Street, Brevard. **Ongoing** - Paint Your Own Pottery, Studio, Parties & Events, and Gallery, featuring works by WNC potters. Hours: daily 10am-6pm. Contact: 828/884-2529 or at brevardclay.com.

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Local Color, 36 S. Broad Street, Brevard. **Ongoing** - Local Color in downtown Brevard takes its name seriously. In the colorful and diverse shop, visitors can find work from more than 120 artists, more than 100 of which come from within a 60-mile radius. Paul Hawkins has created a store with a strong sense of community. When looking for work to purchase, Paul looks for quality of workmanship, individuality, and a "funky" aesthetic. Visitors to Local Color will experience its offering before going through the door, as work flows out on the sidewalk. Offerings include pottery, fiber, woodwork, sculpture, painting, Lichtenburg, soaps, scents, metalwork, and much more. Hours: Mon.-Sat., 10am-6pm, and Sun., 11am-5pm. Contact: 828/384-0684.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: M.-Sat., 10am-5pm & Sun., 12-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Newfound Artisan, 22 W. Jordan Street, Brevard. **Ongoing** - Newfound Artisan is a shop for people who love handcrafted goods. The things that you pick up and you know instantly. They feel better. They're made by a person who put their heart and soul into its creation. These are the things that make you want to know more about the process, how they're made, and who made them. That's why we're here. To help you connect with handcrafted goods made by real artisans. Hours: Wed.-Sat., 11am-6pm and Sun., noon-4pm. Contact: 828/384-3190 or at newfoundartisan.com.

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Color Wheel Gallery, 4 W. Main Street, Brevard. **Ongoing** - Featuring works by owner Erin Jones and other guest artists. Hours: Tue., 10am-7pm; Wed. & Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 828/399-9504 or e-mail to (Studiousalon@gmail.com).

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Tue.-Sat., 11am-5pm & Sun., noon-4pm or by chance. Contact: (https://lucyclarkgallery.com/).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbulegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **June 7 - July 20** - "Small Works". A reception will be held on June 7, from 5-7pm. The exhibition features 2D and 3D pieces, leading into the gallery's annual Summer Art Market from July 18 – 20. Gallery director Samantha Spalti said, "We tasked gallery artists with creating small art, nothing larger than 12" by 16." The goal is to offer fine art that visitors to the area can take home with them easily and locals may find the perfect piece for that special little corner in the house." The show includes a wide range of genre from oil paintings, watercolors, and photography to pottery and mosaics. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional



Work by Rachel Jones

local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (sunsetrivergallery.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

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NC Commercial Galleries

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Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

SouthEnd Gallery Crawl - From 5-8pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awaken-gallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than 30 fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Brian Rutenberg

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through June 21** - Black & White, a group exhibition. Jerald Melberg Gallery proudly presents a group exhibition featuring works of art in black and white: powerful, evocative, timeless, evoking simplicity and purity. Without the distraction of color, black and white art compels viewers to focus on foundational elements of art: composition, contrast, line, form and texture. Black and white art also has a deep connection to emotion. The limited palette can evoke feelings of nostalgia, elegance or stark realism. This exhibition features monochromatic works in a variety of media by Romare Bearden, Oscar Bluemner, Katherine Boxall, Christopher Clamp, Raul Diaz, Wolf Kahn, Ida Kohlmeyer, Thomas McNickle, Robert Motherwell, Robert Peterson, Charles Quest, Manuel Reyna, James Rosati, Brian Rutenberg, Donald Sultan, Tula Telfair and Charles White. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

KF Studios Handmade Marketplace, 202 S. Main Street, Davidson. **Ongoing** - Kristen Feighery is a self taught modern folk artist who's work takes heavy influence from her humble roots growing up in Southeastern Appalachian Kentucky. She is the owner of KF Studios Handmade Marketplace, where she represents a wide variety of local and regional artists. She is also the creator of The Downtown Davidson Arts Festival where she loves to introduce the community to new talent. She believes art can be anything handmade and it doesn't have to be financially out of reach. Hours: Tue.-Sat., 10am-5pm. Contact: 704/975-5478 or at (www.kfstudioshandmade.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

LEXICON Gallery, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Milwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-galleryclt.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs,

Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Nine Eighteen Nine Studio Gallery, 700 North Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support, and representationn for emerging fine artists. Hours: Mon.-Fri., 11am-3pm; Sat., 10am-3pm & Sun. noon-3pm; or by appt. Contact: 704/777-4187 or at (www.nineeighteenine.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

New Name, New Location
SE CLT Gallery, (formerly Elder Gallery of Contemporary Art) 2137 South Blvd., Suite 300, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: e-mail at (info@seclt.com) or at (www.seclt.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersher, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

StudioWorks Artist Collective + Gallery, 307 East Blvd. Charlotte. **Ongoing** - StudioWorks is a 12-woman artist collective selling original artwork from their gallery and working studios in a historic Dilworth home. Located in the historic Dilworth area of Charlotte, StudioWorks

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NC Commercial Galleries

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Artist Collective offers local artists individual studio space rentals. The StudioWorks Collective provides the perfect balance of a quiet, inspiring space fostering focused creativity and the energetic environment and camaraderie of working alongside other creatives. Hours: during events and by appt. & during 1st Fri, from 5-8pm. Contact: at (studioworksgallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

Toshkova Fine Art Gallery + Advisory, 2325 Crescent Avenue, Charlotte. **Ongoing** - Toshkova Fine Art Gallery + Advisory (TFA Gallery + Advisory) builds authentic relationships between art lovers and today's most progressive and passionate artists. With the wealth of information to interpret and the many venues from which to choose, we offer clients tailored services to best fit their unique needs. Focusing on art consultation and collection management, TFA Gallery + Advisory provides art acquisition, installation, curating, and market intelligence as well as collection documentation, management, and value reporting for private and corporate collectors. Hours: Mon.-Sat., 11am-5pm. Contact: 704/559-9299 or at (tfa-advisory.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Leon A. Makielski - Gallery at Carillon

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Aug. 23** - New Exhibition of works presented by Larry Elder Art Consultancy. Hours: daily from 9am-9pm. Contact: (www.larryelderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at ((https://cecysgallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through June 21** - "James Keul: A Painter's Life". Keul's new show, "A Painter's Life," examines our connection to nature. Keul is an accomplished artist who has taught painting around the world, working in a variety of mediums



Work by James Keul

to develop the deft, painterly technique seen in his work. The exhibition includes a selection of plein air works from his native North Carolina and abroad, as well as large-scale paintings which explore the impact humans are having on the natural world. In these paintings, Keul includes figures, both adults and children, to invite us to consider how our actions will impact future generations. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press and Friends, 1116 Broad Street, Durham. **Ongoing** - An award-winning graphic design and book design studio, Horse & Buggy Press is located in Durham, where we also curate a 800 square foot fine craft and art gallery appropriately called Horse & Buggy Press and Friends. The gallery features work by dozens of established artists and craftspeople from across the Southeast, most from North Carolina. Hours: Mon.-Fri., 9am-4pm & Sat., noon-4pm. Contact: call 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by

appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy

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Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Michelle Noah

The O'Brien Art Gallery, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (https://www.obriengallery.com/).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm

or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hampstead

ArtExposure Gallery, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (https://artexposure50.com/).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).



View inside Art on 7th

Art on 7th, 330 7th Avenue East, in the Historic 7th Ave, District, Hendersonville. **Ongoing** - Art on 7th is Henderson County's only exclusively contemporary art gallery. Established in 2021, the gallery features fine contemporary art by artists whose work sells and is exhibited nationally and internationally. The gallery represents many WNC artists whose emerging talent has been recognized, and warrants appreciation by art collectors. Located in the revitalized 7th Avenue District, known as The Creative Edge of Hendersonville, the gallery is just a short walk from Historic Main Street. The gallery is a showcase for glass, sculpture, wood, fiber, and exceptional paintings in a variety of mediums and modern styles. Winter Hours: Wed.-Sat., 11am-4pm. Contact: 828/209-8057 or at (ARTON7TH.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact:

828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Through June 14** - "TRUE LOVE: Art and Animals We Love" as a tribute to Suzanne Camarata, founder and visionary of the beloved gallery - and dedicated dog lover - the gallery will honor her contributions to the community by highlighting the mission of the BRHS as a key component of the gallery's 10th anniversary celebration," says Julie Wilmot, co-owner with her husband Phil of The Gallery at Flat Rock and Art on 7th. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com).

Hickory

ATAC Gallery, 1739 10th Street, NW, Hickory. **Ongoing** - ATAC (Artists Taking A Chance). Hours: Tue.-Fri., 9am-5pm & Sat., 11am-6pm. Contact: 828/612-0546 or at (Atacartgallery.com).

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white

original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through June 22** - "Elemental Form," featuring works by Nell Chandler, Ellie Reinhold, and Evelyn Ward. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri.. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (https://margaretlanegallery.com/).

Hot Springs

Gallery 339 Hot Springs, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact:

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Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Mary-Ann Prack

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - We're proud to feature works by some of the finest artists in the region including: J. Aaron Alderman (steel), Rick Beck (glass), Bill Brown (steel), Kenneth Charles (steel), Josh Coté (metal), Bob Doster (steel), Virginia Fisher (copper), Lucas Hundley (wood), Kyle Lusk (steel), Beau Lyday (reclaimed metal), Marcia K Moore (rubber), Carl and Ethan Peverall (stone), Kenny Pieper (glass), Charles Pilkey (stone), Tim Turner (painter/potter), John Geci (glass), Zack Noble (steel), and Mary-Ann Prack (clay). Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tom-turnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artits, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 828/688-3599 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Golitz Studios, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Impressions Art Gallery & Studio, 4426 Arendell Street, Unit #3, Morehead City. **Ongoing** - Janet & David Jaworski came to North Carolina nine years ago and fell in love with the area and the people. Janet is a painter and David's interest in photography evolved from hobby to passion since relocating from New England to North Carolina. The Carolina coastline and shore birds fascinated them both, becoming part of their repertoire. Three years ago they opened the doors to Impressions Gallery with a vision to have a space for talented local artists to show their work and create a working studio for Janet. It has since nurtured creativity for our community. Hours: Thur.-Sat., 11am-5pm and by appt. Contact: (ImpressionsArtGallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm

& Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Newton

New Gallery NoCo Arts, 118 North College Avenue, Newton. **Ongoing** - NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. NoCo Arts will offer 2,000 square feet of gallery and retail space. Curated exhibits will rotate every six to eight weeks. Hours: Wed.&Thur., 10am-8pm; Fri.&Sat., 10am-6pm; and Sun., 10am-3pm. Contact: (www.nocoartsn.com).

North Wilkesboro

Taupe Gallery, 305 10th Street, North Wilkesboro. **Ongoing** - Nestled in the foothills of the Blue Ridge Mountains, in the small town of North Wilkesboro, lies the secret treasure of Taupe Gallery. With one-of-a-kind handcrafted and hand-picked works from artists from all over, Taupe offers a unique selection sure to appeal to anyone who steps in the building. Owners Jim Lyall and Steve Key are here to welcome you, and are happy to answer any questions or curiosities about art pieces and the artists behind them. Visitors are encouraged to engage, interact with, and experience the artwork in the friendly and colorful environment of Taupe Gallery. Hours: Mon.-Wed. by chance; Thur. & Fri., 10am-5pm; and Sat., 10am-1pm. Contact: 336/990-0148 or at (www.taupegallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).



Work from Turtle Island Pottery

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix

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of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://www.liquidambarstudio.com/).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).



Work by Janet Place

Pittsboro Gallery of Arts, 44-A Hillsboro Street, a few steps north of the County Courthouse circle, in Pittsboro. **Through June 22** - Featuring works by Janet Place. A reception will be held on June 20, from 5-8pm. Come see this artist's work as well as new works on display in many mediums: oil, acrylics, watercolor, pen and ink, pastels, hand-prints, photography, fused glass, ceramics, polychrome and kintsugi style vessels, basketry, jewelry, fiber arts, sculptural works in clay, wood, stone, steel, and bronze. **Ongoing** - When you visit Pittsboro Gallery of Arts you'll find it's a destination gallery situated in a historic, bustling small town at 44-A Hillsboro Street. This spacious and newly redesigned gallery is owned and operated by local and regional artists, whose purpose is to exhibit and offer an opportunity for art lovers and patrons to see, purchase and collect fine art and fine crafts. Additionally, members wish to raise awareness and promote artistic excellence that contributes to the cultural and economic welfare of the community. Hours: Tue.-Sat., 10:30-5:30; 1st Sun., 10:30am-5:30pm; and 3rd Fri. 5:30-8pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org).

Raleigh Area



Work by Anthony Coffey

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5-

pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

City Market Art Collective, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct galley spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to (citymarketartistcollective@gmail.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **June 6 - July 31** - "Haiti as it Was". Art from the Magical Island. A reception will be held on June 6, from 6-8pm. The art from Haiti is a fusion of African traditions, Roman Catholic symbols, and Vodou rituals. It is collected and recognized around the world for its lavish outpouring of colorful, intricate, and symbol-laden works of enchanting imagery. In the second half of the twentieth century and continuing to the present, a small legion of Haitian artists have combined the rich images of Roman Catholic saints with the mythical figures of sacred African mysteries. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Sat., 11am-4:30pm Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Fine Art, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Barger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patricia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at (www.glenwoodfineart.com).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Gallery and Studio, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to (graceliwang@gmail.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing



Work by Larry Moore

deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (https://www.thecenterpiece.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (http://311gallery.com/).

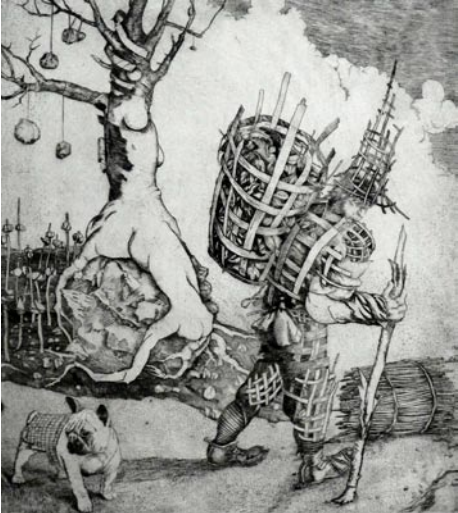
Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspotttery.com/).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Red Springs



Work by Henryk Fantazos

Red Springs Artspace, 200 South Main Street, Red Springs. **Through June 11** - "Magic Dixie: The Art of Henryk Fantazos". This solo art exhibition of Henryk Fantazos will feature 48 paintings and 35 intaglios. When Henryk Fantazos immigrated to America in the late 1970s, he had already earned a master's degree from the Fine Arts Academy of Krakow in his native Poland. He wound up in North Carolina, which has been equally beneficial for him and us. The recurring themes of his paintings, as he puts it, are "wandering, social grotesque, commedia dell-arte and circus, and love of the South." **Ongoing** - Red Springs Artspace is an art gallery located in Red Springs, NC, owned by artists Jeffery Geller and Irina Shin-Geller. The gallery showcases a diverse range of artworks,

antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape of its community and beyond. Exhibit Hours: Wed., noon-3pm & Sun., 2-4pm or by appt. Contact: 910/240-2887 or at (https://www.redspringsart.space/).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

The Salisbury Emporium, 230 East Kerr Street, Salisbury. **Ongoing** - A premier shopping experience, The Salisbury Emporium, opened in 1993, is a collection of more than eighty-five shops and galleries located in the historic Overman-Frick Building adjacent to the restored Salisbury Train Station. Since before World War I the Frick Company supplied sawmills, steam engines, threshers, tractors, and heavy farm equipment to Rowan County and surrounding rural areas from this building. The 15,000 square foot, 100 year old brick warehouse has been renovated and developed as retail space. Now The Salisbury Emporium supplies antiques, home accessories, furniture, fine art, gifts, railroad items, military relics, books, pottery and much more from the same building. Shop with the distinctive flair that only The Salisbury Emporium can provide. Once you visit, you'll want to return again and again because there is always something new to find! Hours: Tue.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 704/642-0039 or at (www.visitsalisburync.com).

Saluda Area

Main Street Saluda. 2nd Saturdays, from 4-6pm - "Saluda Art Stroll," presented by The Saluda Art Alliance to promote Saluda as an art destination. Walk down Main Street and across the bridge to see what a wonderfully diverse art community Saluda has become. Come on out and see the creativity of the region that is showcased in our little town of Saluda! For more information and to view a map of the area, visit (www.SaludaArtAlliance.com) or email us at (SaludaArt@gmail.com).

Jim Carson's Studio/Gallery, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at (www.jimcarson.net).

Preserving A Picturesque America Gallery, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas . Purchase a piece to beautify

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your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at (www.preservationthroughart.org).

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrygallery.net).

ALTERNATE ART SPACES - Saluda
The Purple Onion, 16 E. Main Street, Saluda. **Ongoing** - Located in Historic Saluda, with outdoor dining available and live music on Thursday and Saturday night, The Purple Onion features a variety of ethnically inspired dishes with an emphasis on the Mediterranean's simple and healthful cuisine. The menu offers pizzas, pastas, seafood, vegetarian and meat dishes using locally raised trout and organic locally grown produce when available, antibiotic and hormone free meats and poultry. Fresh locally roasted coffee and espresso are available as well as a selection of fine wines and beers including biodynamic and organic selections. Almost all of our artists live local to the Purple Onion or have strong connections to the area and often their work reflects the surrounding community. We have a variety of landscapes, florals, portraits and still life work. We expect you'll find something you love so much you'll want to take it home with you. Hours: Mon., 11am-3pm & 5-8pm; Thur.-Sat., 11am-3pm & 5-8:30pm; and Sun., 11am-3pm. Contact: 828/749-1179 or at (<https://purpleonion-saluda.com/>).

Seagrove Area



Pots firing in wood fired kiln- the tradition for the area for over 200 years

Throughout the Seagrove area, June 7 & 8, from 10am-5pm - "2025 Seagrove Wood Fire NC," a two-day studio driving tour, celebrating the role of wood firing in the creation of ceramics. We welcome wood fired pottery enthusiasts to enjoy a self-guided tour featuring fifteen wood fire potters in our community. Participating potteries include: Ben Owen Pottery, Blue Hen Pottery, Chad Brown Pottery, Crystal King Pottery, David Stuempfle Pottery, Donna Craven Pottery, From the Ground Up Pottery, Johnston & Gentithes Art Pottery, Jugtown Pottery, Luck's Ware, Matthew Kelly Pottery, Michele Hastings & Jeff Brown Pottery, Old Gap Pottery, Studio Touya, and The Triangle Studios (Kate Waltman). Contact: e-mail to (info@seagrovewoodfire.com) or visit (seagrovewoodfire.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 105 Bens Place, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Wed.-Sat., 11am-5pm (closed in Jan.). Contact: 336/879-2262 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691

or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Works at Donna Craven Pottery

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work from From The Ground Up Pottery

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours:

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Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Work by Carol Gentithes

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Kluba Ceramics, 106 N. Broad Street, Seagrove. **Ongoing** - Featuring pottery by Nicole Kluba. "I like to create moody and alternative styled pottery. Every piece in my shop is hand-made, hand glazed, and individually designed by me. I am a 5th generation potter here in Seagrove. My great great grandfather, Stephen Richardson, was a potter and created pottery throughout the late 1800's and early 1900's. My great grandfather, Wendell Richardson, also resided and created pottery here in Seagrove throughout the early 1900's. My grandfather, Robert "Bobby" Richardson, resided and created pottery here in Seagrove as well. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280 or e-mail at (klubaceramicsnc@gmail.com).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsyptotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

New Location Ray Pottery, 2435 Alt. US Hwy. 220 N., Star. **Ongoing** - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5-

pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

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Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).



Work by Kate Waltman at The Triangle Studio

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aber-son (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman

Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walker Art Studios Sculpture & Fine Art, Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at (walkerartstudios@gmail.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm &

Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Spruce Pine

Bob Doster's Backstreet Studio II, 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at (www.bobdoster.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed

in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

80SIX Gallery of Contemporary Art, 86 North Trade Street, Tryon. **Ongoing** - Conveniently located in beautiful downtown Tryon, NC, 80SIX gallery hosts regional and local artists inspired by the natural beauty of the Carolina Foothills and beyond. Hours: Wed.-Sat., 11am-5pm & Sun., 11am-3pm or by appt. Contact: 828/699-3584 or e-mail at (blueberryhill@windstream.net).

Mirrorball Gallery, 84 Pacolet Street, Tryon. **Ongoing** - Explore Mirrorball, a captivating art space nestled in downtown Tryon, NC. Whether you're an art enthusiast, collector, or passerby, our gallery invites you to experience a blend of cultures, creative expressions, and contemporary art. Our exhibitions are carefully curated to tell engaging stories and immerse visitors in thought-provoking artworks. Collaborating with artists, curators, and collectors, we delve into contemporary themes, social issues, and cultural perspectives, aiming to spark conversations and challenge traditional notions of art. Hours: Wed.-Sat., 11am-4pm & Sun., noon-3pm or by appt. Contact: 833/837-8005 or e-mail to (hello@mirroeballgallery.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Washington



Work by Evie Henderson

River Walk Gallery, 139 West Main Street, Washington. **Ongoing** - Located in downtown Washington, the gallery is a stone's throw away from the historic Pamlico River in beautiful Beaufort County, North Carolina. The gallery offers a stunning variety of fine art and high quality craft from local artists. Hours" Mon.-Sat., 10am-5pm. Contact: 252/974-0400 or at (www.Riverwalkgallery.com).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

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Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrphy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfield-gallery.com).

CatchLight Gallery, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.Catch-LightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen

Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Whitsett

The Griffith Fine Art Museum, at the Red Oak Lager Haus & Biergarten, 6905 Konica Drive, just off I-40, Whitsett. **Currently** - "The American Impressionist Landscape Show". Immerse yourself in landscapes! This American Impressionist show displays a variety of American artists landscapes from our private collection. Whether you're dreaming of travel or just here to observe the different styles and strokes, this is a show opening you don't want to miss. **Ongoing** - Discover the stunning works of art at the Anne Griffith Fine Art Museum. This self-guided tour offers a peaceful and intimate experience, with limited spots to ensure a memorable visit. The Red Oak Brewery, North Carolina's oldest brewery, has been crafting real beer since 1990. We brew unfiltered, unpasteurized lagers, staying true to our roots with pure and simple beer - no shortcuts, no gimmicks, just integrity. Hours: Thur. & Fri., 4-8pm and Sat., 1-5pm. Contact: 336/447-2005 or at (<https://redoakbrewery.com/>).

Wilmington

ACME Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through June 20** - "I Love Wilmington," featuring a group exhibition by: Cassandra Baes, Trey Moore, Todd Carignan, Angela Rowe and Mark Weber. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at grantamyn@gmail.com, call 910/805-8424, or view Facebook at <https://www.facebook.com/acmeartstudios>.



Work by Yana Slutskaya

Art In Bloom Gallery, 970 Inspiration Drive 6866 Main Street, Mayfaire Town Center, Wilmington. **Through June 8** - "Fibrage a Trois," featuring works by Fritz Huber, Leslie Marsh, and Rebecca Yeomans. **June 13 - July 27** - "Yana Slutskaya & the Durham Art Guild Exchange" Exhibit. A reception will be held on June 15, from 2-5pm. This is Art in Bloom Gallery's second year partnering with the Durham Art Guild to introduce new artists to our coastal community. This year we are partnering to bring photographer, Yana Slutskaya, to Wilmington. Slutskaya is an award-winning professional artist and contemporary still-life photographer based near Raleigh, NC. She holds a BA degree in Fine Arts, majoring in Painting and Theatrical Design, from Moscow State Academic Art College. **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-6pm; Sun., noon-5pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

Beck Fine Art Gallery, inside theArtworks building, 200 Willard Street (between S. Third and S. Front Streets) Wilmington. **Ongoing** - The gallery is founded by Dan Beck, an internationally renowned and award-winning impressionist painter whose figures, still life and landscape paintings have been exhibited across the country. The other exceptionally talented and accomplished resident artists

include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur.-Sat., 11am-5pm & Sun., noon-5pm. Contact: 910/707-4336 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).



Work from Charles Jones African Art

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charles-jonesafricanart.com/>).

Dan Beck Studio, 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck. The other exceptionally talented and accomplished resident artists include Kari Feuer, Susan Fishbein, Ann Hair, Pappy Khouri, Heidi-Lee Peach, Ora Sorensen, Peggy Vineyard and Jenny McKinnon Wright. Current guest artists are celebrated painters Richard Oversmith and Jove Wang. Ceramic artist Mark Hewitt's work is also displayed at the gallery. Hours: Thur. - Sat., 11am-5pm; Sun. noon-5pm; and 4th Fri., 6-9pm. Contact: 910-299-8288 or at (www.beckfineart.com).

Eclipse Artisan Boutique, 203 Racine Drive, Wilmington. **Ongoing** - Eclipse is an artisan boutique in Wilmington, NC, filled with one of a kind eclectic pieces, original fine art, North Carolina pottery, and custom furniture from local and regional artisans. A gallery with a personality all its own! Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 910/799-9883 or at (eclipseartisanboutique.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Fine Art Local, (Inside theArtWorks™) 200 Willard Street, Wilmington. Feb. 28, at 4pm - "Grand Opening". **Ongoing** - This is the premier online platform and gallery dedicated to showcasing the exceptional talents of local artists in the coastal Carolina region. The gallery offers a unique hybrid approach to art buying, combining the convenience of a sophisticated online gallery with the tangible experience of a physical location. Their online platform showcases hundreds of original, high-quality pieces, while their downtown Wilmington gallery curates the finest works from each artist, providing collectors the confidence to view and purchase art in person. Hours: Wed.-Sat. 11am-5pm and Sun., noon-5pm. Contact: 910/707-4336 at (www.fineartlocal.com) or e-mail Alex Armeni at (alex@capefearliving.com).

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through June 15** - "Renewal." As nature awakens from its winter slumber, so too does the creative spirit. What images capture the essence of renewal for you? Renewal will explore the theme of rebirth, hope and transformation

that Springtime brings. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).



View inside Gallery 906

Gallery 906, 906 Castle Street, Wilmington. **Ongoing** - Gallery 906 is an art space founded by Joseph Bounds, an accomplished ceramic artist and painter from North Carolina with a BFA from the School of the Art Institute of Chicago. The gallery features a rotating selection of exhibitions through both solo and group exhibitions. Gallery 906 aims to showcase a diverse range of artistic talent and offer a platform for both emerging and established artists. In addition to its exhibition program, Gallery 906 offers classes and workshops in pottery and painting, providing opportunities for both novice and experienced artists to develop their skills in a collaborative and supportive environment. With a commitment to nurturing the local arts community, Gallery 906 aspires to be a space where creativity thrives, fostering engagement between artists and the wider public. Hours: Tue.-Fri., 1-5pm. Contact: (www.gallery906.com).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through June 21** - "Immersed In The Abstract," featuring works by BF Reed and Katie Antonazzo. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

Sarah Diana Fine Art, 19 Market Street B., Wilmington. **Ongoing** - Sarah Diana Herzog is a self taught artist, mediocre handy woman, mom of two amazing humans, and lover of all things that bring people joy. My sunlit studio is nestled in Historic Downtown Wilmington - where I call "home." I have been painting professionally for five years, and my passion is to develop lasting relationships with art lovers and collectors. I value connecting on a personal level through meaningful conversation with clients. Hours: daily 10am-5pm. Contact: 910/619-0287 or at (sarah-dianafineart.com).

Soda Pop Gallery, 1120 Princess Street, Soda Pop District, Wilmington. **Ongoing** - Featuring works by Mark Weber, Todd Cariganan, Jean Dobbs Fonvielle, Jonathan Summit, and Eleanor Gaynor. Hours: Thur.-Fri., 10am-2pm; Sat., noon-3pm; & 4th Fri., 6-9pm or by appt. Contact: 910/4-9-5628.

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NC Commercial Galleries

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The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

The ArtSea Shop & Studio, 3 South 2nd Street, Units 150 & 160, Wilmington. **Ongoing** - Featuring a gift shop and art gallery, with over 30 local artisans, and offering art/craft classes. Hours: Wed.-Thur., noon-5pm; Fri., noon-6pm; Sat., 10am-7pm; and Sun., noon-5pm. Contact: or e-mail to (jenn@theartseashop.com) or visit (theartseashop.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - In Gallery Verrazzano, we feature all the art created by theArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: Wed., 11am-5pm and 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. 1st St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).



Work by Connie Parker - Intracoastal Reality
Alternative Art Spaces - Wilmington
Intracoastal Reality Corporation, 228 N. Front Street, Suite 101, Wilmington. **Through June 22** - "Marshlands and Coastal Wildlife Collections," featuring works by Connie Parker. Hours: Mon.-Sun., 9am-5pm. Contact: 910/256-4503.

Wilson

Artisan Leaf, 113/115 Tarboro Street SW, Wilson. **Ongoing** - We have reimagined tobacco as a decorative surface, taking this innately unique leaf and applying it to make one-of-a-kind tobacco leaf furniture, panels, architectural components and decorative accessories. Offering a naturally inspired vision, our products are available in a variety of stunning shades and tones providing a timeless look. Contemporary or traditional, sophisticated or rustic, Artisan Leaf will enhance any room or space. Hours: Wed.-Fri., 2-5:30pm & Sat., noon-5pm. Contact: 252/674-1223 or at (<https://artisanleaf.com/>).

Burk Uzzle Studio, 106 Douglas Street E, Wilson. **Ongoing** - Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by "LIFE magazine" at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson. His archive

spans almost six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular, and all the better when involving a gentle chuckle and knowing smile. Hours: by appt. Contact: 252/363-1812 or e-mail to (burk@burkuzzle.com).

House of Van Baars Gallery, 104 Douglas Street E, Wilson. **Ongoing** - Frans van Baars has been a visual artist for more than sixty years. A graduate of the Ivy School of Art in Pittsburgh, PA, in 1969, he has been painting eye catching subjects on location. His collection ranges from barns in Ohio, to coastal scenes on North Carolina's Outer Banks. van Baars has traveled throughout the United States, Europe, and several other continents to capture the splendor of majestic architecture and the beauty of nature. He finds home in Wilson with his wife Brenda. Hours: by appt. Contact: 252/230-9797 or at (<https://houseofvanbaars.com/>).

Iconostar Art Studio and Park, 224 Goldsboro Street SW, Wilson. **Ongoing** - Featuring sculpture by Elizabeth Laul Healey. Iconostars are made with the artist's signature "Circles of Life" motif. They represent loved ones, animals, and our precious Mother Earth. Each circle is unique and has its own backstory. All Iconostars have one thing in common, they each have clear eyes so that any person who looks at them can have the ability to see themselves through their eyes. The Iconostar sculptures are made from a variety of materials including, glass tile, stones and crystals, watches, drawer handles, sea shells, miscellaneous found objects, and love. Their bases are made from foam, PVC pipes filled with sand, rebar, wood, glue, grout and more. Hours: Thur., noon-10pm; Fri. & Sat., noon-6pm; or by appt. Contact: 310/488-1834 or at (<https://elizabethlaulhealey.com/>).

The Edge Wilson, 127 Barnes Street W, Wilson. **Ongoing** - The Edge Wilson is Art + Gallery+ Studio + Loft. Hours: Thur. + Fri., noon-6pm (1st Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

The Gallery at 317, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegalleryncclothing.art/>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **June 6** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345 or at (dadaws.net).

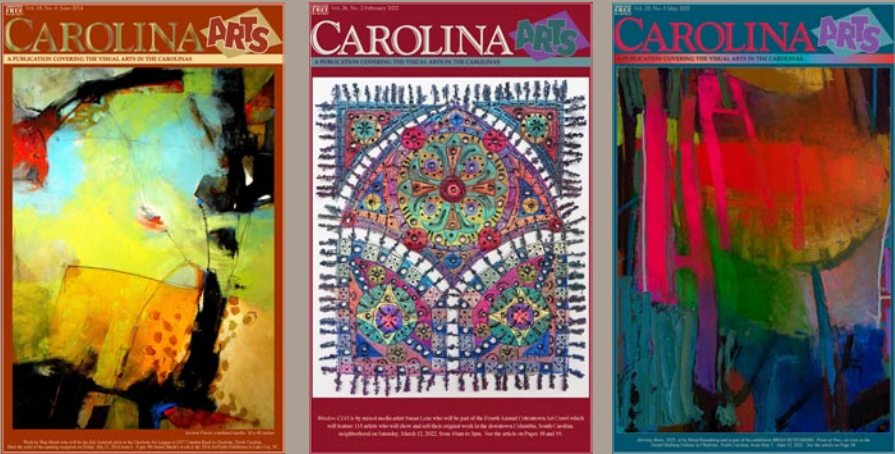
Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Visual Index, 600 Trade Street, NW, Winston-Salem. **Ongoing** - At Visual Index we represent approximately 140 different living makers. That means everything we carry is handmade, one-of-a-kind, limited edition, or small-batch. When you purchase from us, you're supporting a REAL PERSON. What's more, we purposefully represent makers from all 50 states so that you can get a taste of what several creative minds across the country are currently making. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 336/875-1674 or at (visualindex.co).

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Every once in a while I feel like just filling one of these spaces with a kind on nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like, the first person to read this and sends me an e-mail to (info@carolinaarts.com) during the month of June they'll get a free 1/4 ad in our July 2025 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet. Well, we'll see what happens this month.